

Table of Contents

Valerie B. Johnson and Kara L. McShane

Introduction — 1

Theresa Coletti

Chapter 1

Reimagining Medieval Studies: The Career of Thomas Hahn — 9

Part I Marginalized Texts, Traditions, and Voices

Leah Haught

Chapter 2

Racialized Outcasts: Non-White Bodies and the Construction of the Outlaw-Hero in Modern Robin Hood Film — 21

Leila K. Norako

Chapter 3

The Mongols of Middle English Literature — 49

Eve Salisbury

Chapter 4

***Lybeaus Desconus*: Illegitimacy and the Spurious Mother — 77**

Merrall Llewelyn Price

Chapter 5

Thomas Becket and the Pardoner's Problem: Eunuchry and Healing on the Road to Canterbury — 99

James A. Knapp

Chapter 6

Anxious Appearance: Illustrating Dissimulation and the Case of the Counterfeit Crank — 119

Emily Rebekah Huber

Chapter 7

***Acallam na Senórach* and Border-Discourse — 135**

Valerie B. Johnson

Chapter 8

Ecomedieval Revenge and Justice in “Robyn and Gandelyn” — 161

Cynthia A. Rogers

Chapter 9

Outcast Lyrics: Responsive Reading in the Findern Manuscript — 183

Part II: Networks of Connection

Kara L. McShane

Chapter 10

Decoding the Dead: Funerary Inscriptions in *St. Erkenwald* and *The Book of John Mandeville* — 205

Russell A. Peck

Chapter 11

Alexander the Great: A Study of Legitimacy, Futility, and the Problem of Getting Home Safely in Gower’s *Confessio Amantis* — 223

Lynn Staley

Chapter 12

***Richard Coer de Lyon* and Invented Identities — 239**

Sarah Stanbury

Chapter 13

The Crow’s “Cokkow!”: Bird Debates and Chaucer’s “Manciple’s Tale” — 265

Alan Lupack

Chapter 14

Perceval’s Mare — 289

Misty Schieberle

Chapter 15

Gower’s Aristotelian Legacy: Reading Responsibility in the *Confessio Amantis* and the *Lytle Bibell of Knyghthod* — 305

Derrick Pitard

Chapter 16

“The Prioress’s Tale” and Vernacular Devotion — 323

Index — 347

