

The Ancient World Goes Digital

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The Ancient World Goes Digital

*Case Studies on Archaeology, Texts,
Online Publishing, Digital Archiving, and Preservation*

Edited by

Vanessa Bigot Juloux
Alessandro di Ludovico
Sveta Matskevich



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Contents

Acknowledgements	IX
Editors' Note	X
Note on Phonology	XI
List of Figures, Maps and Tables	XII
Abbreviations	XIX
Notes on Contributors	XXV
Maps and Toponyms Related to Ancient Settlements or Regions	XL

Introduction 1

*Vanessa Bigot Juloux, Alessandro di Ludovico, Sveta Matskevich, and
Randall W. Younker*

PART 1

Archaeology (Landscape Archaeology and Artefacts)

- 1 Evaluating Ancient Arabia's Trade Routes with Least-Cost-Path Analysis 21
Alexander Städtler
- 2 High-Resolution 3D Documentation of Archaeological Artefacts. A Copper-Alloy Object from Pyla-Kokkinokremos (Cyprus) as a Case-Study 46
Martina Polig, Sorin Hermon, Simon Jusseret, Giusi Sorrentino, Jan Driessen, Athanasia Kanta, and Joachim Bretschneider
- 3 Interactive 2D and Multispectral Imaging on the Crossroads of Archaeology, Egyptology and Assyriology 72
Hendrik Hameeuw, Athena Van der Perre, and Vanessa Boschloos
- 4 Integrating Data, Creating Knowledge from Ancient West Asian Seals and Sealings: The DigANES/ACAWAI-CS Projects 112
Elisa Roßberger and Anna Kurmangaliev

PART 2

Texts

- 5 **Fast(Text) Analysis of Mesopotamian Divine Names** 139
Heidi Jauhainen and Tero Alstola
- 6 **Collaborative and Multidisciplinary Annotations of Ancient Texts: The Euporia System** 172
Federico Boschetti, Luigi Bambaci, Angelo Mario Del Grosso, Gloria Mugelli, Anas Fahad Khan, Andrea Bellandi, and Andrea Taddei
- 7 **The Wisconsin Palmyrene Aramaic Inscription Project: Its Digital Methods and Tools in Self-Critical Perspective** 224
Preston L. Atwood and R. Jesse Pruett
- 8 **Ancient Gods Going Digital: On the First Steps of the On-Going ERC Project “Mapping Ancient Polytheisms”** 247
Élodie Guillon and Fabio Porzia

PART 3

Online Publishing, Digital Archiving, and Preservation

- 9 **Speedy, Sleek Searching: Building Boolean Text Search Engines for Bibles** 289
Drayton C. Benner
- 10 **Digitality and the Ebla Archives: Framing Online Research Tools for the Study of Early Cuneiform Texts in a Broader Methodological Discourse** 316
Massimo Maiocchi and Lucio Milano
- 11 **Getting LOAded: Practical Considerations, Tools, and Workflows for Producing Linked Open Assyriological Data** 335
Terhi Nurmikko-Fuller
- 12 **Integrating Spatial Data in the Ras Shamra Tablet Inventory** 371
Miller C. Prosser

- 13 HUMOT: A Prosopographical Online Resource for Ancient and Late
Antique History 386**
Elena Gritti
- 14 Mapping the World of Theology 412**
Sean Boisen
- CyberResearch Glossary 435**
General Glossary 478
Index of Authors and Researchers 496
Index of CyberResearch 507
General Index 520

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Editors' Note

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We think warmly of our colleagues, friends and their family members who have unfortunately left us because of this health and economic crisis. We dedicate this volume to the students who are living in critical situations as a result of this pandemic.

Note on Phonology

Consonants with diacritical marks in Akkadian, Sumerian and Ugaritic:

ʾ (<i>ʾaleph</i>)	a voiced laryngeal with a glottal stop which is used with vowels /a/, /i/, /u/ for ʾa, ʾi, ʾu
ʿ (<i>ʿayin</i>)	a voiced pharyngeal
ḏ (<i>ḏal</i>)	a voiced interdental, as <i>th</i> in <i>that</i>
ġ (<i>ġain</i>)	a voiced velar fricative, as French <i>r</i>
ḡ	a velar nasal, as <i>ng</i>
ħ (<i>ħa</i>)	a voiceless velar fricative as German <i>ch</i>
ḥ (<i>ḥota</i>)	a voiceless pharyngeal with a stricture of the pharynx
š (<i>šin</i>)	a voiceless palate-alveolar fricative, as <i>sh</i> in <i>shame</i>
š (<i>tsadé</i>)	an emphatic sibilant, as <i>ts</i>
ṭ (<i>tet</i>)	an emphatic voiceless dental, as <i>t</i>
ṭ (<i>taana</i>)	a voiceless interdental, as <i>th</i> in <i>thin</i>
ẓ (<i>ẓu</i>)	an emphatic voiced fricative dental, as <i>ts</i> .

Figures, Maps and Tables

Figures

- 1.1 Topology of the region's trade routes in Antiquity. Map: author 25
- 1.2 Example 1: Iatrippa to Hegra. LCP black, reconstructed routes dashed, Lava Fields hatched. Map: author 32
- 1.3 Example 2: Hegra to Tayma. LCP black, reconstructed routes dashed, Lava Fields hatched. Map: author 34
- 1.4 Reconstructed trade routes and Least Cost Paths in comparison. LCP black, reconstructed routes dashed, Lava Fields hatched, dune seas dotted. Map: author 37
- 2.1 Copper alloy implement found at Pyla-Kokkinokremos. Photograph: Joachim Bretschneider 47
- 2.2 3D model of the Pyla-Kokkinokremos plateau with indication of the different sectors investigated by the C-PEPL project (Cyprus—Pyla Excavation Project Louvain/Gent). The copper alloy implement was found in Sector 3. 3D model: Nicolas Kress 49
- 2.3 Alabaster vase and associated objects found in Sector 3 at Pyla-Kokkinokremos a) the object of this study, b) copper alloy object, c) bone or ivory fragments. Photograph: J. Bretschneider 50
- 2.4 Bronze figurines with stylistic and chronological similarities to the copper alloy implement found in Sector 3 at Kokkinokremos. a) Catling 1971, fig. 3; b) Voyatzis 1985, pl. xx; c) Karageorghis and Demas 1984, pl. xxv 51
- 2.5 Orthographic snapshots of the 3D model of the implement in different views. Image: authors 54
- 2.6 Mesh density check of the 3D model. Six samples from different locations on the 3D models were taken to compare their surface and point density. Image: authors 55
- 2.7 Two different views of the braided hair or headpiece. Gap circled in red. Image: authors 57
- 2.8 Two different views of the broken braids A and B at the back of the head. Image: authors 57
- 2.9 Small circular protuberances above the eyes are indicated by the red arrows. Image: authors 58
- 2.10 Transition line highlighted in red between the upper part of the implement and the blade. Image: authors 58
- 2.11 Colorization of the surface according to curvature (a) in MeshLab and roughness (b) in CloudCompare. Images: authors 59

- 2.12 Roughness comparison between the anthropomorphic head and the blade in Cloudcompare. Image: authors 60
- 2.13 Orthophotos of the blade's edge: a) backside with smoothed edge; b) coloured Meshlab curvature analysis, highlighting the smoothed edge; c) front side non-smoothed edge. Images: authors 61
- 2.14 a) left side of the implement's anthropomorphic head, with rough surface, cheekbone and jawline visible. b) right side exhibiting a smooth surface. Image: authors 61
- 2.15 Virtual reconstruction of the suggested use of the implement. 3D reconstruction: Charalambos Ioannou in 3DsMax 62
- 3.1 An exemplar setup of a MLR acquisition dome. Figure created in SketchUp Make v16.0.19912 64bit. © KU Leuven, Hendrik Hameeuw 78
- 3.2 From top to bottom: a Greek silver coin (o.i. 522, © KU Leuven Art Collection), a cylinder seal impression (O.00861, © Art & History Museum, Brussels), impressions on the bottom of a funerary cone (E.03984, © Art & History Museum, Brussels), and a cuneiform tablet (O.00095, © Art & History Museum, Brussels). For a high-quality colour version of this figure, see <<https://doi.org/10.5281/zenodo.2445220>>. For each artefact four visualizations were generated with the PLD MLR viewer; from left to right: textured (colour), shaded, automated sketch and normal map. Image: authors 83
- 3.3 Study of ancient smoothing marks left by fingers on the surface of an Egyptian execration figurine (E.07453, © Art & History Museum, Brussels), PLDviewer shaded exaggerated mode + measure tool (annotation with arrows in Photoshop). Image: authors 85
- 3.4 Recto of an Egyptian figurine (E.07450, © Art & History Museum, Brussels), 3D models generated in the PLD viewer. Top right: example of the measuring tool in the same viewer. Image: authors 85
- 3.5 Inspecting the 3D surface of a Neo-Assyrian relief fragment from Nineveh, Iraq (O.01923, © Art & History Museum, Brussels), PLDviewer shaded mode + measuring tool. Image: authors 86
- 3.6 3D model of a Punic coin with minnaert-shader in MeshLab based on PLD MLR dataset (Naster1869, © Royal Library of Belgium). Image: authors 87
- 3.7 Reverse of an Egyptian execration figurine (E.09076, © Art & History Museum, Brussels), pre-processing and post-processing MS results. (For a high-quality colour version of this figure, see: <<https://doi.org/10.5281/zenodo.2445458>>; consult this DOI especially for the 'MS MLR PLD result, false-colour PCA') Image: authors 91
- 3.8 Trichromatic false-colours representations of a detail on an ancient Egyptian jar (E.02458, © Art & History Museum Brussels), top: Red Green Blue rendering, bottom: 1R-Red-Green rendering. Image: authors 93

- 3.9 MS MLR PLD-generated histograms of similar appearing black/brown pigments on the original and restored sections of an ancient Egyptian jar (E.02458, © Art & History Museum, Brussels). Image: authors 94
- 3.10 Detail on a fragment of an ancient Egyptian coffin (Thebes, end twenty-second or early twenty-fifth Dynasty; © Archaeological Collections Faculty of Arts, KU Leuven). A: photograph with white light; B: green-induced infrared luminescence (523 nm radiation); C: red-induced infrared luminescence (623 nm radiation); D: normal map (surface relief estimations) of isolated Egyptian blue, based on result in C; see also Hameeuw, Van der Perre, and Boschloos forthcoming. Image: authors 96
- 3.11 Normal maps of the surface of a gold coin (o.i.613, © KU Leuven Art Collection), based on five different MLR datasets (all produced during the same MS PLD recording) + PLD measuring tool. Image: authors 98
- 3.12 MS PLD recording on a section of an ancient Egyptian coffin (of Butehamun, Egyptian twenty-first Dynasty; E.05288, © Art & History Museum, Brussels) with visualisation of the coffin relief's uppermost surface (d. with UV) and inside the varnish (c. with IR) + PLD measuring tool. Image: authors 99
- 4.1 Simplified model of the DigANES/ACAWAI-CS database. Image: authors 120
- 4.2 Modern impression of an Old Babylonian cylinder seal (after Collon 1986: no. 38) illustrating the labeling of picture elements used by the projects DigANES/ACAWAI-CS. Image: authors 124
- 4.3 Word clouds can be used to visualize the main components of Old Babylonian cylinder seals. The examples given derive from the labeling and quantitative analysis of 8646 pictorial elements from 1870 seal images dating to the Old Babylonian period: a) all pictorial elements; b) gender distribution of human figures; c) gender distribution of divine figures; d) hairdo of male figures; e) beard styles of male figures. Image: authors 127
- 4.4 Variants of the figure conventionally called "priest" in Old Babylonian seal iconography. The diagram above is based on the total number of occurrences in the DigANES/ACAWAI-CS database; the diagram below splits the data according to the publications used. The calculations are based on the labeling of 8646 pictorial elements from 1870 seal images dating to the Old Babylonian period in the DigANES/ACAWAI-CS database. Image: authors 129
- 4.5 Contextualization of the visual features typical for the "priest" through quantitative methods. Image details in the centre of this figure taken from scans of modern roll outs of cylinder seals housed at the LMU Institute of Near Eastern Archaeology, Munich. Original seals from the British Museum: BM 129508, 129524, 89432, 89058. Image: authors 130
- 4.6 Network visualization of pictorial elements co-occurring with the "monkey" on the same seal image. Created with the network visualization tool Gephi. Image: authors 131

- 5.1 A three-dimensional space with three arrows, the tips of which represent vectors. Image: first author 144
- 5.2 Querying for fastText results for the fifteen most similar words for the divine name Nergal in our dataset; vowel length is not indicated in proper nouns, and thus the spellings of some divine names differ from the spellings used in the chapter text. Image: first author 150
- 5.3 An imaginary two-dimensional vector space with vectors for the Akkadian words *šarru* (“king”), *sinništu* (“female, woman”), and *zikaru* (“male, man”). The difference between the coordinates for *sinništu* and *zikaru* (in black) is added to the vector for *šarru* and the vectors of the words that are closest to the position found are *amtu* (“maid, female slave”) and *mārtu* (“daughter”). Image: first author 154
- 5.4 The most similar gods to Nergal visualized as an ego network graph. Image: first author 160
- 5.5 The thirty semantically most similar words to the average position between the word vectors of Nergal and ^digi.du visualized as an R scatter plot. Image: first author 165
- 6.1 Qoh. 1:1,5. Text and critical apparatus from BHS and BHQ editions. Image: authors 196
- 6.2 An example of DSL apparatus entry from Qoh. 1:1. Image: authors 196
- 6.3 Parse tree applied to Qoh.DSL. Image: authors 207
- 6.4 Dendrogram to visualize similarities among witnesses. Image: authors 207
- 6.5 Multidimensional Scaling Map. Image: authors 208
- 6.6 Phylogram of the textual tradition. Image: authors 208
- 6.7 An example of critical apparatus created in LaTeX. Image: authors 209
- 6.8 SQL search through the web interface. Image: authors 215
- 6.9 Domain ontology: modelling ritual actions. Image: authors 215
- 6.10 Domain ontology: relevant relations. Image: authors 216
- 6.11 Example of a query using the ontology. Image: authors 217
- 7.1 J.M. Hutton imaging a small Roman-era object at the Muzeul Banatului in Timișoara. Photograph: Pruett, April 2018 231
- 7.2 Image of *PAT* 959 with conventional photography. (Image available at UWDC, <<https://digital.library.wisc.edu/1711.dl/DXP5S3BH4LGQG8C>> [accessed June 28, 2022], CC BY-NC 4.0) Photograph: Greene and Hutton, January 2015 233
- 7.3 Detail of RTI-image of *PAT* 959. (Image available at UWDC <<https://digital.library.wisc.edu/1711.dl/DXP5S3BH4LGQG8C>> [accessed June 28, 2022], CC BY-NC 4.0) Photograph: Greene and Hutton, January 2015 233
- 7.4 Layout for *PAT* 1773 on UWDC. (Images available at <<https://digital.library.wisc.edu/1711.dl/DB2NPHXXDA3TP8M>> [accessed June 28, 2022], CC BY-NC 4.0) Photograph: Bonesho and Greene, July 2013 237

- 7.5 Line drawing of *PAT 1773* by Hutton. Hutton 2016, 146 239
- 8.1 North-West Semitic world and Greek world. Image: ERC MAP project 260
- 8.2 Embryonic example. Image: ERC MAP project 265
- 8.3 Conceptual data model of the MAP database. Image: ERC MAP project 268
- 8.4 Extract from a “Source” entry in the MAP database. Image: ERC MAP project 272
- 8.5 Extract from a “Testimony” entry (“To the lady Tinnit face of Ba’al and to the lord Ba’al Ḥammon”) in the MAP database. Image: ERC MAP project 272
- 8.6 Extract from an “Element” entry (Ba’al) in the MAP database. Image: ERC MAP project 273
- 9.1 A straightforward hierarchy of levels for a Bible. Diagram: author 310
- 9.2 A slightly more complex hierarchy of levels for a Bible. Diagram: author 310
- 10.1 Reduced conceptual scheme of the EbDA database. Diagram: authors 326
- 10.2 Schematic representation of two texts having a word in common. Diagram: authors 328
- 11.1 Simple diagram of a RDF triple. Image: author 340
- 11.2 Extended diagram of a RDF triple. Image: author 340
- 11.3 Example of instance level representation. Image: author 341
- 11.4 Knowledge graph based on an Assyriological example. Image: author 344
- 11.5 Schema level representation of the example in 11.3. Image: author 345
- 11.6 Virtuoso SPARQL endpoint querying DBpedia. Image: author 353
- 11.7 Pubby interface from a digital musicology project. Image: authors 354
- 11.8 Protégé UI displaying the CIDOC-CRM as a hierarchical structure. Image: author 356
- 11.9 Protégé UI first stage. Image: author 357
- 11.10 Inserting the first `Class` in Protégé. Image: author 358
- 11.11 Naming the first `Class` in Protégé. Image: author 358
- 11.12 The Equivalent Class icon in Protégé. Image: author 358
- 11.13 Uploading datasets into Web-Karma. Image: author 360
- 11.14 Web-Karma recognises the uploaded file as an OWL ontology. Image: author 360
- 11.15 The Web-Karma UI can be used to assert properties. Image: author 361
- 12.1 Excerpt of Topographic Points from *Ugaritica IV*. Image: after Schaeffer 1962, Plan I 376
- 12.2 Data Model in the Ras Shamra Tablet Inventory. Image: author 379
- 12.3 Akkadian texts in the Royal Palace of Ugarit. Image: author 380
- 12.4 Texts from the Royal Palace attesting the words “list” and “king”. Image: author 381
- 13.1 HUMOT: homepage of the project. Image: author 392
- 13.2 The database interface and its tools. Image: author 396

- 13.3 Outcomes of the search for “medicus”. Image: author 396
- 13.4 Six main entities of the databases (“categories”) that can be used as search criteria. Image: author 397
- 13.5 Example of biographical entry in HUMOT. Image: author 401
- 13.6 Example of prosopographic tabular comparison of the two main geographic areas. Image: author 405
- 14.1 Hierarchy for the top-level concept of “Humanity”. Image: author 417
- 14.2 Hyperlinked prose for the concept “Human Capacities”. Image: author 419
- 14.3 LSTO data for the concept “God’s Omnipotence”. Image: author 421
- 14.4 Word counts for the “Humanity” branch of the hierarchy. Image: author 424
- 14.5 Counts for the 20 Most Common Lemmata. Image: author 426
- 14.6 Top TF-IDF values for *EffectsOfTheFallOnHumanity* and *CharacterOfTheFallOfAdam*. Image: author 427
- 14.7 The number of documents in each of the eight top-level branches of the hierarchy. Image: author 428

Maps

- 1 General map XLI
- 2 Toponyms for Mesopotamia, Syria, and the Levant XLII
- 3 Toponyms for Cyprus XLIII
- 4 Toponyms for Arabian Peninsula and Egypt XLIV
- 5 Toponyms for Italian Peninsula, Mediterranean Basin, Hellas, Balkans, and Asia Minor XLV

Tables

- 1.1 Values established for humans in literature and the approximations for camels 29
- 8.1 Relational way of organising data 264
- 8.2 Table of evaluation coefficients for the accuracy of data 277
- 9.1 Examples of surface forms, lemmas, and morphology from English, Hebrew, and Greek 294
- 9.2 Sample queries for searching an English Bible, illustrating Boolean operators 294
- 9.3 Sample queries for consonant-only searches of the lemmas of a Hebrew Bible, illustrating proximity and ordering options 295
- 9.4 Sample queries for searches of an English Bible illustrating the use of levels 296

- 9.5 Partial list of types in an English Bible. This ordered list forms a lexicon 297
- 9.6 A partial inverted index. For each type in the lexicon (conquer, conquering, conqueror, conscience, etc.), it shows the location of every token of that type in the Bible, here represented by book, chapter, verse, and token within the verse 298
- 9.7 Partial expanded lexicon for an English Bible 302
- 9.8 Encodings of some small integers using various variable-bit codes 304
- 9.9 Encodings of some small integers using various variable-bit codes 305
- 9.10 When storing the types to disk, a type may be compressed by recording the number of characters that are the same as the previous type (compressed), the number of additional characters (compressed), and then those actual additional characters 307
- 9.11 Instead of storing the entire expanded lexicon on disk or in memory, one can simply store the lexicon and then store the index of each type and number of character rotations for each entry in the expanded lexicon 308
- 14.1 Church eras in which aligned works were published 423
- 14.2 Top ten features for branch classification. Each row indicates how much statistical certainty this term contributed to the decision (with 1.0 indicating perfect certainty) 430
- 14.3 Cross-tabulated classifier results. Each cell is a count of the documents that have the pair of actual and predicted values 430
- 14.4 Precision and recall by branch 431

Abbreviations

Series, Periodicals, and Publishers

AAAS	<i>Annales archéologiques arabes syriennes</i>
ACalc	<i>Archeologia e Calcolatori</i>
ACL	Association for Computational Linguistics
ACM	Association for Computing Machinery
AJA	<i>American Journal of Archaeology</i>
AmA	<i>American Anthropologist</i>
AnatS	<i>Anatolian Studies</i>
AOAT	Alter Orient und Altes Testament
ARET	<i>Archivi Reali di Ebla Testi</i>
BASOR	<i>Bulletin of the American Schools of Oriental Research</i>
BHS	<i>Biblia Hebraica Stuttgartensia</i>
BHQ	<i>Biblia Hebraica Quinta</i>
BICS	<i>Bulletin of the Institute of Classical Studies</i>
BiOr	<i>Bibliotheca Orientalis</i>
BZAW	<i>Beihefte zur Zeitschrift für die Alttestamentliche Wissenschaft</i>
CAD	<i>Chicago Assyrian Dictionary</i>
CDA	<i>A Concise Dictionary of Akkadian</i>
CNRS	Centre National de la Recherche Scientifique
CTN	Cuneiform Texts from Nimrud
CUSAS	Cornell University Studies in Assyriology and Sumerology
DHQ	<i>Digital Humanities Quarterly</i>
HdO	Handbuch der Orientalistik
HEL	<i>Histoire épistémologie langage</i>
HSS	Harvard Semitic Studies
JAMT	<i>Journal of Archaeological Method and Theory</i>
JAOS	<i>Journal of the American Oriental Society</i>
JAS	<i>Journal of Archaeological Science</i>
JCS	<i>Journal of Cuneiform Studies</i>
JMLR	<i>Journal of Machine Learning Research</i>
JNSL	<i>Journal of Northwest Semitic Languages</i>
JTEI	<i>Journal of the Text Encoding Initiative</i>
MEE	<i>Materiali Epigrafici di Ebla</i>
NEA	<i>Near Eastern Archaeology</i>
OLA	<i>Orientalia Lovaniensia Analecta</i>

<i>PEQ</i>	<i>Palestine Exploration Quarterly</i>
<i>PIHANS</i>	<i>Publications de l'Institut Historique-Archéologique Néerlandais de Stamboul</i>
<i>PLOS ONE</i>	<i>Public Library of Science One</i>
<i>QuadSem</i>	<i>Quaderni di Semitistica</i>
<i>RA</i>	<i>Revue d'assyriologie et d'archéologie orientale</i>
<i>RHR</i>	<i>Revue de l'histoire des religions</i>
<i>RIMA</i>	The Royal Inscriptions of Mesopotamia, Assyrian Periods
<i>RINAP</i>	The Royal Inscriptions of the Neo-Assyrian Period
<i>RANT</i>	<i>Res Antiquae</i>
<i>ResOr</i>	<i>Res Orientales</i>
<i>RSF</i>	<i>Rivista di studi fenici</i>
<i>SAA</i>	State Archives of Assyria
<i>SANER</i>	Studies in Ancient Near Eastern Records
<i>SANTAG</i>	SANTAG. Arbeiten und Untersuchungen zur Keilschriftkunde
<i>SBL-ANEM</i>	Society of Biblical Literature-Ancient Near East Monographs
<i>SEG</i>	<i>Supplementum Epigraphicum Graecum</i>
<i>SEL</i>	Studi Epigrafici e Linguistici sul Vicino Oriente Antico
<i>SMSR</i>	<i>Studi e materiali di storia delle religioni</i>
<i>STT1</i>	Gurney, Oliver R., and Jacob J. Finkelstein. 1957. <i>The Sultantepe Tablets 1</i> . Occasional Publications of the British Institute of Archaeology at Ankara 3. London: The British Institute of Archaeology at Ankara.
<i>StOrE</i>	<i>Studia Orientalia Electronica</i>
<i>TEO</i>	<i>La Trouvaille Épigraphique de l'Ougarit</i>
<i>UAVA</i>	Untersuchungen zur Assyriologie und Vorderasiatischen Archäologie
<i>UF</i>	<i>Ugarit-Forschungen</i>
<i>WO</i>	<i>Die Welt des Orients</i>
<i>ZA</i>	<i>Zeitschrift für Assyriologie und vorderasiatische Archäologie</i>

Additional Shortened Forms

<i>AAT</i>	Getty Art & Architecture Thesaurus
<i>ACAWAI-CS</i>	Annotated Corpus of Ancient West Asian Imagery: Cylinder Seals
<i>AMGG</i>	Ancient Mesopotamian Gods and Goddesses
<i>Archibab</i>	Archives babyloniennes (xx ^e –xvii ^e siècles av. J.C.)
<i>ARI</i>	<i>Die alt- und reichsaramäischen Inschriften</i>

ARIADNE	Advanced Research Infrastructure for Archaeological Dataset Networking in Europe
ARMEP	Ancient Records of Middle Eastern Politics
ASOR	American Society of Overseas Research
BDEG	<i>Banque de données des épiclèses grecques</i>
BDTNS	Base de Datos de Textos Neosumerios
BM	British Museum
CAA	Computer Applications and Quantitative Methods in Archaeology
CDLI	Cuneiform Digital Library Initiative
CHI	Cultural Heritage Imaging
CIG	<i>Corpus Inscriptionum Graecarum</i>
CIIP	<i>Corpus Inscriptionum Iudaeae/Palestine</i>
CIS	<i>Corpus Inscriptionum Semiticarum</i>
CNR	Consiglio Nazionale delle Ricerche
CSIK	Corpus of Seal Inscriptions of the Kassite period
CT	Cuneiform Texts from Babylonian Tablets in the British Museum
DDD	<i>Dictionary of Deities and Demons</i>
DigANES	Digitizing and Labeling Ancient Near Eastern Seals and Sealings
DiyArDa	Diyala Archaeological Database
DNB	Deutsche Nationalbibliothek
EbDA	Ebla Digital Archives project
EDCS	Epigraphische Datenbank Clauss-Slaby
EDH	Epigraphic Database Heidelberg
EDR	Epigraphic Database Roma
EPFL	École polytechnique fédérale de Lausanne
ETCSL	Electronic Text Corpus of Sumerian Literature
HASS	Humanities, Arts, and Social Sciences
HUMOT	Human Mobility between <i>Oriens</i> and <i>Transpadana</i>
IMLS	Institute for Museum and Library Services
ISAW	Institute for the Study of the Ancient World
KAI	<i>Kanaanäische und aramäische Inschriften</i>
LACMA	Los Angeles County Museum of Art
MIA	Minneapolis Institute of Art
NRSV	<i>New Revised Standard Version</i>
OIMEA	Official Inscriptions of the Middle East in Antiquity
Oracc	Open Richly Annotated Cuneiform Corpus
PASE	Prosopography of Anglo-Saxon England
PAT	<i>Palmyrene Aramaic Texts</i>
PBE	Prosopography of the Byzantine Empire

PIR	Prosopographia Imperii Romani
RAI	Rencontre assyriologique internationale
RIAO	Royal Inscriptions of Assyria online project
RÉS	<i>Répertoire d'épigraphie sémitique</i>
RS	Ras Shamra
RSTI	Ras Shamra Tablet Inventory
SAAO	State Archives of Assyria Online
SBL	Society of Biblical Literature
SESPOA	Sceaux-cylindres du Proche-Orient ancien
TGN	Getty Thesaurus of Geographic Names
UMR	Unités mixtes de recherche
UNIL	Université de Lausanne
UWDC	University of Wisconsin's Digital Collections
VAM	Vorderasiatisches Museum Berlin
WSRP	West Semitic Research Project
WPAIP	Wisconsin Palmyrene Aramaic Inscription Project

CyberResearch

AI	Artificial Intelligence
ANN	Artificial Neural Networks
API	Application Programming Interface
APSS	Algebraic Point Set Surface
bit	binary digit
BRDF	bidirectional reflectance distribution function
CFG	Context-Free Grammar
CIDOC CRM	Conceptual Reference Model
CMOS	complementary metal-oxide semiconductor
CNN	Convolutional Neural Network
CPU	Central Processing Unit
DAM	Digital Asset Management
DBMS	Database Management System
DEM	Digital Elevation Model
DP	Digital Practices
DSL	Domain-Specific Language
DTD	Document Type Definition
FAIR	Findable, Accessible, Interoperable and Reusable
FOAF	Friend of a Friend

FoV	Field of View
FRBR-OO	Functional Requirements for Bibliographic Records-Object Oriented
GIS	Geographic Information System
HAC	Hierarchical Agglomerative Clustering
HH	Hemispherical Harmonics
HSI	Hyperspectral Imaging
ID	identifier
IDF	Inverse Document Frequency
IR	infrared
JSON	JavaScript Object Notation
LCP	Least Cost Path
LCPA	Least Cost Path Analysis
LD	Linked Data
LOD	Linked Open Data
LSTO	Lexham Systematic Theology Ontology
MB	Megabytes
MDS	Multidimensional Scaling
MLR	Multi-Light Reflectance
MS	multispectral
MSI	Multispectral Imaging
NB	narrow bands
NIR	near-infrared
NLP	Natural Language Processing
NLTK	Natural Language Toolkit
ODD	"One Document Does it all"
OHCO	Ordered Hierarchy of Content Objects
OWL	Web Ontology Language
PCA	Principal Component Analysis
PLD	Portable Light Dome
PLY	Polygon File Format
PMI	Pointwise Mutual Information
ppi	pixels per inch
PTM	Polynomial Texture Mapping
QGIS	Quantum Geographic Information System
RDBMS	Relational Database Management System
RDF	Resource Description Framework
RDFS	Resource Description Framework Schema
RGB	Red, Green, and Blue
RTI	Reflectance Transformation Imaging

SKOS	Simple Knowledge Organization System
SfM	Structure from Motion
SQL	Structured Query Language
SSD	Solid-State Drive
SW	Semantic Web
TEI	Text Encoding Initiative
TF	Term Frequency
TF-IDF	Term Frequency and Inverse Document Frequency
TURTLE	Terse Resource Description Framework Triple Language
UI	User Interface
URI	Universal Resource Identifier
UTF	Universal Character Set Transformation Format
UV	Ultraviolet
UV/Vis	UV-Visible spectroscopy
VIAF	Virtual International Authority File
VIL	Visible-Induced Infrared Luminescence
VIS	Visible
WADM	Web Annotation Data Model
XML	Extensible Markup Language
XRF	X-Ray Fluorescence
XSD	XML Schema Definition
XSL	Extensible Stylesheet Language
XSLT	Extensible Stylesheet Language Transformation

Other

ACAWAI-CS	Annotated Corpus of Ancient West Asian Imagery: Cylinder Seals
BCE	Before Common Era
CE	Common Era
DH	Digital Humanities
ERC	European Research Council
HB	Hebrew Bible
LBA	Late Bronze Age
MAP	Mapping Ancient Polytheisms—Cult Epithets as an Interface between Religious Systems and Human Agency
PACTOLS	Peuples et cultures, Anthroponymes, Chronologie, Toponymes, Œuvres, Lieux et Sujets
SIG	Specific Interest Group
TGIR	Très grande infrastructure de recherche

Notes on Contributors

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has a Ph.D. (Leiden University, 2017) and is a postdoctoral researcher at the Centre of Excellence in Ancient Near Eastern Empires at the University of Helsinki. He is a scholar of Near Eastern cultures and languages of the first millennium BCE, interested in studying ancient history with digital methods. His previous research has focused on migration and immigrants in Babylonian society. He is currently working on a project which studies the Akkadian language using computational methods from language technology. The project aims to enhance the understanding of an ancient language and to develop methods which can be used to study other extinct and living languages with small text corpora.

Preston L. Atwood

held multiple appointments in the Department of Classical and Ancient Near Eastern Studies at the University of Wisconsin-Madison, before becoming a dissertation fellow of the George L. Mosse and Mellon-Wisconsin fellowship programs. He was the Managing Editor from 2014–2015 for the Wisconsin Palmyrene Aramaic Inscription Project (WPAIP), for which he operated as the liaison to UW-Madison's Digital Collections Department, performed metadata entry for the WPAIP website, and drafted several sections of articles which eventually would be published through *KUSATU* and *Maarav*. From 2015–2016, Preston served as the Instructor for Biblical Hebrew I–II, and from 2016–2017 he was the Project Assistant to Dr. Ronald Troxel, analyzing and describing the relation between the Greek Septuagint of Isaiah and the Syriac Peshitta of Isaiah. Preston earned his BA in Humanities from Scarborough College, his MDiv and ThM from Southwestern Baptist Theological Seminary, and his MA in Hebrew Bible and Semitic Studies from the University of Wisconsin-Madison. His dissertation explores the possible influence of the Greek Septuagint of Isaiah on the Syriac Peshitta of Isaiah through the prism of Indirect Translation (ITr), a recent theoretical development in Translation Studies. Having presented his research at many different international venues (Society of Biblical Literature; International Linguistic Association; Classical Association of the Middle West and South; National Association of Professors of Hebrew), Preston is known for his interdisciplinary approaches to the study of the Hebrew Bible.

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studied mathematics and computer science as an undergraduate at the University of Virginia and worked in scientific software before embarking on graduate education in the humanities, for which he earned a master's degree from Regent College (Vancouver, BC, Canada) in Old Testament and a master's and Ph.D. degree in Northwest Semitic Philology from the University of Chicago's Near Eastern Languages & Civilizations Department. His research centers on computational approaches to advancing research on the Hebrew Bible. He is also founder and President of Miklal Software Solutions. Miklal brings together computational sophistication with expert-level knowledge of ancient languages to offer cutting-edge tools and services in the areas of Biblical Studies, Semitics, and Digital Humanities. In his work for Miklal, he especially focuses on the fields of natural language processing, machine learning, and information retrieval in doing work for publishers, Bible software companies, and Bible societies. He has written software for doing text alignments, inter-linear glossing, concordances, and search engines. In work for clients or under the Miklal label, he has also produced the first properly-displaying Hebrew Bibles with all of the vowels and cantillation marks on iPhone, Android, and most other major mobile platforms.

Vanessa Bigot Juloux

holds an advanced degree in Ugaritic (*École des Langues et des Civilisations de l'Orient Ancien*). She is a Ph.D. candidate at the *École Pratique des Hautes Études* (EPHE)—*Paris Sciences et Lettres* (PSL), and a Researcher Associate at the Institute of Archaeology & Siegfried H. Horn Museum (Andrews University, Michigan). Her research focuses on Ugaritic narrative texts and the

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Joachim Bretschneider

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Jan Driessen

holds a Ph.D. from the Faculty of Arts at the University of Leuven. He was a postdoctoral researcher at the École française d'Athènes (1989–1993) and the University of Leuven (1993–1999) before being appointed Professor of Greek Archaeology at the Université Catholique de Louvain where he directs the AEGIS (Aegean Interdisciplinary Studies) research group, which brings

together a dozen doctoral and postdoctoral researchers. Since April 2012 he has also been the acting director of the Belgian School at Athens. Driessen has broad archaeological experience with participation, direction or co-direction of excavations especially in Greece, but also in Cyprus, Turkey, and Syria. He was the co-director of the British School excavations at Palaikastro and the École française excavations at Malia. Since 2007, he has directed the Belgian excavations on Crete, at Sissi, (<www.sarpedon.be>), financed by the Institute for Aegean Prehistory, the UCL, the National Research Foundation, the Belgian School at Athens, the Brussels-Wallonia Federation, Loeb Classical Library and private sponsors. Since 2014, he has also co-directed a new excavation program at Pyla-Kokkinokremos on Cyprus, which takes place within the framework of a major interdisciplinary project (ARC) on the crisis years in the late thirteenth c. BCE Eastern Mediterranean.

Hendrik Hameeuw

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Sorin Hermon

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chemical-physical measurements, 3D documentation, technical imaging and remote sensing. The mobile lab provides scientific expertise to archaeological excavations on Cyprus and in the region, at art museums and heritage collections. Hermon obtained competitive grants from various EU programs, the most recent ones being EMAP, ARIADNE, E-RIHS PP and GRAVITATE. He is the author of one book, editor of several books and has peer-reviewed conference proceedings and authored more than 60 scientific papers. He is currently supervising three Ph.D. students and is regularly teaching courses for the Science and Technology in Archaeology doctoral program of the Cyprus Institute. Hermon has an extensive knowledge of prehistoric and proto-historic lithic assemblages from the southeastern Mediterranean, working extensively on the typo-technological analysis of lithic material culture from various regions and periods and their contribution to the understanding of socio-economic and cultural aspects of past societies.

Elena Gritti

graduated with honors under the supervision of Prof. P. Cesaretti at the Faculty of Humanities of the University of Bergamo with a final dissertation on Roman History entitled *Ravenna—Caput Italiae? Indagini recenti sulla città nel contesto dell'alto Adriatico tardo antico*, where she considered the development of late ancient Ravenna not only on its own, but also in relation to other important areas, urban centers in the Mediterranean and more specifically in the Adriatic. Her final dissertation was the result of the translation and analysis of written sources and archaeological evidence. Her Ph.D. was assessed as “excellent” under the supervision of Prof. A. Buonopane at the University of Verona, Department of Historical and Anthropological Sciences, with a final dissertation on Late Ancient History entitled *Eugippii Vita sancti Severini. Dal testo al territorio: il Norico tardoantico*. The dissertation was a historical and cultural reconstruction of the context in the late antiquity province of *Noricum*, the main setting for the source's narrative. She was a Research Fellow at the University of Bergamo (until October 2019). The aim of her research is the development of a prosopographical reference work on ancient mobility, also in a digital format. Her project takes into consideration people who were born in *Transpadana* as well as *Oriens* who traveled, respectively, to the other *pars Imperii* between the second and seventh century CE. It is entitled *Human mobility between Oriens and Transpadana: A prosopographical research (98–604)* (HUMOT) (published in 2018–2019).

Angelo Mario Del Grosso

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studied Egyptology where her interests lay in local and individual religion as well as everyday life. After defending her doctoral thesis on Feasts and Festivals in Deir el-Medina in 2009, she has earned a bachelor’s degree in Computer Science. Since 2013, she has been working on a project identifying and harvesting pages written in Finno-Ugric languages on the Internet. She has been responsible for crawling the internet and post-processing and publishing the texts found. She has also worked with Assyriologists and Language technologists on finding semantic domains in Akkadian texts. Her main interests include corpus linguistics, especially the analysis of texts, and text mining. Currently she is working on producing machine-readable hieroglyphic texts.

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graduated in Geology from the University of Liège (*Université de Liège*, 2006) and in Archaeology from the University of Louvain (*Université Catholique de Louvain*, UCL, 2007), where he also earned his Ph.D. in Archaeology (2011). He has been a postdoctoral researcher in the Department of Anthropology of the University of Texas at Austin, US, and a research collaborator in the Aegean Interdisciplinary Studies research group at UCL since 2015. Since 2012, he has also acted as a guest lecturer at UCL (geoarchaeology, archaeometry). His research interests focus on geoarchaeology, environmental archaeology (phytolith studies), Cretan and Cypriot Bronze Age archaeology, earthquake archaeology, agent-based modeling, salt archaeology and the archaeology of the recent past. He is involved in several interdisciplinary research projects as a geoarchaeologist and/or archaeologist (Crete, Cyprus, France) and acts as a field director for the UCL team at Pyla-Kokkinokremos (Cyprus-Pyla Excavation Project Louvain/Ghent). He is the lead editor of the recent volume "*Minoan Earthquakes: Breaking the Myth through Interdisciplinarity*" (Leuven University Press, 2017).

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Poetis” project, in order to develop a more efficient and well-structured taxonomy. He developed (along with others) an RDF model based on the *lemon* model for representing diachronic lexico-semantic information. He is continuing to work on the publication of the Parole Simple Clips lexicon as Linked Data. He is an active participant in the Ontolex w3c community.

Anna Kurmangaliev

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Lucio Milano

is Professor of History of the Ancient Near East at Ca' Foscari University of Venice. His research activity has mainly focused on the economic and social history of Syria and Mesopotamia between the third and second millennium BCE. With reference to this field of studies, he has published a series of monographs and numerous articles with critical editions of cuneiform texts from the Royal Archives of Ebla/Tell Mardikh, as well as from other Syrian sites (Tell Mozan, Tell Leilan, Tell Beydar). He co-authored with A. Westenholz *The Shu-ilisu archive* (CDL Press 2015) which deals with the final stage of the Akkadian empire domination of Mesopotamia. He researched the history of food in

the ancient Near East. He has written numerous essays on the subject, organized conferences, and edited publications (*Mangiare divinamente*, Firenze 2013; *Paleonutrition and Food Practices in the Ancient Near East*, Padua 2014, among others). He is the editor-in-chief of the Ebla Digital Archives project (<<http://ebda.cnr.it>>).

Gloria Mugelli

is a Ph.D. candidate in Classics and Anthropology of the Ancient World at the University of Pisa and at the Centre ANHIMA of the École des Hautes Études en Sciences Sociales in Paris. She is researching the form and function of rituals (sacrifice, supplication and funerary rites) in ancient Greek tragedy, focusing on the relationship between ritual and dramatic performances. Her research, based on the corpus of the surviving ancient Greek tragedies, adopts the Euporia system.

Terhi Nurmikko-Fuller

is a Senior Lecturer in Digital Humanities at the Australian National University. She focuses on interdisciplinary experimentation into ways digital technologies can support and diversify research in the Humanities, Arts, and Social Sciences, and used in the cultural heritage sector. She is a CI on two Australian Research Council projects (Nyingarn: a Platform for Primary Sources in Australian Indigenous Languages, led by University of Melbourne, and Mapping Print, Charting Enlightenment, led by University of Western Sydney). Terhi is a Research Fellow (2019–2022) of the University of Illinois Urbana-Champaign, US; a member of the Territory Records Advisory Council, Australian Capital Territory Government; and a HASS DEVL Champion (2018) at eResearch South Australia. She's a member of the Steering Committee for Linked Pasts and Chair of the Advisory Board for Conductive Music. Her book "Linked Data for the Digital Humanities" is under contract with Routledge. She's currently working on Liberal Sydney, investigating the development of liberalism in Australian politics, and will be taking up the Gale Asia-Pacific Digital Humanities Oxford Fellowship at the Bodleian Libraries at the University of Oxford, UK in early 2023.

Martina Polig

received her Bachelor's degree in archaeology and conservation of cultural heritage at the University of Ca' Foscari in Venice (Italy) and her Master Degree at Lund University in Sweden. She specialized in new technologies applied to archaeology and received extensive training in the 3D documentation and

analysis of cultural heritage. In her research, she applies different 3D acquisition methods such as Image-Based Modelling and various types of laser scanning, a set of software for the visualization and manipulation of 3D models and 3D GIS. Following her MA degree she received a research grant by the C.M. Leric Foundation in Stockholm, which funded a research project that she carried out at Lund University. Since 2017 she has been a research assistant at the Science and Technology in Archaeology (STARC) at the Cyprus Institute in Nicosia (Cyprus). In the same year, she also became part of the scientific committee of the Cultural Heritage and New Technology (CHNT) conference as the representative of young researchers. Currently, she is enrolled in a joint Ph.D. program between the Cyprus Institute and the University of Ghent in Belgium in which she investigates finds from the Pyla-Kokkinokremos Bronze Age site in Cyprus.

Fabio Porzia

is doing post-doctoral research with ERC project “Mapping Ancient Polytheisms: Cult Epithets as an Interface between Religious Systems” (MAP—741182), in which he is responsible for Levantine epigraphic and literary sources from the first millennium BCE. He holds an MA in Biblical Exegesis from the Pontifical Biblical Institute in Rome and a doctorate in Ancient History from the University of Toulouse—Jean Jaurès. His thesis, supervised by Prof. Corinne Bonnet and Prof. Stefania Mazzoni and entitled “Ruling with the Book. A certain idea of ancient Israel,” sought to reconsider how archaeologists, historians and biblical exegetes struggle with the category of “identity” and “ethnicity” applied to the study of ancient Israel. Fabio is active in archaeological and historical research in the Southern Levant, and his research interests lie particularly in the large spectrum of interactions existing among different communities in the region.

Miller Prosser

earned his Ph.D. in Northwest Semitic Philology from the Department of Near Eastern Languages and Civilizations of the University of Chicago. He works as a research database specialist at the OCHRE Data Service of the Oriental Institute of the University of Chicago. His research interests range widely from the Late Bronze Age kingdom of Ugarit to the application of digital tools to academic research questions. As co-director of the Ras Shamra Tablet Inventory project, he is working to model archaeological and philological data from Ras Shamra-Ugarit in a research database environment. This project addresses a broad spectrum of topics—including modes of socio-economic organization, prosopography, orthography, epigraphy, and grammar—and integrates various

types of data—including digital photographs, text editions, and GIS data. In addition to his work on Ugarit, Miller consults with other research projects at the Oriental Institute and around the world, ranging in content areas from Greek coin hoards, to the Hebrew Bible, to digital tools used in archaeological excavations. In addition, Miller is an experienced academic photographer, having served as a photographer for archaeological expeditions in Turkey and Israel and as a tablet photographer for the Persepolis Fortification Archive project and the epigraphic team of the Mission de Ras Shamra.

R. Jesse Pruett

is a graduate student currently in the coursework phase of a doctoral program at the University of Wisconsin-Madison in the Department of Classical and Ancient Near Eastern Studies. During his time at the university, Jesse has been a University Fellow and a Project Assistant for the Wisconsin Palmyrene Aramaic Inscription Project, for which he served as a liaison to UW-Madison's Digital Collections Department, performed data and image entry for WPAIP's website, and assisted on photo shoots of several objects associated with the Palmyrene presence in Romania during the Roman period. Additionally, as part of his work with WPAIP, Jesse is currently drafting portions of articles providing script analysis of Palmyrene Funerary inscriptions. Prior to attending UW-Madison, Jesse earned a BA in Biblical Studies and Biblical Languages from Ouachita Baptist University, a BA in Biblical Exegesis from Wheaton College, and an MA in Jewish Studies from Hebrew Union College-Jewish Institute of Religion. In addition to his work with Palmyrene Aramaic, Jesse's interests include the historical and sociolinguistic analysis of biblical texts, especially those associated with the Deuteronomic History, a topic he hopes to pursue for dissertation research.

Elisa Roßberger

is professor for Explorative Visual Archaeology of the Ancient Near East at Freie Universität Berlin. Her research focuses on the material and visual cultures of ancient Iraq and Syria, dating to the third and second millennia BCE. She received her PhD in Near Eastern Archaeology from the University of Tübingen in 2010. In 2017, she initiated the project "Digitizing and Labeling Ancient Near Eastern Seals and Sealings" (DigANES), funded by the German Ministry of Education and Research. The follow-up project "Annotated Corpus of Ancient West Asian Imagery: Cylinder Seals" (ACAWAI-CS) was launched in October 2020 and aims to facilitate the integration of the material, visual, and textual aspects of seals and sealings. Her archaeological fieldwork experience includes sites in Syria, Lebanon, Jordan, Turkey, Iraq, and Uzbekistan.

Giuse Sorrentino

received her bachelor's degree in "Science of Cultural Heritage" at the University of Pisa (Italy) in 2013. During her studies she participated in several archaeological excavations and started to collaborate with the Applied Laser Spectroscopy Lab (ALS-Lab) of ICCOM-CNR (Pisa, Italy) and with the Center for Ancient Mediterranean and Near Eastern Studies (Florence, Italy). Currently, she is enrolled in the Archaeology Master program at University of Pisa where she focuses her study in the Cypriot prehistory, Aegean and Near Eastern archaeology. Since 2015 she has worked at the Science and Technology in Archaeology Research Center (STARC) of The Cyprus Institute as a Research Assistant. Her research focuses mainly on non-destructive analysis of archaeological materials. She participated in European funded projects such as ARIADNE and GRAVITATE where she gained experience with metadata ingestion in repositories, web and graphic design and photogrammetry.

Alexander Städtler

studied Prehistoric Archaeology at the Free University of Berlin. During his Master studies, he developed a focus on spatial analysis and GIS methods and applied that to the field of ancient Near East Archaeology. He was involved in several projects of the German Archaeological Institute in the region and is currently preparing his Ph.D. dissertation on trade routes in ancient Arabia.

Andrea Taddei

is an Associate Professor of Ancient Greek Language and Literature at the University of Pisa. He is the Scientific Secretary of the Laboratorio di Antropologia del Mondo Antico, and an associate member at the Centre ANHIMA-EHESS in Paris. The main fields of interest of his research are ancient Greek literature of the archaic and classical period studied under an anthropological perspective, ancient Greek religion and ancient Greek law. He is also interested in didactics of ancient languages.

Athena Van der Perre

obtained a master degree in Egyptology (2008) and in Cultural Studies (2009) at KU Leuven. In 2015, she obtained her Ph.D. in Egyptology at the same university, with a dissertation on Amarna Period limestone quarries in the greater Dayr al-Barsha region (Middle Egypt). Since 2010, she has been a member of the KU Leuven Dayr al-Barsha project, participating in the excavations in Dayr al-Barsha, where she was responsible for the 3D documentation of quarry ceilings. Between 2015 and 2017, Athena was involved in the Egyptian Execration

Statuettes project at the Royal Museums of Art and History, Brussels. In collaboration with her colleagues at the KU Leuven and the RMAH, she worked on the development and implementation of the multispectral Portable Light Dome for ancient Egyptian heritage. Currently she works as a post-doctoral researcher on the EOS project: “Pyramids & Progress: Belgian expansionism and the making of Egyptology, 1830–1952,” at the KU Leuven.

Randall W. Younker

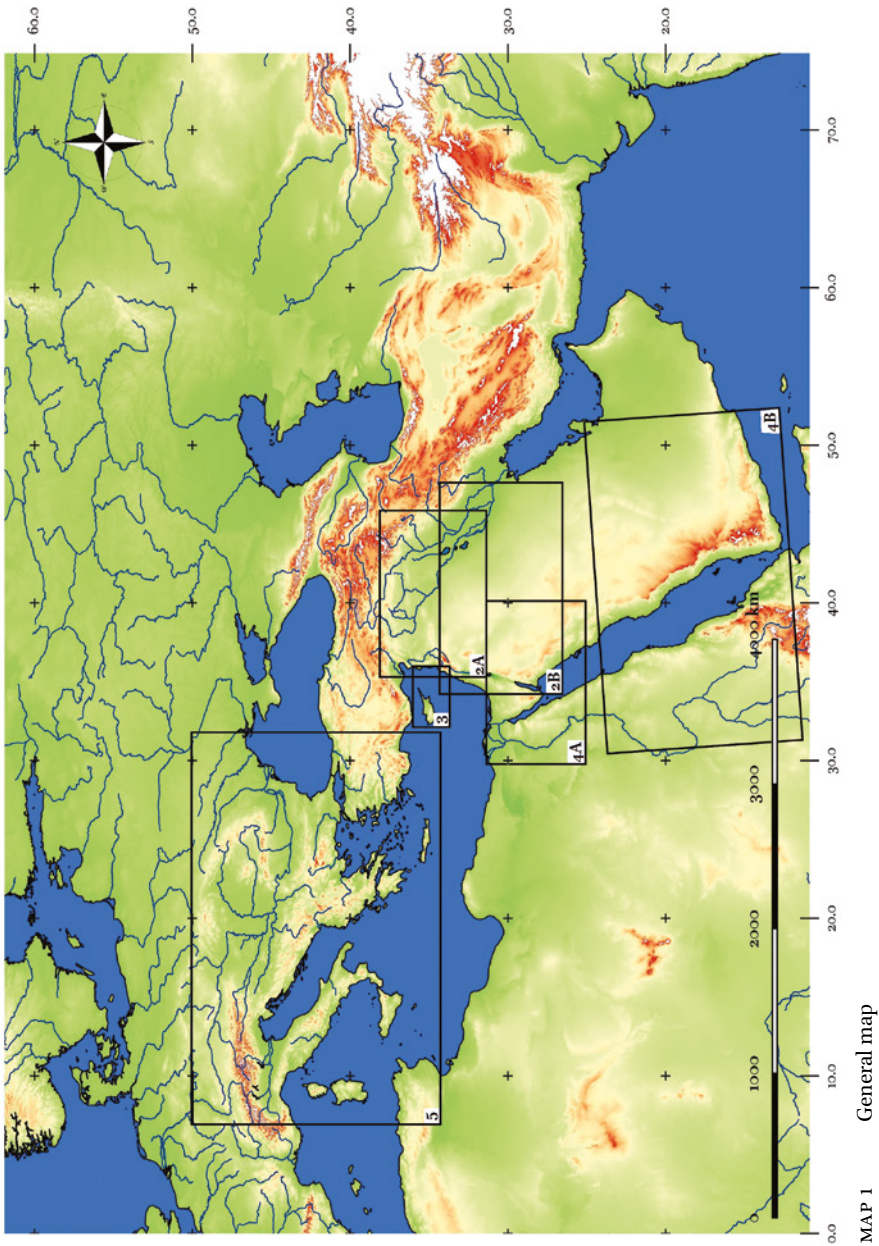
is Professor (Archaeology and History of Antiquity), Director of the Ph.D. (Biblical and Ancient Near Eastern Archaeology) Program, and Director of the Institute of Archaeology at Andrews University, Berrien Springs, Michigan. He received his MA and Ph.D. in Near Eastern Studies from the University of Arizona under Prof. William G. Dever. Randy has been a field archaeologist the last forty years working in Israel, Cyprus, Sicily, Turkey and Jordan. Currently, he is senior Project Director at Tall Jalul (Jordan) for the Madaba Plains Project and Senior Co-director for the San Miceli excavation (a paleo-Christian site) in Sicily. He has served as a trustee on the boards of the W.F. Albright Institute of Archaeological Research in Jerusalem, and the American Schools of Oriental Research (ASOR). He has co-edited nine books and published or co-published over seventy-five scholarly and professional articles. He served as chair of the ASOR Membership and Outreach Committee and it was in this capacity that he became interested in, and involved with Digital Humanities supporting Vanessa Bigot Juloux in her organizing the symposium on Digital Humanities and Violence, sponsored by ASOR and École Pratique des Hautes Études—Paris Sciences et Lettres (EPHE-PSL), with the collaboration of the Institute of Archaeology & Siegfried H. Horn Museum (Andrews University, Michigan) and in partnership with the Louvre Museum, in Paris, September 4–6, 2018.

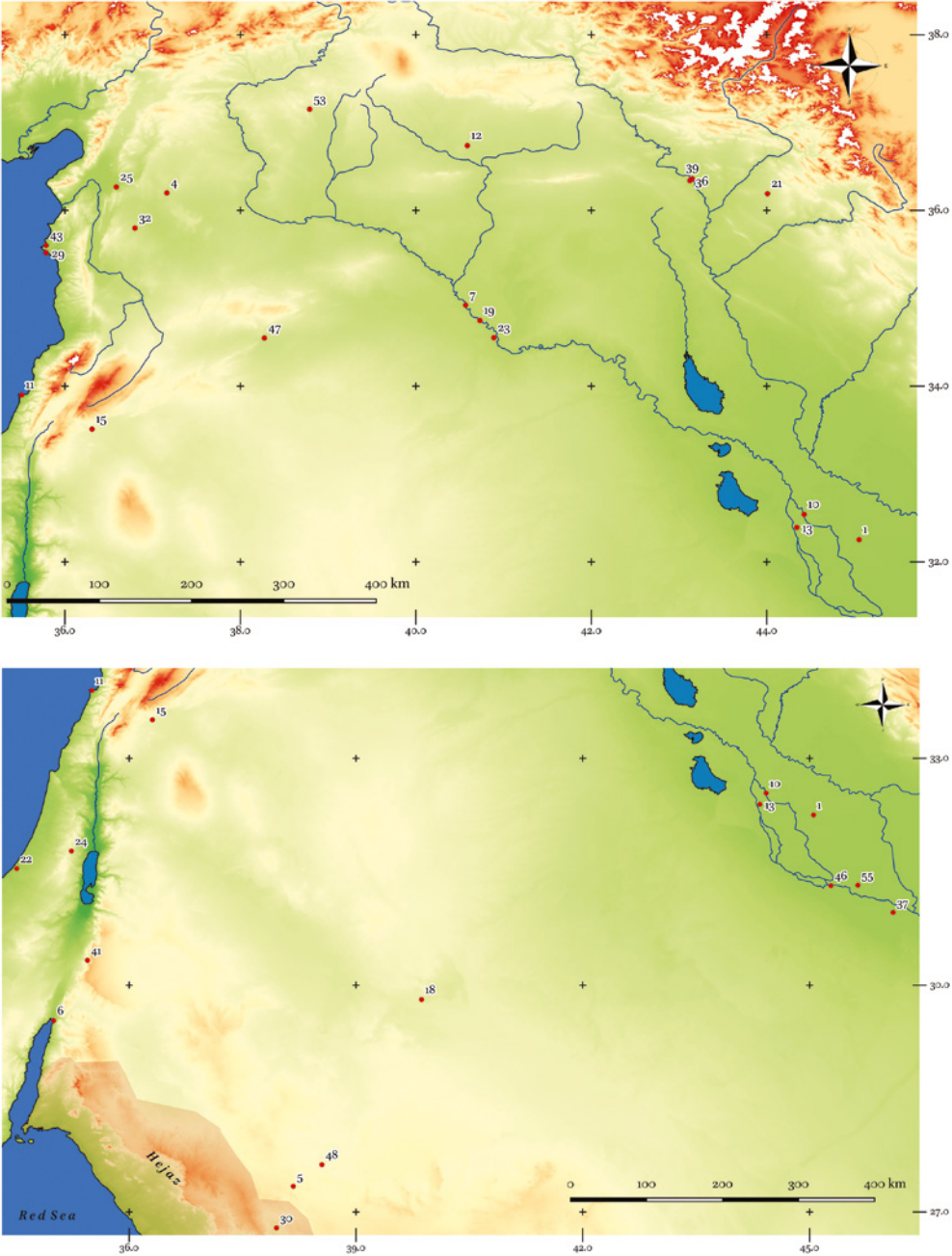
Maps and Toponyms Related to Ancient Settlements or Regions

List by toponyms (in brackets the ancient equivalent, if the correspondence is known)

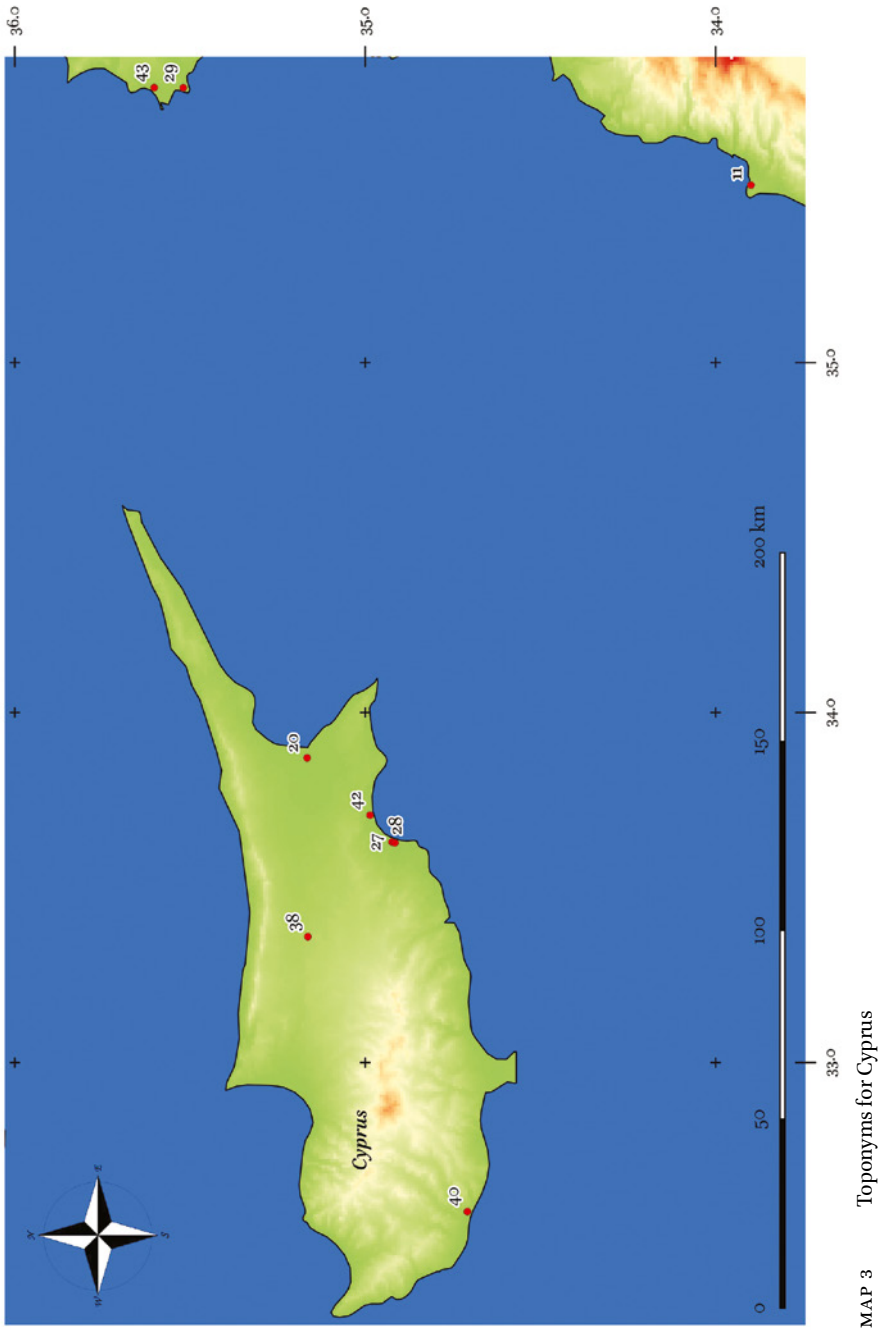
- | | |
|--|--|
| 1. Abu Salabikh, Tell 2A, 2B | 28. Larnaka 3 |
| 2. Alouare 4B | 29. Lattakia 2A, 3 |
| 3. Akmonia 5 | 30. Mada'in Saleh (Hegra) 2B, 4A |
| 4. Aleppo 2A | 31. Madinah, al- (Iatrippa) 4B |
| 5. Antariyah, el- 2B, 4A | 32. Mardikh, Tell (Ebla) 2A |
| 6. Aqaba 2B, 4A | 33. Mecca 4B |
| 7. Ashara, Tell (Terqa) 2A | 34. Mochura 4A, 4B |
| 8. Athens 5 | 35. Mogayra 4A |
| 9. Ausara 4A | 36. Mosul 2A |
| 10. Babylon 2A, 2B | 37. Muqayyar, Tell al- (Ur) 2B |
| 11. Beirut (Berytus) 2A, 2B, 3 | 38. Nicosia 3 |
| 12. Beydar, Tell (Nabada) 2A | 39. Nineveh 2A |
| 13. Birs Nimrud (Borsippa) 2A, 2B | 40. Palaepaphos- <i>Teratsoudhia</i> 3 |
| 14. Carthage 5 | 41. Petra 2B, 4A |
| 15. Damascus 2A, 2B | 42. Pyla- <i>Kokkinokremos</i> 3 |
| 16. Dayr al-Barsha 4A | 43. Ras Shamra (Ugarit) 2A, 3 |
| 17. Dedan 4A | 44. Rome 5 |
| 18. Dumat al-Jandal
(Adummatu) 2B, 4A | 45. Sahl al-Mattar 4A |
| 19. Dura Europos 2A | 46. Samawah 2B |
| 20. Enkomi 3 | 47. Tadmor (Palmyra) 2A |
| 21. Erbil (Arbela) 2A | 48. Tayma 2B, 4A |
| 22. Gaza 2B | 49. Tegea 5 |
| 23. Hariri, Tell (Mari) 2A | 50. Thebes 4A, 4B |
| 24. Jerusalem 2B | 51. Timișoara 5 |
| 25. Judeideh, Tell 2A | 52. Timna 4B |
| 26. Khurayba, al- 4A | 53. Urfa (Edessa) 2A |
| 27. Kition 3 | 54. Wajj, al- 4A |
| | 55. Warka (Uruk) 2B |

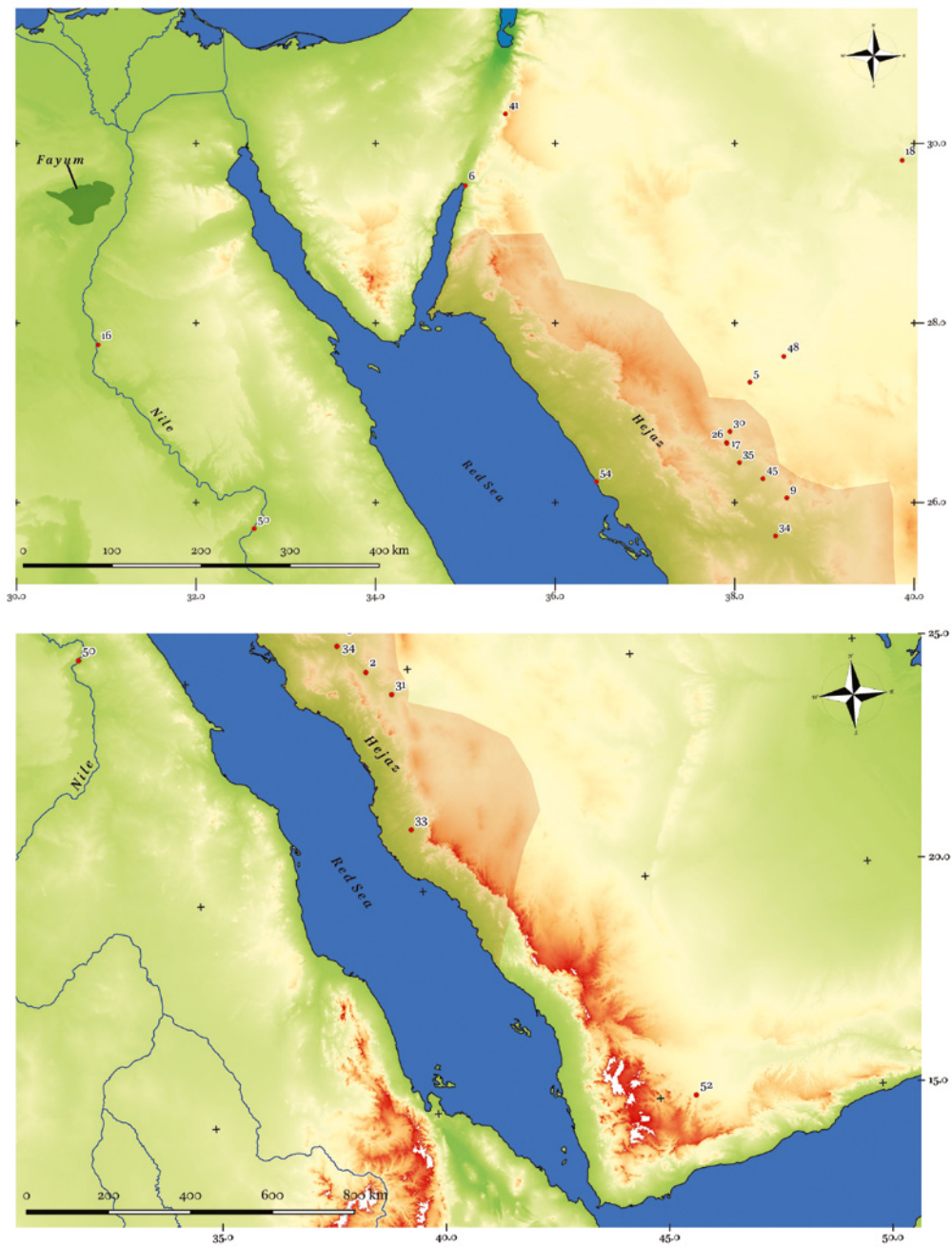
For further information on site locations, see *Ancient Locations*, <<http://www.ancientlocations.net>>.



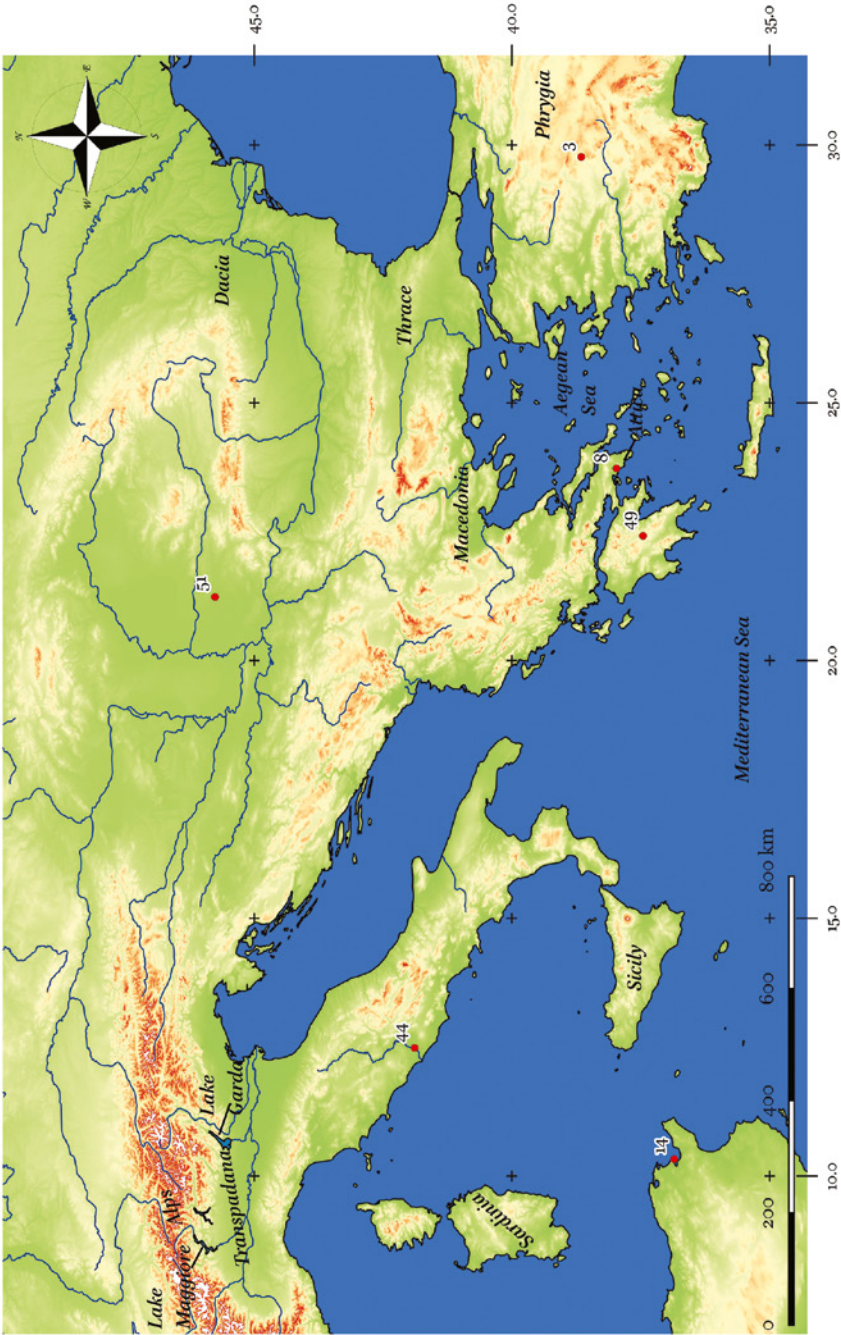


MAP 2A-B Toponyms for Mesopotamia, Syria, and the Levant





MAP 4A–B Toponyms for Arabian Peninsula and Egypt



MAP 5 Toponyms for Italian Peninsula, Mediterranean Basin, Hellas, Balkans, and Asia Minor