### Contents

### Acknowledgements — IX

### List of abbreviations — XVII

### List of figures — XIX

### Introduction – There and back again: A Pink Triangle's journey — 1

- 1 The visual history of the Pink Triangle **5**
- 2 Global queer history 6
- 3 Nazi atrocities and the Pink Triangle 9
- 4 Queering gay history **11**
- 5 Provincializing queer history 13
- 6 Memory and victimhood 15
- 7 Feeling the Pink Triangle 15
- 8 Searching for the Pink Triangle 20
- 9 Mapping the Pink Triangle's journey 23

### 1 A badge of continuities – Pink radical politics and identification with the Nazi past — 27

- 1.1 Emancipation on paper **30**
- 1.2 Wearing Pink Triangles, showing Pink Triangles 32
- 1.3 Remembering the men with the pink triangle 38
- 1.4 Collectivizing the triangle **46**
- 1.5 The power of images 49

### 2 A badge of narratives – Pink Triangles, written communication networks, and the Queer Atlantic — 55

- 2.1 Pink Triangles over the Atlantic: Narrating victimhood in the press 57
- 2.2 Writing a play, sharing a myth: *Bent* and collective memory 63
- 2.3 A man with a mission: Richard Plant and transatlantic gay historiography **71**
- 2.4 Pink Triangles against the grain: Lesbian symbolism and memory **79**
- 2.5 From narratives to the streets 84

### 3 A badge of memory – Defining and remembering victimhood in the queer Atlantic — 86

- 3.1 Americanizing and globalizing the Holocaust 88
- 3.2 Remembering the injury 95
- 3.3 Pink Triangle injuries, Pink Triangle warnings **103**

# 4 A badge of inclusion – Carving Pink Triangles into stone and shaping the queer subject — 106

- 4.1 Of triangles and reliefs **108**
- 4.2 Seeking justice for the community: Working out trauma at the site of injury **114**
- 4.3 Getting a seat at the table: Transatlantic official Holocaust memory and queer activism **125**
- 4.4 Same triangles, different triangles: Transatlantic inclusions 132
- 4.5 The cohesive potential of the triangle **135**

# 5 A badge of exclusion – Pink Triangle frameworks and the limits of collective memory — 137

- 5.1 The men without the Pink Triangle **139**
- 5.2 The men not just wearing the Pink Triangle 144
- 5.3 The women with[out] the Pink Triangle? 148
- 5.4 Memory with or without solidarity **156**

### 6 A badge of universalization – Pink Triangles and the limits of Euro-American queer suffering — 158

- 6.1 Carving Pink Triangles in Schöneberg 159
- 6.2 Patent of nobility: The International Lesbian and Gay Association and the universalization of suffering **165**
- 6.3 Pink Triangles against homophobia: International victimization in official political memorialization **174**

# 7 A badge of survival – AIDS activism, Pink Triangles, and an aesthetic of injury — 181

- 7.1 Act up! coalitions, direct action and emancipation **186**
- 7.2 AIDS activism and international knowledge transfers 189
- 7.3 A queer trivialization of genocide? Dystopian visions of an epidemic **197**
- 7.4 Still a badge of survival 208

### 8 A badge of temporalities – European time and asynchronous Pink Triangle modernities — 211

- 8.1 Looking back at whiteness in the Euro-American world 214
- 8.2 A badge of European modernity? 218
- 8.3 A badge of homosynchronism 221
- 8.4 Different timelines, same triangle 225

### 9 A badge of visibility – Branding Pink Triangles for emancipation — 229

- 9.1 Branding Pink Triangle bridges: Capitalism 231
- 9.2 Pictorial agency 236
- 9.3 The potential of objects 239

#### Epilogue – The Pink Triangle in homonationalist times — 243

- 10.1 Many Pink Triangles 244
- 10.2 Memory culture and victimhood in the transatlantic world 246
- 10.3 A visual history of the Pink Triangle 248
- 10.4 Global queer history and provincialized gayness 249
- 10.5 Beyond homonationalist triangles? Beyond the rainbow? 251

#### Bibliography — 257

Index — 279