

Table of Contents

Sonia Bellavia

Introduction — 1

Part I: Theatermania – The construction of the individual

Helmut Pfotenhauer

‘Theatrical manias’. Karl Philipp Moritz and late eighteenth-century Theatermania — 9

Gabriele Guerra

Sacrificial manias. Imagination, *theatrum mundi* and renunciation in Anton Reiser — 21

Marco Menin

From *comédie larmoyante* to *lacrymanie*. Metamorphosis of sensibility in late eighteenth-century French theater — 31

Micaela Latini

Is it a tragedy? Is it a comedy? J.M.R. Lenz’s theatrical aesthetics — 45

Sonia Bellavia

Theatermania and investigation of the Self — 53

Roberta Ascarelli

Transgression and moralism. Lessing and the vain seduction of sin — 69

Fiorella Gabizon

Identity construction and Theatermania in Richard Cumberland — 85

Part II: Theatermania – The construction of society

Mara Fazio

Voltaire and the *théâtres de société* — 99

Ilaria Lepore

***La Théâtromanie*, a comedy by Pierre de La Montagne. Theater, mimesis and contagion — 113**

Pierre Frantz

Revolutionary Theatermania — 127

Hansmichael Hohenegger

Goethe and Theater as “das zusammenbrennende, zusammentreffende Ganze” — 137

Alessandro Gebbia

The novel of theater and the theater of the novel. Towards a definition of Theatermania in England from the age of Shakespeare to that of the Revolutions — 157

Anna Scannapieco

Venetian Theatermanias — 163

Stefano Locatelli

Theater and the arts in the treatises on political economy of eighteenth-century Italian reformers: population, public, spectator — 171

Index of names — 189