Type and Archetype in Late Antique and Byzantine Art and Architecture

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Edited by

Jelena Bogdanović
Ida Sinkević
Marina Mihaljević
Čedomila Marinković

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Cover Illustration: *Christ Pantokrator with Prophets*, dome of the former church of Theotokos Pammakaristos, Istanbul (Constantinople), *c.*1310. © Photo: Marina Mihaljević

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This book is the result of collegiate friendship and shared long-term interests in late antique and Byzantine art and architecture. Trained in various disciplines from art history to architectural engineering, we often have to deal with the inconsistency of the terminology we use when discussing various kinds of cross-cultural artistic accomplishments in the wider Mediterranean. *Type and Archetype in Late Antique and Byzantine Art and Architecture* grew out of a panel discussion about typology and meanings of relevant terms. The panel was originally conceived in 2012 and presented within the communication session at the 23rd International Congress of Byzantine Studies, held in Belgrade, Serbia, in August 2016. As often happens in academia, while some participants at the conference were not able to continue the pursuit of publication of our deliberations and findings due to family and professional obligations, other contributors became involved. Years later, at the moment when this book is approaching its publication, we would love to thank individuals and institutions that provided stalwart support.

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Jelena Bogdanović, Ida Sinkević, Marina Mihaljević, and
Čedomila Marinković
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edition 2020), *Space of the Icon: Iconography and Hierotopy* (2019, with Michele Bacci and Vladimir Sedov), *Political Landscapes of Capital Cities* (2016, with Jessica Christie and Eulogio Guzmán), and *On the Very Edge: Modernism and Modernity in the Arts and Architecture of Interwar Serbia (1918–1941)* (2014, with Lilien Robinson and Igor Marjanović).

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