

Teaching through Images

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Teaching through Images

Imagery in Greco-Roman Didactic Poetry

Edited by

Jenny Strauss Clay
Athanasios Vergados



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In memoriam
Christoph Leidl



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Preface

The majority of the chapters collected in this volume began their life as papers delivered at a conference on imagery in Greco-Roman didactic poetry organised at the University of Heidelberg on 1st–3rd July 2016. We would like to thank the participants in this conference and the audience for the stimulating discussion. The conference was supported by a grant from the *Stiftung Humanismus heute*, for which we thank the foundation and Prof. Bernhard Zimmermann (Freiburg) who made this possible.

We would like to express our gratitude to Brill for accepting this volume for publication, and especially to Giulia Moriconi for her expert guidance throughout this process, to Millie Gall who proofread the entire typescript, and to Paul Gruiters and his production team. Thanks are due also to the anonymous reader for the Press for his/her constructive feedback and recommendations, which helped improve the volume.

Sadly, one of this volume's authors, Christoph Georg Leidl, passed away in 2019. Those of us who had the luck to work with him in Heidelberg remember him as an extremely knowledgeable, witty, and kind colleague, who contributed tirelessly both in the classroom and to the *Seminar's* life and administration in general. We all remember fondly his learned comments during the discussion at our conference in Heidelberg and dedicate this volume to his memory.

June 2021
Charlottesville, VA / Newcastle, UK
JSC / AV

A Note on Abbreviations

Greek authors and works are abbreviated according to LSJ⁹. For Roman authors and works we follow *OLD*. Journals are abbreviated according to *L'Année Philologique*.

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with Cynthia Damon), *Augustan Poetry and the Roman Republic* (Oxford, 2013, with Damien P. Nelis), and *A Companion to Vergil's Aeneid and its Tradition* (Wiley-Blackwell, 2010, with Michael C.J. Putnam).

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