Art, Architecture, and the Moving Viewer, c. 300–1500 CE

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Art, Architecture, and the Moving Viewer, c. 300–1500 CE

Unfolding Narratives

Edited by

Gillian B. Elliott
Anne Heath

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Cover illustration: Moving viewers observing the pulpit and sarcophagus, nave, Sant'Ambrogio, Milan, pulpit *c.*1100; sarcophagus 4th c. Photo: Gillian Elliott.

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