

Private Salons and the Art World of Enlightenment Paris

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Private Salons and the Art World of Enlightenment Paris

By

Rochelle Ziskin



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Salons and the Art World of Enlightenment Paris, Rochelle Ziskin
explores in depth two remarkable private gatherings generating
significant art criticism during the middle of the eighteenth century.
She demonstrates how the sites harboring them came to embody and
disseminate their judgments. One politically active group assembled at
the house Mme Doublet shared with amateur Petit de Bachaumont; at her
"Mondays" for artists, Mme Geoffrin collaborated with the powerful lover
of antiquity Caylus and amateurs including Mariette and Watelet. In
focusing on official Salons of the Royal Academy of Painting and
Sculpture, historians too often overlook the crucial role of these
frequent, regular assemblies. There works of art were quite often first
assessed and taste shaped"— Provided by publisher.

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Abbreviations

Archives, Databases

AN	Archives nationales de France
AP	Archives privées
MC	Minutier central
Arsenal	Bibliothèque de l'Arsenal, Paris
BnF	Bibliothèque nationale de France
GPI	Getty Provenance Index Databases, available through http://www.getty.edu/

Published Primary Sources

<i>Abecedario</i>	<i>Abecedario de P.-J. Mariette et autres notes inédites de cet amateur sur l'art et les artistes.</i> Ed. P. de Chennevières and Anatole de Montaiglon, 6 vols. Paris: J.-B. Dumoulin, 1851–62.
AF	Jacques-François Blondel, <i>Architecture française</i> , 4 vols. Paris: Jombert 1752–56.
AR	<i>Almanach royal</i>
Corr.... avec le P. Paciaudi	Caylus, Anne-Claude-Philippe, J.-J. Barthélemy, Pierre Jean Mariette, and Paolo Maria Paciaudi. <i>Correspondance inédite du Comte de Caylus avec le P. Paciaudi, Théatin (1757–1765), suivie de celles de l'Abbé Barthélemy et du P. Mariette avec le même.</i> Ed. Charles Nisard. 2 vols. Paris: Imprimerie nationale, 1877–78.
CDAFR	<i>Correspondance des directeurs de l'Académie de France à Rome avec les Surintendants de Bâtiments.</i> Eds. Anatole de Montaiglon and Jules Guiffrey. Paris: Charavay, 1887–1912.
CIRS	<i>Correspondance inédite du roi Stanislas-Auguste Poniatowski et de Madame Geoffrin (1764–1777).</i> Ed. Charles de Moüy. Paris: E. Plon, 1875.
CL	<i>Correspondance littéraire, philosophique et critique par Grimm, Diderot, Raynal, Meister, etc.</i> Ed. Maurice Tourneux. 16 vols. Paris: Garnier frères, 1877–82.
D'Argenson, Journal et mémoires	Argenson, René Louis de Voyer d'. <i>Journal et mémoires du marquis d'Argenson.</i> Ed. E. J. B. Rathéry. 9 vols. Paris: Renouard, 1859–1867.

Diderot, <i>OC</i>	<i>Oeuvres complètes de Diderot</i> . Ed. J. Assézat and Maurice Tourneux. 20 vols. Paris: Garnier Freres, 1875–87.
EE	Electronic Enlightenment Project, Oxford < http://www.e-enlightenment.com/person/morelandre0026000 >.
<i>Encyclopédie</i>	<i>Encyclopédie, ou dictionnaire raisonné des sciences, des arts et des métiers par une société de gens de lettres</i> . Ed. D'Alembert and Diderot. 17 vols., 1751–66.
MS	<i>Mémoires secrets pour servir à l'histoire de la république des lettres en France depuis 1762 jusqu'à nos jours, ou Journal d'un observateur.... Par feu M. de Bachaumont</i> . London: John Adamson: 1780–89.
<i>Mercur</i>	<i>Mercur de France</i>
PV	<i>Procès-verbaux de l'académie royale de peinture et de sculpture, 1648–1792</i> . Ed. Anatole de Montaiglon. 11 vols. Paris: Charavay, 1883–88.
PV Architecture	<i>Procès-verbaux de l'Académie Royale d'Architecture: 1671–1793</i> . Ed. Henry Lemonnier. 9 vols. Paris: Armand Colin, 1911–29.
<i>Recueil d'Aiguilles</i>	Pierre-Jean Mariette. <i>Recueil d'estampes d'après les tableaux des peintres les plus celebres d'Italie, des Pays-Bes et de France</i> . Paris: Mariette, 1744.
<i>Recueil Crozat</i>	<i>Recueil d'estampes d'après les plus beaux tableaux et d'après les plus beaux dessins qui sont en France dans le cabinet du Roy, dans celui de Monseigneur le duc d'Orléans et dans d'autres cabinets</i> , 2 vols. Paris: Imprimerie royale, 1729; P. J. Mariette, 1742.

Secondary Sources

AB	<i>Art Bulletin</i>
BM	<i>The Burlington Magazine</i>
BSHAF	<i>Bulletin de la société de l'histoire de l'art français</i>
DHS	<i>Dix-huitième siècle</i>
FHS	<i>French Historical Studies</i>
GBA	<i>Gazette des beaux-arts</i>
IFF	Bibliothèque nationale de France, Marcel Roux, and Edmond Pognon. <i>Inventaire du fonds français: graveurs du XVIII^e siècle</i> . Paris: M. Le Garrec, 1930–.
RA	<i>Revue de l'art</i>
RAAM	<i>Revue de l'art ancien et moderne</i>

<i>RHLF</i>	<i>Revue d'Histoire littéraire de la France</i>
<i>RUA</i>	<i>Revue universelle des arts</i>
<i>SVEC</i>	<i>Studies on Voltaire and the Eighteenth Century</i>

General Abbreviations and Measures

One <i>pied</i> (pd)	12 <i>pouces</i> (po), slightly larger than 1 English foot (approx. 32.5 cm)
One <i>pouce</i> (po)	12 <i>lignes</i> (li), slightly larger than 1 English inch (approx. 2.71 cm)