

Palgrave Studies in Contemporary Women's Writing

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This monograph series aims to showcase late twentieth and twenty-first century work of contemporary women, trans and non-binary writers in literary criticism. The 'women' in our title advocates for work specifically on women's writing in a world of cultural and critical production that can still too easily slide into patriarchal criteria for what constitutes 'worthy' literature. This vision for the series is avowedly feminist although we do not require submissions to identify as such and we actively encourage submissions that engage directly with different definitions of 'feminism'. Our series does make the claim for a continuing imperative to promote work by women authors; it remains essential for our field to make space for this body of literary criticism. Further, our series makes a claim that serious inquiry on late twentieth and twenty-first century women's writing contributes to a necessary, emerging and exciting research area in literary studies.

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Legacies and Lifespans in Contemporary Women's Writing

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This book is for Leanne's daughter April Rose and Heidi's son Arthur, both of whom were born as we prepared this collection. As Gina once said, we created a nursery as well as a book, and we're prouder of them all than we can ever express.

CONTENTS

1	Introduction: Writing Back and Looking Forward	1
	Gina Wisker and Leanne Bibby	
2	Haunting Relationships, Dark Visions, Personal Dangers and Encounters with Strangers in Gothic Short Stories by Katherine Mansfield (1920), Shirley Jackson (1946), Daphne du Maurier (1952), and Alice Munro (2012)	11
	Gina Wisker	
3	(Dis)continuing the Mother-daughter Dyad in Alison Bechdel's <i>Are You My Mother?</i> Working Back Through Our Mothers	47
	Caleb Sivyer	
4	'You'll be told lies about me, or perhaps even nothing at all.' Facts, Fictions, and Anachronism and Realism in Contemporary Women's Historical Novels	73
	Leanne Bibby	
5	A Feminist Genealogy: <i>L'Écriture Féminine</i> , <i>The Youngest Doll</i> , and Contemporary Puerto Rican Women Writers	93
	Melissa R. Sande	

6	The Smallest Room of One's Own: Virginia Woolf and Jeanette Winterson in Close Quarters	111
	Shareena Z. Hamzah-Osbourne	
7	"They are not only one; they're two, and three, and four": Building a Trauma Community in Toni Morrison's <i>Beloved</i> and Yaa Gyasi's <i>Homegoing</i>	139
	Laura Dawkins	
8	'Ageing and Care in Contemporary Women's Writing: Doris Lessing's <i>The Diary of a Good Neighbour</i> and Margaret Drabble's <i>The Pure Gold Baby</i>	165
	Katsura Sako	
9	(Re)Writing the Future/Disavowing the Past: Reading Feminism(s) in <i>The Power</i> and <i>The Handmaid's Tale</i>	189
	Adele Jones	
	Index	215

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