

The New Middle Ages

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Noelle Phillips
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Beer and Brewing in Medieval Culture and Contemporary Medievalism

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Vintage engraving showing a scene from the story of the Anglo-Saxon English hero Hereward the Wake. Hereward sees Martin Lightfoot depart with the letter, while men party in the hall. From Henry Courtney Selous, Illustrations of 'Hereward the Wake' by Charles Kingsley. London: Art Union, 1870. Via Getty Images.

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*To those brewers and beer lovers (medieval and modern, craft and home)
that have made the world of beer—its past, present, and future—a more
inclusive place, where anyone can feel they belong.*

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We would also like to thank all of our contributors, each of whom completed their essay in the midst of a pandemic and approached this topic (beer and beer medievalism) from their own unique perspective. The wide range of our contributors' expertise expands the coverage of this book—and we hope that there is something for all readers here.

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