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VOLUME 106



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Making Physicians

Tradition, Teaching, and Trials at Leiden University, 1575–1639

VOLUME 1

Ву

Evan R. Ragland



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Cover illustration: Idealized portrait of Petrus Paaw dissecting. Engraving by Andries Stock after a drawing by Jacques de Gheyn II, 1615. Credit: CC BY. Wellcome Collection, 24757i. See also Figure 12.

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For Zoe

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This book is unusual since it is not the revised version of my dissertation. Instead, it has largely been the work of three semesters on fellowship leave and many evenings, weekends, summers, and "break" periods between semesters. As I began revising my dissertation, I researched and wrote a new chapter about what came before the experimentalism of Leiden University medical education in the 1640s through the 1670s. I wanted to tell more of a story of change over time. The sources only seemed to multiply, and reading steadily through textbooks and then pulling threads here and there quickly unraveled my prior view based on the standard narratives about Galenic medicine. Following the leads of the sources through philosophical theory, making medicines, therapy, anatomy, and clinical practices took me to all sorts of new places. One chapter became three, then six, then seven. I think I have a better account of the "before" part of the story now.

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