

Magnification and Miniaturization in Religious Communications in Antiquity and Modernity

List of Illustrations

Abbreviations

1. *Magnification and Miniaturization in Religious Communication in Antiquity and Modernity: Materialities and Meanings*

Elisabeth Begemann, Diana Pavel, Georgia Petridou, Rubina Raja, Anna-Katharina Rieger, and Jörg Rüpke

Miniaturization

2. *Look Closely and You Will See: The Banqueting Tesserae from Palmyra and Small-Scale Iconography*

Rubina Raja

3. *The Material Record of Micro-Shares: An Archaeological Case Study on Sanctuary Transactions in Ancient Sicily*

Natascha Sojc

4. *What Do Tiny Objects Want? A Case Study with Miniature Pottery from Pompeii*

Anna-Katharina Rieger

5. *Are the Same Objects Desirable for People and for Gods? Material and Dimensional Interchangeability*

Elisabeth Trinkl

Monumentalization

6. *Scaling Altars in the Etruscan Funerary Sphere*

Diana Pavel

7. *Urban Monumentality and Religion*

Jörg Rüpke

8. *Perceptions of Changing Religious Landscapes in Augustan Rome*

Devmini Malka Wijeratne

9. *The King and the Population as Protagonists of the Oath: Intermediary Semantics in Ancient Near Eastern Treaties*

Elena Malagoli

Domestic Space

10. *Small, Versatile, Numinous: Pagan-Mythological Statuettes at the End of Antiquity*

Ine Jacobs

11. *The Dancing Deity: Diminishing the Goddess Libertas on the Palatine*

Elisabeth Begemann

12. *Di Penates: From Small Objects to Anthropomorphic Gods*

Peter Scherrer

The Fragmented and the Augmented Body

13. *The Eyes Have It: Materialities, Monumentality, and Meanings in Eye-shaped Modern Greek tamata and Ancient Greek anathemata*

Georgia Petridou

14. *A Triangle of Mary: Relating Religious Artefacts to Non-Religious Lorry Drivers*

Manuel Moser

Index