

## Memory and Identity in the Learned World

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# Memory and Identity in the Learned World

*Community Formation in the Early Modern World  
of Learning and Science*

*Edited by*

Koen Scholten  
Dirk van Miert  
Karl A.E. Enenkel



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# Notes on the Editors

Karl A.E. Enenkel

is Professor of Medieval Latin and Neo-Latin at the University of Münster (Germany). Previously he was Professor of Neo-Latin at Leiden University (Netherlands). He is a member of the *Royal Netherlands Academy of Arts and Sciences*. He has published widely on international Humanism, early modern culture, paratexts, literary genres 1300–1600, Neo-Latin emblems, word and image relationships, and the history of scholarship and science. Among his major book publications are *Francesco Petrarca: De vita solitaria, Buch 1*. (1991); *Die Erfindung des Menschen. Die Autobiographik des frühneuzeitlichen Humanismus von Petrarca bis Lipsius* (2008); *Die Stiftung von Autorschaft in der neulateinischen Literatur (ca. 1350–ca. 1650). Zur autorisierenden und wissensvermittelnden Funktion von Widmungen, Vorworttexten, Autorporträts und Dedikationsbildern* (2015); *The Invention of the Emblem Book and the Transmission of Knowledge, ca. 1510–1610* (2019), and *Ambitious Antiquities, Famous Forebears. Constructions of a Glorious Past in the Early Modern Netherlands and Europe* (with Koen Ottenheim, 2019). He has (co)edited and co-authored some 35 volumes on a variety of topics; key topics are addressed in *Modelling the Individual. Biography and Portrait in the Renaissance* (1998), *Recreating Ancient History* (2001), *Mundus Emblematicus. Studies in Neo-Latin Emblem Books* (2003), *Cognition and the Book* (2004), *Petrarch and his Readers* (2006), *Early Modern Zoology* (2007), *Meditatio – Refashioning the Self. Theory and Practice in Late Medieval and Early Modern Intellectual Culture* (2011), *Portuguese Humanism* (2011), *The Authority of the Word* (2011), *Discourses of Power. Ideology and Politics in Neo-Latin Literature* (2012), *The Reception of Erasmus* (2013), *Transformation of the Classics* (2013), *Neo-Latin Commentaries and the Management of Knowledge* (2013), *Zoology in Early Modern Culture* (2014), *Iohannes de Certaldo. Beiträge zu Boccaccios lateinischen Werken und ihrer Wirkung* (2015), *Discourses of Anger in the Early Modern Period* (2015), *Jesuit Image Theory* (2016), *Emblems and the Natural World* (2017), *The Figure of the Nymph in Early Modern Culture* (2018), *Solitudo. Spaces, Places, and Times of Solitude in Late Medieval and Early Modern Cultures* (2018), *The Quest for an Appropriate Past in Literature, Art and Architecture* (2018), *Artes Apodemicae and Early Modern Travel Culture, 1550–1700, and Reinventing Ovid's Metamorphoses. Pictorial and Literary Transformation in Various Media, 1500–1800*. He has founded the international series *Intersections. Studies in Early Modern Culture* (Brill); *Proteus. Studies in Early Modern Identity Formation*; *Speculum Sanitatis: Studies in Medieval and Early Modern Medical Culture*

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(500–1800) (both Brepols), and *Scientia universalis. Studien und Texteditionen zur Wissensgeschichte der Vormoderne* (LIT-Münster). Currently he prepares a critical edition of and a commentary on Erasmus's *Apophthegmata*, books V–VIII.

*Dirk van Miert*

is director of the *Huygens Institute for the History and Culture of the Netherlands* (Royal Netherlands Academy of Arts and Sciences) and associate professor of early modern cultural history at Utrecht University. He obtained his MA in Neo-Latin and his PhD in history at the University of Amsterdam (2004), resulting in a monograph on the history of the Amsterdam Athenaeum (2009). At the Warburg Institute, London, he prepared, together with Paul Botley, the critical edition of the correspondence of Joseph Scaliger (2012). As a postdoc at the Huygens Institute, he prepared a monograph on the emancipation of biblical philology in the seventeenth-century Dutch Republic (2018). Since 2013, he has worked at the philosophy and cultural history departments of Utrecht University, where he teaches history of knowledge and supervises the ERC Consolidator project SKILLNET about the Republic of Letters. He has (co-)edited several volumes and journal issues on the history of humanism, science, and scholarship.

*Koen Scholten*

is a PhD candidate and researcher at the Research Institute for History at Utrecht University. He has published articles on early modern science and scholarship as well as on scholarly travels. His current research focuses on how scholarly communities form and reform in early modern Europe.

## Notes on the Contributors

### *Lieke van Deinsen*

is a senior postdoctoral researcher funded by the Research Foundation Flanders (the FWO) and lecturer in Dutch historical literature at the KU Leuven. She conducts research on the visual representations of female authorship and authority in the early modern Low Countries. In 2017 she completed her Ph.D. on processes of literary canon formation (*Litteraire erflaters. Canonvorming in tijden van culturele crisis*, 2017). As the Rijksmuseum's Johan Huizinga Fellow, she published *The Panpoëticon Batavûm. The Portrait of the Author as a Celebrity* (2016).

### *Constance Hardesty*

is an independent historian focusing on the history of science and technology. She is a former Digital Fellow of Early Modern Letters Online, Cultures of Knowledge, University of Oxford.

### *Paul Hulsenboom*

is a lecturer at the Department of Languages, Literature and Communication at Utrecht University. He obtained a BA in Greek and Latin Language and Culture (*cum laude*) and MA's in Literary Studies (*cum laude*) and Teaching Classics at Radboud University, Nijmegen. He has worked as a Classics teacher for several years. At Radboud University, he is writing a dissertation on how the Dutch and Poles imagined each other during the long seventeenth century, based on both textual and visual source material. His publications and scholarly interests mainly relate to early modern travel, diplomacy, Neo-Latin literature, and cultural exchange between Eastern and Western Europe. In addition, he translates Polish literature into Dutch, and he has won awards for both his scholarly publications and his translations.

### *Richard Kirwan*

is Lecturer in History at the University of Limerick. Dr Kirwan's research interests include the social and cultural history of the early modern world of learning, early modern print culture, and Reformation history. Dr Kirwan's current project, funded by the Gerda Henkel Stiftung, is a study of religious conversion, exile and migration among scholars in the Holy Roman Empire, c. 1555–c. 1648. Dr Kirwan has held research and teaching posts and fellowships at Trinity College Dublin, Maynooth University, the European University Institute, Florence, the University of St Andrews, the Herzog August Bibliothek,

Wolfenbüttel, and the Utrecht University. In 2017 Dr Kirwan was a Visiting Scholar at the University of Tübingen. Dr Kirwan's publications include the monograph *Empowerment and Representation at the University in Early Modern Germany: Helmstedt and Würzburg, 1576–1634* (2009), the edited volume *Scholarly Self-Fashioning and Community in the Early Modern University* (2013), and *Specialist Markets in the Early Modern Book World* (2015), a volume co-edited with Sophie Mullins.

*Alan Moss*

completed a BA in Dutch Language and Culture (*cum laude*) and an MA in Literary Studies (*cum laude*) at Radboud University, Nijmegen. At Radboud University, he is writing a dissertation on seventeenth-century travelogues of the Dutch Grand Tour, analysing how educational travel helped shape national, confessional, and masculine identities. His main publications and research interests lie in the field of early modern travel literature and tourism studies. He is currently working as a researcher for the Dutch National Archives, focusing on the war archives of the Dutch Red Cross.

*Floris Solleveld*

is an FWO Postdoctoral Fellow at KU Leuven, working on a project about ethno-linguistics and geography in the long 19th century. He obtained his PhD at Radboud University Nijmegen with a study of transformations in the humanities between c. 1750–1850 and held fellowships in Halle (Saale), Gotha, and Amsterdam as well as a visiting position at the Max Planck Institute for History of Science (Berlin). For 2021 he is affiliated to Leiden University, preparing new research about the history of cultural comparisons from the late Enlightenment to the interwar period.

*Esther M. Villegas de la Torre*

(BA Hons., MA, Manchester; PhD, Nottingham) specializes in cultural history, with a transnational focus on premodern authorship, print, and gender. She is currently a Marie Skłodowska-Curie fellow at Universitat Pompeu Fabra: *Revisiting the Seventeenth-Century Republic of Letters* (REVERE) investigates the careers of eight “professional” and scholarly women authors, in English and Spanish, via the transnational life of authorial and editorial practices. Her recent publications include *El canto de la décima Musa: poesías del Renacimiento y el Barroco* (2020), an edited anthology of premodern female poetry, mostly in translation (from Italian, French, English, Latin, Spanish, and Portuguese), as well as articles and book chapters on the professionalization of the writer's career, male and female, within the *Respublica litteraria*.