

Contents

List of Figures — XI

List of Tables — XV

1	Introduction: cognitive grammar and gesture studies? — 1
1.1	The cognitive grammar enterprise — 3
1.1.1	Grammar is symbolic in nature, profiling conceptual content — 4
1.1.2	The construal of conceptual content — 7
1.1.3	Discourse and the flow of cognition — 8
1.1.4	Gestures as part of grammar and cognitive-linguistic description — 10
1.2	The field of modern gesture studies — 11
1.2.1	Gestures and spoken language: an integrated view — 11
1.2.2	Gesture and language as part of linguistic theory — 15
1.2.3	Gestures and cognition — 17
1.3	A cognitive grammar and gesture studies interface? — 22
2	Multimodality of grammar and its cognitive foundations — 25
2.1	Grammar of gesture and its cognitive foundations — 25
2.1.1	Simultaneous structures — 27
2.1.1.1	Emic level of description — 28
2.1.2	Linear structures of gestures — 30
2.2	Multimodal grammar and its cognitive foundations — 33
2.2.1	Grammaticalization in gestures — 34
2.2.2	Multimodal constructions — 38
2.2.3	Multimodal syntax — 46
2.2.3.1	Levels of linguistic description: semantic and pragmatic relationships — 47
2.2.3.2	Syntactic relationships of gestures and speech — 49
3	How are gestures integrated into linguistic structures? — 55
3.1	Do they integrate? Four perception experiments — 55
3.2	Where do they integrate? Gestures realizing nouns and verbs — 60
3.2.1	Two examples — 60
3.2.2	Experiment I: Speech only — 68
3.2.3	Experiment II: Gesture only — 70

3.2.4	Experiment III: Multimodal utterances —	75
3.2.5	Distribution of gesture types over syntactic slots —	80
3.3	Why can gestures integrate? Conceptual archetypes in gestures —	83
3.3.1	Nouns and verbs in spoken language from a cognitive grammar approach —	84
3.3.2	Objects and actions in gestures —	86
3.3.3	Conceptual archetypes in gestures —	89
3.4	How can gestures integrate? Gesture and speech interacting —	94
3.4.1	Simultaneous use of speech and gesture —	94
3.4.2	Gestures replacing speech —	97
3.5	Summary —	101
4	Semantic integration of gestures: constructing multimodal reference objects —	103
4.1	Do gestures integrate? Two perception experiments —	104
4.2	Why can gestures integrate? —	109
4.2.1	Context-independent meaning of gestures —	110
4.2.2	Context-independent meaning exemplified —	111
4.2.3	The relationship between form and meaning in gestures —	116
4.2.3.1	Iconicity in gestures —	119
4.2.3.2	From iconicity to cognitive iconicity —	122
4.2.4	Gestural meaning as conceptual meaning – Gestures as symbolic units —	124
4.2.4.1	Cognitive-semiotic processes of gestural meaning construal —	130
4.3	How can gestures integrate? Construing multimodal reference objects —	134
4.3.1	Specifying gestural meaning with speech —	135
4.3.1.1	Representation of a vertically oriented object that may create space —	135
4.3.1.2	Reenacting a pushing action —	138
4.3.2	Merging verbal and gestural meaning —	142
4.3.2.1	Process of construing a multimodal reference object in the example “Ich wollte dieses 🖐️ (‘I wanted this’ 🖐️)” —	142
4.3.2.2	Process of construing a multimodal reference object in the example “und wir hinten 🖐️ (‘and we from the back’ 🖐️)” —	143
4.4	Summary —	145

5	Multimodal sentences and discourse contexts: salience, attention and foregrounding — 147
5.1	How are multimodal sentences integrated in the discourse? Two perception experiments — 148
5.2	Dynamic multimodal communication — 152
5.3	Salience and attention – foregrounding of meaning — 156
5.3.1	An emerging barrier located at a lake — 157
5.3.2	A scenario of pushing downward and upward — 160
5.4	Multimodal semantic strategies: intension and extension — 163
5.4.1	The extensional meaning of a surface — 167
5.4.2	The intensional meaning of pushing — 169
5.5	Summary — 174
6	Conclusion — 177
6.1	Cognitive grammar multimodal? — 179
6.2	Beyond the approach advocated here — 183
	Appendices — 187
	References — 203
	Index — 223

