

Sol

Volume I

Religions in the Graeco-Roman World

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VOLUME 198/I

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Sol

Image and Meaning of the Sun in Roman Art and Religion

VOLUME I

By

Steven E. Hijmans



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Cover illustration: restored view of a third century vault-mosaic in mausoleum M of the Vatican necropolis. It depicts Sol as a male figure, standing in a chariot (indicated by a single wheel), drawn by four rearing, white horses. Sol is dressed in a *chlamys* and *chiton*, has raised his right hand and holds a globe in his left. Seven rays emanate from his head. Image by Anna Hijmans.

Library of Congress Cataloging-in-Publication Data

Names: Hijmans, S. E., author.

Title: Sol : image and meaning of the sun in Roman art and religion /
Steven E. Hijmans.

Description: Leiden ; Boston : Brill, 2024 | Series: Religions in the Graeco-Roman world, 0927-7633 ; volume 198 | Extensive reworking of the author's thesis (doctoral)—University of Groningen, 2009, under the title: Sol : the sun in the art and religions of Rome. | Includes bibliographical references and index. | Contents: v. I. — v. II. |

Identifiers: LCCN 2022061079 (print) | LCCN 2022061080 (ebook) |
ISBN 9789004406698 (v. I ; hardback) | ISBN 9789004514720 (v. II ; hardback) |
ISBN 9789004516526 (hardback) | ISBN 9789004442405 (v. I ; ebook) |
ISBN 9789004521582 (v. II ; ebook)

Subjects: LCSH: Sun—In art. | Sun—Religious aspects. | Rome—Religion.

Classification: LCC N8251.S6 H55 2024 (print) | LCC N8251.S6 (ebook) |
DDC 704.9/49—dc23/eng/20230112

LC record available at <https://lcn.loc.gov/2022061079>

LC ebook record available at <https://lcn.loc.gov/2022061080>

Typeface for the Latin, Greek, and Cyrillic scripts: "Brill". See and download: brill.com/brill-typeface.

ISSN 0927-7633

ISBN 978-90-04-51652-6 (hardback, set)

ISBN 978-90-04-40669-8 (hardback, vol. I)

ISBN 978-90-04-51472-0 (hardback, vol. II)

ISBN 978-90-04-44240-5 (e-book, vol. I)

ISBN 978-90-04-52158-2 (e-book, vol. II)

DOI 10.1163/9789004442405 (vol. I)

DOI 10.1163/9789004521582 (vol. II)

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For Margriet Haagsma



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Abbreviations

Abbreviations in this study follow:

1. The Lexicon Iconographicum Mythologiae Classicae (LIMC) vol. 1, XXXIV–LIV
2. Der Neue Pauly, Erweitertes Abkürzungsverzeichnis 3. Bibliographische Abkürzungen, and 4. Antike Autoren und Werktitel; <https://referenceworks-brillonline-com>.
3. Dyabola, Abk. Zeitschriften; www.db.dyabola.de
4. Additional abbreviations as listed below:

AGWien	Zwierlein-Diehl, E. 1973–1991. <i>Die antiken Gemmen des Kunsthistorischen Museums in Wien</i> , 3 volumes.
AR	<i>Archiv für Religionswissenschaft</i> .
Arachne	IDA1 Objects Arachne. https://arachne.dainst.org/
BMCGrC	<i>Catalogue of the Greek Coins in the British Museum</i> , 29 vols. 1873–1965.
BMCR	<i>Bryn Mawr Classical Review</i> , https://bmcr.brynmawr.edu/
CBd	Nagy, A.M. 2010. The Campbell Bonner Magical Gems Database, http://cbd.mfab.hu/
CIMRM	Vermaseren, M.J. 1956–1960. <i>Corpus Inscriptionum et Monumentorum Religionis Mithriacae</i> , 2 volumes: Nijhoff.
EAH	Bagnall, R.S., Brodersen, K., Champion, C.B., Erskine, A., & Huebner, S.R. (eds.). 2013. <i>The Encyclopedia of Ancient History</i> . Wiley-Blackwell.
EEC	Ferguson, E. (ed.) 1990. <i>Encyclopaedia of Early Christianity</i> , New York & London.
EKM I.Beroia	Gounaropoulou, L. & Hatzopoulos, M.B. 1998. Επιγραφές Κάτω Μακεδονίας (μεταξύ του Βερμίου όρους και του Αξιού ποταμού). Τεύχος Α': Επιγραφές Βεροίας, Athens.
FS	Rüpke, J. 2005. <i>Fasti sacerdotum. Die Mitglieder der Priesterschaften und das sakrale Funktionspersonal römischer, griechischer, orientalischer und jüdisch-christlicher Kulte in der Stadt Rom von 300 v. Chr. bis 499 n. Chr.</i> , 3 vols., Stuttgart.
Gnecchi I–III	Gnecchi, F. 1912, <i>I medaglioni romani</i> , Milan.
ILB	Gerov, B. (ed.) 1989. <i>Inscriptiones latinae in Bulgaria repertae (Inscriptiones inter Oescum et latrum repertae)</i> , Sofia.
IRT	Reynolds, J. et al. 2009. <i>The Inscriptions of Roman Tripolitania</i>
JMP	Jaarboek voor Munt- en Penningkunde
LSA	<i>Last Statues of Antiquity Database</i> : https://www.ocla.ox.ac.uk/statues/

Lupa	F. Harl & O. Harl, <i>Ubi Erat Lupa</i> : http://lupa.at/
MER-RIC	Monnaies de l'Empire Romain/Roman Imperial Coinage AD 268–276: https://ric.mom.fr/en/info/present
NEsp	<i>Nouvel Espérandieu</i> : http://nesp.mmsh.univ-aix.fr/
PBASHum	Papers of the Bulgarian Academy of Sciences, Humanities and Social Sciences
RIB	<i>Roman Inscriptions of Britain</i> : https://romaninscriptionsofbritain.org/
Spätantike	D. Stutzinger & D. Becker (eds.) 1983. <i>Spätantike und frühes Christentum: Ausstellung im Liebieghaus, Museum Alter Plastik, Frankfurt am Main.</i>