Contents

Eva Giloi, Martin Kohlrausch, Heikki Lempa, Heidi Mehrkens, Philipp Nielsen, Kevin Rogan Staging Authority: Introduction — 1

Traditional and New Forms of Authority

Xavier Marquez
Charisma and Authority — 27

Edward Berenson Napoleon III: The 'People's King' — 51

The Diversification of Authority: New Actors among Old Elites

Martin Kohlrausch The Social Promise of Scientific Progress: Technical Experts and the Quest for Authority — 91

Tine Van Osselaer Clergy, Mystics, and Religious Leaders — 125

Betto van Waarden Mass Media: Intimacy at a Distance — 155

Presenting Authority on the Political Stage

Philipp Nielsen Architecture, Space, and Emotions: Forging Connections between Government and Public — 191

Ben Griffin Parliamentary Authority and British Political Culture in the Long Nineteenth Century — 225 VI — Contents

Frederik Frank Sterkenburgh Monarchical Entries in Nineteenth-Century Germany: Emperor Wilhelm I, 1848-1888 — 259

Nationalism and Empire as Modes of Hegemony

Matthew Unangst Mapping Empire — 303

Sally Totman Imperial Reach: European Explorers and Imperial Agents in the Middle East — 339

Darin Stephanov Modern Monarchic Visibility in Eurasian Empires — 363

Taking Possession of Public Spaces

Heikki Lempa
Civil Society and the Embodiment of Authority — 395

Eva Giloi
Cultural Tourism and Royal Tours: Possession and Place-Making — 417

Juan Fernando Velásquez Ospina Uncivilized and Noisy: Disciplining Listening in Nineteenth-Century Colombian Cities — 455

List of Illustrations — 487

Authors' Biographies — 491

Index — 495