Women Writing Intimate Spaces

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VOLUME 5

Women Writing Intimate Spaces

The Long Nineteenth Century at the Fringes of Europe

Edited by

Birgitta Lindh Estelle Carmen Beatrice Duţu Viola Parente-Čapková



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as Pop-Lite: Romanian Popular Novels and their Sub-genres During the Long Nineteenth Century: Digital Editing and Corpus Analysis (2021–2023), Hai-Ro: Hajduk Novels in Romania during the Long Nineteenth Century: Digital Edition and Corpus Analysis Assisted by Computational Tools (2019–2021), and a core group member of Distant Reading for European Literary History (2017–2022) and of CEEPUS Network: Women Writers in History (2020–). Patraș' areas of research are literary history, rhetoric, and recently digital literary studies. She is currently engaged in the parallel investigation of nineteenth-century Romanian popular fiction, emerging novel genres, and the theory of paratext. roxana.patras@uaic.ro.

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