

Contents

Preface and Acknowledgements.....	VII
-----------------------------------	-----

Sources and Bibliography

Sources	XI
Bibliography	XV
Sigla.....	XIX
Abbreviations	XX

Introduction

The manuscript tradition	3
1 The direct manuscript tradition.....	3
1.1 The witnesses	3
(i) The Laurentian version	3
(ii) The Roman version	8
(iii) Manuscripts used for the edition of prefatory items only	9
1.2 The interrelation of the witnesses.....	10
2 The indirect manuscript tradition: the Suda	46

Textus criticus

Hypotheses	53
Scholia vetera	57

Indices

Scriptores in scholiis laudati.....	185
Verba de quibus scholia agunt.....	186
Grammatica	191
Rhetorica	192
Scaenica, ars tragica, histriones.....	193
Nomina	194

