

Contents

| | |
|---|-----|
| List of Illustrations | xi |
| Introduction | i |
| Chapter 1. The Creation of a Narrative: Byzantine Tales of Jews Desecrating Images | 29 |
| Chapter 2. Desecration Tales and Their Narrative Transformations in Twelfth- and Thirteenth-Century Western Europe | 62 |
| Chapter 3. Jews, <i>Conversos</i> , and Image Desecration in Spain | 105 |
| Chapter 4. Jewish Responses to Christian Images | 140 |
| Chapter 5. Image Desecration in Medieval and Early Modern Italy | 186 |
| Chapter 6. Image Desecration in Spilamberto: A Case Study | 254 |
| Conclusion | 289 |
| Notes | 297 |
| Bibliography | 375 |
| Index | 413 |
| Acknowledgments | 425 |

