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Maureen Tobin Stanley

# Francoist Repression and Incarceration in Contemporary Spanish Culture

Justice through Memory

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Maureen Tobin Stanley  
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*To Ángel Fernández, my inspiration*

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## Praise for *Francoist Repression and Incarceration in Contemporary Spanish Culture*

“Professor Tobin-Stanley’s *Francoist Repression and Incarceration in Contemporary Spanish Culture: Justice through Memory* is an essential addition to the field of memory studies in contemporary Spain. Her close readings of literary and filmic texts—both well-known (*El lápiz del carpintero*, *Pa negre*, *La voz dormida*, *El lector de Julio Verne*)-and lesser-known (the biopic *Ángel*, *Si ha los tres años no he vuelto*, the documentary *El silencio de otros*)—is combined with a solid critical and theoretical approach to provide the reader with profound insights into this crucial topic of justice through memory.”

—Thomas Deveny, *Professor Emeritus, MacDaniel College, Maryland, USA*

“A remarkable book that engages with the important topic of memory and violence during the Spanish dictatorship, with original analysis and intellectual rigor. *Francoist Repression and Incarceration in Contemporary Spanish Culture: Justice through Memory* contests Francoist oblivion by examining the literary and filmic experience of repression during the darkest period of modern Spanish history. This book will appeal to specialists and general readers interested in Spain and the ethics of remembering. It is a fundamental contribution to the education of students interested in learning the cultural history of twentieth century Spain.”

—Cristina Moreiras-Menor, *University of Michigan, Michigan, USA*

“The Spanish Civil War and its aftermath continue to provoke outrage in Spain and abroad as mounting evidence reveals in historical fiction, in films and documentaries, and oral testimonies—especially “femimemories”—nothing less than the Francoist genocide, a history smothered but not extinguished. Concomitantly, the victims demand recognition and justice in the name of historical memory. As Dr. Tobin-Stanley has concluded in this splendid assemblage of incisive and well-documented essays, Spanish transgenerational trauma is the terrifying, on-going legacy of the War and the Franco dictatorship.”

—Nancy Membrez, *Professor, University of Texas at San Antonio, Texas, USA*



“This timely and well-curated book does much to further the field of the recuperation of the historical memory in contemporary Spanish cultural productions. Anchored by critical theory, it explores the role of memory in various facets of suppressed stories of the trauma inflicted by the Francoist regime. Justice through Memory provides valuable insights and is an indispensable read for scholars and students of contemporary Spanish literature and culture.”

—Victoria Ketz, *Professor, La Salle University, Pennsylvania, USA*

“Through insightful, informed readings of key works and moments, *Francoist Repression and Incarceration in Contemporary Spanish Culture* shows how memory work in dictatorial and post-Franco Spain has served to expose, denounce, and counteract the massive injustice of Francoism—and the woeful lack of attention to matters of justice in the democratic transition that followed it. Maureen Tobin Stanley’s valiant book is an original, necessary—and, at times, moving—contribution to Iberian memory studies.”

—Sebastiaan Faber, *Professor, Oberlin College, Ohio, USA*

# CONTENTS

<b>1</b>	<b>Introduction: Legislation, the Banality of Evil, and the Moral Imperative of Memory</b>	<b>1</b>
	<i>Laws and Legislation</i>	3
	<i>Laws: Killing and Incarceration</i>	3
	<i>Laws: The Removal of Children</i>	4
	<i>Laws: Legislated Impunity</i>	6
	<i>Laws: Justice for Victims</i>	6
	<i>To Rub History Against the Grain: The Moral Imperative of Memory</i>	10
	<i>A Cartography of Ubiquitous Repression</i>	22
	<i>Works Cited</i>	22
 <b>2</b>	 <b>The Aestheticized Pilgrimage from Fragmentation to Community: The Journey from the Testimonial Page to the Documentary Screen of Ángel Fernández Vicente (b. 1928), Anti-fascist Resistant, Political Prisoner, and Expatriate</b>	 <b>25</b>
	<i>Introduction</i>	25
	<i>Brief Biography of Ángel Fernández Vicente</i>	28
	<i>Description and Overview of the Works</i>	29
	<i>Testimony</i>	32
	<i>Aestheticizing Trauma</i>	38
	<i>Aestheticizing Trauma: Federico García Lorca as a Universal Symbol</i>	42

<i>Aesthetics: Ángel's Poetic and Pictorial Language of Incarceration</i>	45
<i>Aesthetics: Catalyst of Memory</i>	48
<i>Aesthetics of Remembrance: Remembering the Mother through the Artifice of Guernica</i>	50
<i>The Omnipresence of the Absent Mother: Solace, Flight, and Fugue</i>	54
<i>Bird Imagery</i>	56
<i>Memory Activism</i>	60
<i>Testimony's Forward Gaze</i>	60
<i>Written Testimonies</i>	62
<b>3 The Pórtico de la Gloria in Manuel Rivas' Postwar Novel <i>O lapis do carpinteiro</i> (The Carpenter's Pencil): Art and Hagiography as a Metaphor That Subverts the Glory of Franco's New Spain</b>	65
<i>Introduction</i>	65
<i>Manuel Rivas: Renown, Writing, and Resurrection of Galician Memory and Letters</i>	67
<i>Repression of Galicia</i>	68
<i>History and Memory</i>	70
<i>Mythmaking and Counter-memory</i>	72
<i>The Portico of Glory</i>	74
<i>Subversion of the Nationalized Consecration of Victory</i>	76
<i>Haunting, Ethics of Remembrance, and Justice</i>	81
<i>Works Cited</i>	90
<b>4 The Path to Ambiguous Monstrosity: Illness, Martyrdom, and Castration in Emili Teixidor's 2003 Novel and Agustí Villaronga's Eponymous 2010 Film <i>Pa negre</i> (Black Bread)</b>	93
<i>Introduction</i>	93
<i>Symbiosis: Arcadian Childhood and Feminine Imagery Before the War</i>	98
<i>Nationalized Catholicism</i>	101
<i>Illness and Racial Hygiene: "Vae victis!," Say the Victors</i>	102
<i>Communion</i>	109
<i>Martyrs, Martyrdom, Saints, and Christ Imagery</i>	112
<i>Castration: In the Novel and Film</i>	119
<i>The Ambiguation of Monstrosity</i>	126
<i>Conclusions</i>	130
<i>Works Cited</i>	131

<b>5</b>	<b>Transgenerational Feminist Memory in Dulce Chacón's 2002 Novel <i>La voz dormida</i> (<i>The Sleeping Voice</i>)</b>	<b>135</b>
	<i>Introduction</i>	135
	<i>Plot Summary, Narrative, Structure, and Chacón's Purpose of Femimemory</i>	140
	<i>Early Spanish Feminism as a Context for Chacón's Novel: Rights Won, Rights Lost, and Reprisals</i>	144
	<i>The Nationalist Construct of Rojas</i>	147
	<i>Repression: Criminalization, Incarceration, Sentencing, and Execution</i>	148
	<i>Torture, Interrogation, and Trauma: The Regime's Fiction of Power</i>	150
	<i>Torture in Zambrano's Cinematic Adaptation of Chacón's <i>La voz dormida</i>: The Male Gaze</i>	163
	<i>Maternal-Sororal Interdependency, Matrilineage, and Matrilineal Legacy</i>	172
	<i>Maternity and Biological Matrilineage</i>	172
	<i>Hortensia's Notebooks: Transformational Literacy and Transgenerational Legacy</i>	174
	<i>Transgenerational Political Legacy</i>	180
	<i>Conclusions and Hopeful Beginnings</i>	182
	<i>Works Cited</i>	185
 <b>6</b>	 <b>Miscarriage of Justice: The Perverted Fairy Tale of Maternity and State-Sanctioned Removal of Children from Political Prisoners in Ana Cañil's 2011 Novel <i>Si a los tres años no he vuelto</i> (<i>If I Have Not Returned in Three Years</i>)</b>	 <b>189</b>
	<i>Introduction</i>	189
	<i>"Els nens perduts": Legislation and the Removal of Children</i>	192
	<i>The Importance of Testimony</i>	193
	<i>The Construct of Gender: Feminism, Fascism, and Anti-feminism</i>	196
	<i>Franco's Penitentiary Universe</i>	200
	<i>The Penitentiary Galaxy for Women: Ventas, Oropesa, and San Isidro</i>	201
	<i>Repression: Interrogation, Gendered Torture, and Sexual Violence</i>	203
	<i>Incarcerated Children</i>	213
	<i>María Topete Fernández</i>	219
	<i>Propaganda and Redención</i>	224

	<i>A Romance's Restitution and a Fairy-Tale Ending</i>	233
	<i>Works Cited</i>	235
<b>7</b>	<b>Lessons Learned in Almudena Grandes' 2012 Bildungsroman <i>El lector de Julio Verne</i> (The Reader of Jules Verne): Gender, Repression, and Resistance</b>	239
	<i>Introduction</i>	239
	<i>Almudena Grandes' Literary Corpus and Literature's Memory</i>	242
	<i>Constructing a Shared Past: The Legacy of Galdós in Grandes' Episodios de una Guerra Interminable</i>	243
	<i>The Reality of Terror in Andalusia and the Nationalist Narrative of Manly Justice</i>	245
	<i>The Repression of Women</i>	246
	<i>Hegemonic Masculinity: Antonino as a Paradoxical Role Model</i>	248
	<i>Repressed and Resistant Alternative Role Models</i>	253
	<i>The Repression of Women and Their Resistance</i>	255
	<i>Filomena</i>	257
	<i>Miraculous Pregnancies</i>	262
	<i>Female Interrogation</i>	263
	<i>Pastora</i>	265
	<i>Doña Elena and the Artifacts of Memory</i>	268
	<i>Conclusions and New Beginnings: Memory and Morality</i>	271
	<i>Works Cited</i>	272
<b>8</b>	<b>Opening Graves and Seeking Closure: Remembering the Dismembered Beloved on the Quest for Justice in Almudena Carracedo and Robert Bahar's 2018 Documentary <i>El silencio de otros</i> (The Silence of Others)</b>	277
	<i>Introduction</i>	277
	<i>La Querella Argentina (the Argentine Lawsuit)</i>	279
	<i>Distrust Versus Documentaries</i>	283
	<i>Amnesty, Amnesia, and the "Democratic Impunity" of the Transition</i>	286
	<i>Laws: Steps Toward Human Rights</i>	289
	<i>Defining Memory and the Role of <i>El silencio de otros</i> in Both Communicative and Cultural Memory</i>	292
	<i>Exhuming the Dearly Dispatched: María Martín and Ascensión Mendieta's Quests</i>	295

<i>María Martín's Buried—But Not Forgotten—Mother: Faustina López</i>	300
<i>Ascensión Mendieta's Fruitful Quest: The Homecoming of Timoteo Mendieta's Remains</i>	306
<i>Conclusion: El silencio de otros as an Instrument of Justice</i>	316
<i>Works Cited</i>	318
<b>Epilogue</b>	323
<i>Works Cited</i>	327
<b>Index</b>	329

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## LIST OF FIGURES

Fig. 2.1	The Iberian Peninsula behind barbed wires in <i>Rebelle I</i>	46
Fig. 2.2	Ángel's recontextualization of Picasso's <i>Guernica</i> in <i>Fragments d'Histoire d'une enfance brisée</i>	51
Fig. 2.3	Ángel's illustration of the bombing in Figueres and dying children reminiscent of Picasso's <i>Guernica</i> in <i>Fragments d'Histoire d'une enfance brisée</i>	53
Fig. 2.4	Ángel's drawing of his friend and fellow inmate Eusebio in <i>Rebelle I</i>	58
Fig. 8.1	Description: María Martín sits by the road which covers the mass grave containing her mother's remains. © Semilla Verde Productions. (Photo Credit: Almudena Carracedo)	302
Fig. 8.2	Description: Ascensión Mendieta enters the cemetery where her father's remains are buried in a mass grave. © Semilla Verde Productions. (Photo Credit: Modesto Aranda)	311
Fig. 8.3	Description: The statues featured in <i>The Silence of Others</i> , on a mountaintop in the Valley of Jerte, by sculptor Francisco Cedenilla. © Semilla Verde Productions. (Photo Credit: Álvaro Minguito)	313
Fig. 8.4	Description: The statues featured in <i>The Silence of Others</i> , on a mountaintop in the Valley of Jerte, by sculptor Francisco Cedenilla. © Semilla Verde Productions. (Photo Credit: Álvaro Minguito)	313