

Modernity and the Periodical Press

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Modernity and the Periodical Press

*Trans-Atlantic Mass Culture and
the Avant-gardes, 1880–1920*

Edited by

Felix Brinker and Ruth Mayer



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Cover illustration: *Modernity and the Periodical Press* covers a range of periodical publications and practices from the 1880–1920 period, including material published in papers such as *The New York Herald* and literary magazines such as *M'lle New York* or *The Masses*. Photograph by Felix Brinker.

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