

European Modernity and the Passionate South

Xavier Andreu and Mónica Bolufer - 9789004527225

Downloaded from Brill.com 04/01/2024 08:11:44AM

via Open Access. This is an open access title distributed under the terms of the CC BY-NC-ND 4.0 license, which permits any non-commercial use, distribution, and reproduction in any medium, provided no alterations are made and the original author(s) and source are credited. Further information and the complete license text can be found at

<https://creativecommons.org/licenses/by-nc-nd/4.0/> Koninklijke Brill NV incorporates the imprints Brill, Brill Nijhoff, Brill Hotei, Brill Schöningh, Brill Fink, Brill mentis, Vandenhoeck & Ruprecht, Böhlau, V&R unipress and Wageningen Academic.

<http://creativecommons.org/licenses/by-nc-nd/4.0>

Studia Imagologica

Founding Editor

Hugo Dyserinck†

Series Editor

Joep Leerssen (*University of Amsterdam*)

VOLUME 32

Xavier Andreu and Mónica Bolufer - 9789004527225
Downloaded from Brill.com 04/01/2024 08:11:44AM
via Open Access. This is an open access title distributed under the terms of
the CC-BY-NC-ND 4.0 license, which permits any non-commercial use,
distribution, and reproduction in any medium, provided no alterations are
made and the original author(s) and source are credited. Further information
and the complete license text can be found at
<https://creativecommons.org/licenses/by-nc-nd/4.0/> Koninklijke Brill NV
incorporates the imprints Brill, Brill Nijhoff, Brill Hotei, Brill
Schöningh, Brill Fink, Brill mentis, Vandenhoeck & Ruprecht, Böhlau, V&R
unipress and Wageningen Academic.
<http://creativecommons.org/licenses/by-nc-nd/4.0>

European Modernity and the Passionate South

*Gender and Nation in Spain and Italy in
the Long Nineteenth Century*

Edited by

Xavier Andreu and Mónica Bolufer



BRILL

Xavier Andreu and Mónica Bolufer - 9789004527225
Downloaded from Brill.com 04/01/2024 08:11:44AM
via Open Access. This is an open access title distributed under the terms of
the CC BY-NC-ND 4.0 license, which permits any non-commercial use,
distribution, and reproduction in any medium, provided no alterations are
made and the original author(s) and source are credited. Further information
and the complete license text can be found at
<https://creativecommons.org/licenses/by-nc-nd/4.0/> Koninklijke Brill NV
incorporates the imprints Brill, Brill Nijhoff, Brill Hotei, Brill
Schöningh, Brill Fink, Brill mentis, Vandenhoeck & Ruprecht, Böhlau, V&R
unipress and Wageningen Academic.
<http://creativecommons.org/licenses/by-nc-nd/4.0>



This is an open access title distributed under the terms of the CC BY-NC-ND 4.0 license, which permits any non-commercial use, distribution, and reproduction in any medium, provided no alterations are made and the original author(s) and source are credited. Further information and the complete license text can be found at <https://creativecommons.org/licenses/by-nc-nd/4.0/>

The terms of the CC license apply only to the original material. The use of material from other sources (indicated by a reference) such as diagrams, illustrations, photos and text samples may require further permission from the respective copyright holder.

This volume has been developed in the framework of the research projects CIRGEN. *Circulating Gender in the Global Enlightenment. Ideas, Networks, Agencies*, funded by the European Research Council under the European Union's Horizon 2020 research and innovation programme (ERC-AdG Grant Agreement No 787015) and GV2019/111, with the support of Conselleria d'Innovació, Universitats, Ciència i Societat Digital (Generalitat Valenciana). This book has been published Open Access thanks to funding from the European Research Council under the European Union's Horizon 2020 research and innovation programme (Project CIRGEN, ERC Grant Agreement No 787015).



CIRGEN



GENERALITAT
VALENCIANA
Conselleria d'Innovació,
Universitats, Ciència
i Societat Digital

Cover illustration: "La Meditazione" (1851) by Francesco Hayez. Galleria d'arte moderna Achille Forti, Verona. Creative Commons Attribution-Share Alike 4.0 International license.

The Library of Congress Cataloging-in-Publication Data is available online at <https://catalog.loc.gov>
LC record available at <https://lcn.loc.gov/>

Typeface for the Latin, Greek, and Cyrillic scripts: "Brill". See and download: brill.com/brill-typeface.

ISSN 0927-4065

ISBN 978-90-04-52721-8 (hardback)

ISBN 978-90-04-52722-5 (e-book)

Copyright 2023 by Xavier Andreu and Mónica Bolufer. Published by Koninklijke Brill NV, Leiden, The Netherlands.

Koninklijke Brill NV incorporates the imprints Brill, Brill Nijhoff, Brill Hotei, Brill Schöningh, Brill Fink, Brill mentis, Vandenhoeck & Ruprecht, Böhlau, V&R unipress and Wageningen Academic. Koninklijke Brill NV reserves the right to protect this publication against unauthorized use.

This book is printed on acid-free paper and produced in a sustainable manner.

Xavier Andreu and Mónica Bolufer - 9789004527225

Downloaded from Brill.com 04/01/2024 08:11:44AM

via Open Access. This is an open access title distributed under the terms of the CC BY-NC-ND 4.0 license, which permits any non-commercial use, distribution, and reproduction in any medium, provided no alterations are made and the original author(s) and source are credited. Further information and the complete license text can be found at

<https://creativecommons.org/licenses/by-nc-nd/4.0/> Koninklijke Brill NV

incorporates the imprints Brill, Brill Nijhoff, Brill Hotei, Brill Schöningh, Brill Fink, Brill mentis, Vandenhoeck & Ruprecht, Böhlau, V&R unipress and Wageningen Academic.

<http://creativecommons.org/licenses/by-nc-nd/4.0/>

Contents

Notes on Contributors VII

Introduction 1

Xavier Andreu and Mónica Bolufer

- 1 Gallantry and Sociability in the South of Europe: Shifting Gender Relationships and Representations 14
Mónica Bolufer
- 2 On the Spanish National Character: Gender and Modernity in Joseph de La Porte's *Le Voyageur françois* (1772) 36
Ester García-Moscardó
- 3 More Than One Modernity: North and South America in Enlightenment Debates on Empire, Gender and Nation 56
Nuria Soriano
- 4 Nations, Sexuality, and Violence in Nineteenth-Century National Narratives 73
Alberto M. Banti
- 5 Honour and Violence: Mediterranean Exoticism and Masculinity 92
Joep Leerssen
- 6 Meridian Ambivalences: Gendering the South in the Writings of the Coppet Group 108
Diego Saglia
- 7 Peoples of Bandits: Romantic Liberalism and National Virilities in Italy and Spain 126
Xavier Andreu
- 8 The Moral and Civil Primacy of Italian Women: Female Models between Italy and Europe in the Era of the Risorgimento 145
Maria Pia Casalena

Xavier Andreu and Mónica Bolufer - 9789004527225

Downloaded from Brill.com 04/01/2024 08:11:44AM

via Open Access. This is an open access title distributed under the terms of the CC BY-NC-ND 4.0 license, which permits any non-commercial use, distribution, and reproduction in any medium, provided no alterations are made and the original author(s) and source are credited. Further information and the complete license text can be found at

<https://creativecommons.org/licenses/by-nc-nd/4.0/> Koninklijke Brill NV incorporates the imprints Brill, Brill Nijhoff, Brill Hotel, Brill

Schöningh, Brill Fink, Brill mentis, Vandenhoeck & Ruprecht, Böhlau, V&R unipress and Wageningen Academic.

<http://creativecommons.org/licenses/by-nc-nd/4.0/>

- 9 Men, Women, and a Virtuous Nation: Spanish Radical Novels of the
Mid-Nineteenth Century 164
Florencia Peyrou
 - 10 Northerness in the South: Basque Stereotype and Gender 184
Coro Rubio Pobes
 - 11 A Growing Distrust of Southern Italy: Images and Theories about
National Backwardness in Liberal Italy, 1876–1914 205
Antonino De Francesco
 - 12 Love, Gender and Class in the Nationalist Project of Emilia Pardo Bazán:
An Unsentimental Story 223
Isabel Burdiel
 - 13 When the Empire Is in the South: Gendered Spanish Imperialism in
Morocco at the End of the 19th Century 241
Ferran Archilés
- Index 263

Notes on Contributors

Xavier Andreu

is Associate Professor at the University of Valencia. He specializes in the cultural history of 19th-century Spanish nationalism, which he has analyzed from a transnational perspective. In *El descubrimiento de España. Mito romántico e identidad nacional* (Barcelona: Taurus, 2016) he studies the influence of the romantic image of Spain on the Spanish nation-building process. He has also studied the articulation of nation and other political and social identities, particularly those of gender. His most recent book is *España o la hija de un jornalero. Ayguals de Izco y el primer republicanismo* (Madrid: Marcial Pons, 2021).

Ferran Archilés

is Associate Professor at the University of Valencia, where since 2021 he coordinates the master's degree in Modern and Contemporary History. His research has focused on the study of regional and national construction in Spain and Europe. He has been Visiting Scholar at the London School of Economics, École Normale Supérieure-Paris, Escuela Española de Historia y Arqueología en Roma, Université-Paris VIII and Sorbonne Nouvelle-Paris III. His publications include “¿Una cultura imperial? Africanismo e identidad nacional española en el final del siglo XIX”, *Storicamente*, 12 (2016); “Piel moruna, piel imperial. Imperialismo, nación y género en la España de la Restauración (c. 1880-c. 1909)”, *Mélanges de la Casa de Velázquez*, 42/2 (2012).

Alberto M. Banti

is Full Professor of Modern History at the University of Pisa. Among his publications: “Risorgimento and Nationalism”, in *The Wiley Blackwell Encyclopedia of Race, Ethnicity and Nationalism* (Chichester: John Wiley & Sons, 2016); *Éros et vertu. Le corps des femmes de Watteau à Manet* (Paris: Alma, 2018); *The Nation of the Risorgimento. Kinship, Sanctity, and Honour in the Origins of Unified Italy* (Abingdon: Routledge, 2020).

Mónica Bolufer

is Professor of Modern History at the University of Valencia, and Principal Investigator of *CIRGEN: Circulating Gender in the Global Enlightenment. Ideas, Networks, Agencies* (ERC2017-AdG 787015). She specializes in discourses on gender, politeness, sensibility and the self, travel narratives and women's writing in the 18th century. Her current research interests are the translation

and circulation of debates on gender, and languages of feeling in transatlantic correspondence. She has published, among other books, *Arte y artificio de la vida en común* (Madrid: Marcial Pons, 2019), and *The Routledge Companion to the Hispanic Enlightenment* (London: Routledge, 2020; coedited with Elizabeth Lewis and Catherine Jaffe).

Isabel Burdiel

is Professor of Modern History at the University of Valencia, and Honorary Research Scholar at East Anglia University. She specializes in the political and cultural history of nineteenth-century Spain from a transnational and gender perspective. Her main current research interests are the relationship between history and the novel and the possibilities of a biographical approach to history. Her book *Isabel II. Una biografía* (Madrid: Taurus, 2010) received the National Award in History, and her biography *Emilia Pardo Bazán* (Madrid: Taurus, 2019), the Essay Award of the Royal Academy of the Spanish Language.

Maria Pia Casalena

teaches Women's History at the University of Bologna. In her research she has focused particularly on the history of European women in the long 19th century and the history of women's writings, especially epistolary and historical texts, as well as the role of Italian women in cultural mediation over the first half of the 20th century. Her publications include: *Scritti storici di donne italiane. Bibliografia 1800-1945* (Florence: Olschki, 2003), *Le italiane e la storia: un percorso nella cultura contemporanea* (Milan: Bruno Mondadori, 2016); *Cher Sis. Scritture femminili nella corrispondenza di Sismondi* (Florence: Polistampa, 2008, with Francesca Sofia), and *Esercizi di stile, Genesis*, 1 (2007) (ed. with Teresa Bertilotti).

Antonino De Francesco

is professor of Modern History at the University of Milan. His works focus on the age of revolutions and the shaping of modern nationalisms. He is the author of *The Antiquity of the Italian Nation. The Cultural Origins of a Political Myth in Modern Italy, 1796-1943* (Oxford: Oxford University Press, 2013), the editor of *In Search of Preclassical Antiquity: Rediscovering Ancient Peoples in Mediterranean Europe, 19th and 20th C.* (Leiden: Brill, 2016), and co-editor of *Republics at War, 1776-1840: Revolutions, Conflicts and Geopolitics in Europe and the Atlantic World* (London: Palgrave, 2013).

His *La guerre des deux cent ans. Une histoire des histoires de la Révolution française* (Paris: Perrin, 2018) has been translated into Italian, Spanish and English.

Ester García-Moscardó

is a postdoctoral researcher in the ERC-Advanced Grant “Circulating Gender in the Global Enlightenment: Ideas, Networks, Agencies (CIRGEN)” at the University of Valencia. Her research focuses on the revolutionary cultures of nineteenth-century Spain and integrates cultural and biographical perspectives, paying special attention to the cultural construction of historical agents and the role that emotions played in it. Currently, she is interested in the intersection of racial, gender, and sentimental discourses within the framework of the Enlightened culture of sensibility, as well as in its projection into nineteenth-century debates.

Joep Leerssen

is Professor Emeritus of European Studies at the University of Amsterdam. He has published widely on cultural (self-)stereotyping and on the comparative history of cultural nationalism. He is the editor of the *Encyclopedia of Romantic Nationalism in Europe* (Amsterdam: Amsterdam University Press, 2nd ed. 2022).

Florencia Peyrou

is Associate Professor at the Department of Modern History, Universidad Autónoma de Madrid. Her research focuses on nineteenth-century Spanish democratic and republican political cultures. Her research interests also include the history of citizenship, politicization and democratization processes, as well as gender discourses and the public/private divide within nineteenth-century Spanish liberalism. She has authored *El republicanismo popular en España* (Cádiz: Universidad de Cádiz, 2002) and *Tribunos del pueblo. Demócratas y republicanos en el período isabelino* (Madrid: Marcial Pons, 2008), and co-edited (with Carmen de la Guardia and Pilar Toboso) *Escribir identidades. Diálogos entre la historia y la literatura* (Madrid: Síntesis, 2020).

Coro Rubio Pobes

is Assistant Professor of Modern History at the Universidad del País Vasco. Her research in the field of new political history and political cultures has focused on nation-building and the construction of regionalisms, nationalisms, collective identities and political cultures in nineteenth-century Spain. Her books include *Revolución y tradición. El País Vasco ante la revolución liberal y la construcción del Estado español* (Madrid: Siglo XXI, 1996), *La identidad vasca en el siglo XIX. Discurso y agentes sociales* (Madrid: Biblioteca Nueva, 2003), *Breve Historia de Euskadi. De los fueros a la autonomía* (Barcelona: Debate, 2011), with José Luis de la Granja Sainz and Santiago de Pablo), and *El laberinto de la representación. Partidos y culturas políticas en el País Vasco (1876-2020)* (Madrid: Marcial Pons, 2021; editor and co-author).

Diego Saglia

is Professor of English Literature at the University of Parma (Italy). His latest monograph is *European Literatures in Britain, 1815-1832: Romantic Translations* (2019).

Nuria Soriano

is lecturer in Early Modern History at the University of Valencia. She specializes in 18th-century cultural history and in historiography and public uses of History. Her research has covered the political, social and emotional meanings attributed to the figures of Hernan Cortes and Bartolomé de Las Casas as metaphors of the Spanish empire, nation and notions of civilization and barbarism. She has also studied historical discourse in the Enlightenment, particularly the debates on the American and medieval past of Spain. She is the author of *Bartolomé de Las Casas, un español contra España* (València: Edicions Alfons el Magnànim, 2015).