



CONTENTS

Acknowledgements	9
Photographs	15
Illustrations	17
Introduction	19
Preliminary	25
1 First Clues	29
1.1. <i>The Beginning</i>	29
1.2. <i>Development of the Research</i>	31
1.3. <i>Selection of the Poets from the XV International Brigade</i> ---	32
1.4. <i>Selection of the Retrospective Poets</i>	33
1.5. <i>Selection of the Poets who supported the Spanish Republic from Abroad</i>	33
2 The Intervention of the International Brigades: The Answer to a False Agreement of Non-Intervention--	35
2.1. <i>The World-Wide Political Scenario</i>	35
2.2. <i>The Diplomatic Trench</i>	38
2.3. <i>Let Who is Free of Sin Throw the First Stone</i>	39
2.4. <i>The International Brigades Stand Up for the Spanish Republic: The Answer to a Farce</i>	43
2.5. <i>Knowing the XV Brigade: Who were they?</i>	45
2.6. <i>After the Battle: The Withdrawal of the Volunteers</i>	48
3 A Sea of Papers: The International Press in The Spanish War	51
3.1. <i>The War Correspondents</i>	51
3.2. <i>The Press of the International Brigades in English</i>	54



4	Literary Influences	57
	4.1. <i>The Impact of the First World War Poetry on the Brigadists</i>	57
	4.2. <i>Influence of Imagism and Aesthetic Currents of the Early Decades of the 20th Century</i>	61
	4.3. <i>Overview of some Canonical Poets' Influence on this Poetic Legacy</i>	63
5	Anthology and Stylistic Analysis	67
	5.1. <i>Corpus of the Brigadist Group and Stylistic Analyses</i>	67
	5.2. <i>Corpus of the Retrospective Group and Stylistic Analyses</i> ---	143
	5.3. <i>Corpus of the Abroad Group and Stylistic Analyses</i>	177
6	Conclusion	225
7	Bibliography	231
	7.1. <i>Cited and Complementary Readings</i>	231
	7.2. <i>Literary Webpages</i>	237
	7.3. <i>Libraries and Newspaper Archives</i>	238
	7.4. <i>Photographic Archives</i>	240
	7.5. <i>Miscellaneous</i>	241
	Annex: Biographical Notes on the Poets and Information about the Publication Dates of the Poems	243
	<i>Brigadist group</i>	243
	<i>Retrospective group</i>	272
	<i>Abroad group</i>	280