

Through the Prism of Gender and Work

Studies in Global Social History

Series Editor

Marcel van der Linden (*International Institute of Social History,
Amsterdam, The Netherlands*)

Editorial Board

Kate Alexander (*University of Johannesburg, South Africa*)

Sven Beckert (*Harvard University, Cambridge, MA, USA*)

Dirk Hoerder (*University of Arizona, Phoenix, AZ, USA*)

Chitra Joshi (*Indraprastha College, Delhi University, India*)

Amarjit Kaur (*University of New England, Armidale, Australia*)

Barbara Weinstein (*New York University, New York, NY, USA*)

VOLUME 51

The titles published in this series are listed at brill.com/sgsh

Through the Prism of Gender and Work

*Women's Labour Struggles in Central and Eastern
Europe and Beyond, 19th and 20th Centuries*

Edited by

Selin Çağatay, Alexandra Ghiț, Olga Gnydiuk, Veronika
Helfert, Ivelina Masheva, Zhanna Popova, Jelena Tešija,
Eszter Varsa and Susan Zimmermann



BRILL

LEIDEN | BOSTON

Selin Çağatay, Alexandra Ghiț, Olga Gnydiuk, Veronika Helfert, Ivelina
Masheva, Zhanna Popova, Jelena Tešija, Eszter Varsa, and Susan Zimmermann -
9789004682481

Downloaded from Brill.com 03/01/2024 10:25:20AM
via free access

This publication is part of a project that has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 research and innovation programme (Grant agreement No. 833691 - ZARAH).



Cover illustration: Demonstration against rent usury, Budapest, Hungary, 1910. Militant tenants' activism and the activities of the labour movement fueled the Budapest rent-strike movement. Women's labour-related activism often took on gendered characteristics, including a focus on issues related to social reproduction and gendered forms of action. *Tolnai Világlapja*, 14 August 1910. (Magyar Nemzeti Múzeum, Történeti Fényképtár [Hungarian National Museum, Historical Photo Collection], inventory no. 66.2807).

The Library of Congress Cataloging-in-Publication Data is available online at <https://catalog.loc.gov>
LC record available at <https://lcn.loc.gov/2023053033>

Typeface for the Latin, Greek, and Cyrillic scripts: "Brill". See and download: brill.com/brill-typeface.

ISSN 1874-6705

ISBN 978-90-04-68246-7 (hardback)

ISBN 978-90-04-68248-1 (e-book)

DOI 10.1163/9789004682481

Copyright 2024 by Selin Çağatay, Alexandra Ghiț, Olga Gnydiuk, Veronika Helfert, Ivelina Masheva, Zhanna Popova, Jelena Tešija, Eszter Varsa and Susan Zimmermann. Published by Koninklijke Brill nv, Leiden, The Netherlands.

Koninklijke Brill nv incorporates the imprints Brill, Brill Nijhoff, Brill Schöningh, Brill Fink, Brill mentis, Brill Wageningen Academic, Vandenhoeck & Ruprecht, Böhlau and V&R unipress.

Koninklijke Brill nv reserves the right to protect this publication against unauthorized use. Requests for re-use and/or translations must be addressed to Koninklijke Brill nv via brill.com or copyright.com.

This book is printed on acid-free paper and produced in a sustainable manner.

Contents

List of Figures, Maps and Tables IX

Abbreviations X

Notes on Contributors XV

- 1 Women's Labour Struggles in Central and Eastern Europe and Beyond
Toward a Long-Term, Transregional, Integrative, and Critical Approach 1
Selin Çağatay, Mátyás Erdélyi, Alexandra Ghiț, Olga Gnydiuk, Veronika Helfert, Ivelina Masheva, Zhanna Popova, Jelena Tešija, Eszter Varsa
and Susan Zimmermann

PART I

Women's Struggles and Men-Dominated Trade Union and Labour Movements: Rethinking a Complex Relationship

- 2 On Unity and Unions
St. Petersburg Women Printers and Labour Activism in the Trade Union Paper The Printers' Herald, 1906 83
Sophia Polek
- 3 Women's Labour Activism
The Case of Bank Clerks in Central Europe, 1900–1920 113
Mátyás Erdélyi
- 4 “Approached as a Force for Labour”
Communist Women's Fight for Women Workers' Rights in the Comintern, the Profintern, and Eastern Europe in the 1920s 141
Daria Dyakonova
- 5 Forgotten Women
Slovak Communist Women's Struggle for Reproductive Rights on the Pages of Proletárka in the 1920s 167
Denisa Nešťáková
- 6 “Women as Workers”
Discussions about Equal Pay in the World Federation of Trade Unions in the Late 1940s 202
Johanna Wolf

- 7 Women's Activism, Vocational Training, and Cultural Exchanges
between East and West

The Case of Cold War Italy (1948–1962) 231
Eloisa Betti

- 8 “Long Live Our Father”

The Culture of Solidarity, Kinship, and Marriage in Labour Unions,
1964–1965 259
Büşra Satı

PART 2

Women's Ways of Action: New Perspectives on Repertoires and Agendas

- 9 From Anonymity to Public Agency

The Women's Publishing Cooperative in St. Petersburg, 1863–1879 291
Masha Bratishcheva

- 10 “Each Woman Must Join the Trade Union of Her Profession!”

Women's Labour Activism in the Austro-Hungarian Bourgeois-Liberal,
Feminist Associations and Their Press 321
Dóra Fedeles-Czeferner

- 11 Women Workers' Protests Outside the Trade Union Framework

The Case of the Spinners in Żyrardów, Poland, 1918–1951 348
Jan A. Burek

- 12 Trade Union Activists, Expertise, and Gender Inequalities in the
Workplace in Post-1956 Poland

A Struggle to Reveal Unequal Pay 375
Natalia Jarska

- 13 The Czechoslovak Women's Union, Labour Activism, and Expertise
under Socialism, 1960s and 1970s 399

Marie Láníková

- 14 Filmmaking as Activism

Documenting the “Double Burden” in Late Socialist Poland 430
Masha Shpolberg

PART 3

Activist Travels through Changing Political Landscapes: The Uses of Life Histories

- 15 Just Around the Corner
Women's Self-Organized Care for the Elderly before and after 1989 in East Germany, Poland, and the Czech Republic 457
Maren Hachmeister
- 16 "The Most Important Thing Is That a New Society Can Come Into Being"
Anna Kéthly (1889–1976), a Stubborn and Stalwart Fighter in the Struggle for Democratic Socialism, Women's Rights, and Trade Union Rights 485
Jean-Pierre Liotard-Vogt
- 17 A Croatian American Woman's Path to Labour-Left Racial Egalitarianism
 in the Industrial City, 1922–1944 512
Eric Fure-Slocum
- 18 Hilde Krones and the "Generation of Fulfillment" 543
Georg Spitaler
- Index 571

Figures, Maps and Tables

Figures

- 5.1 Slovak press committee of the communist party. On the left, the chief editor of *Proletárka* Barbora Rezlerová Švarcová, and on the right author Hermína Pfeilmayerová 172
- 5.2 “Komunizmus chce šťastnú ženu a šťastné dieťa!” [Communism wants a happy woman and a happy child] 175
- 5.3 Poster for International Women’s Day, 1926 180
- 5.4 Matka s dvomi deťmi [Mother with two children] 183
- 5.5 Bieda [Misery] 187
- 5.6 Čo mohol poskytnúť takýto domov tejto rodine? [What could such a home provide for this family?] 191
- 14.1 Krystyna Gryczelowska 439
- 14.2 Irena Kamieńska 443
- 18.1 Hilde and Franz Krones, together with Erwin Scharf and a female comrade yet to be identified (from right to left), pushing a cart during cleanup work in Vienna, Austria, 1945 562
- 18.2 Hilde Krones (2nd from right) during cleanup work in the district of Ottakring, Vienna, Austria, 1945 563

Maps

- 17.1 Milwaukee census tract map with city wards, 1945 532

Tables

- 9.1 Membership of the Women’s Publishing Cooperative 301
- 9.2 Translators’ names and number of books copies 314
- 9.3 Women’s Publishing Cooperative members’ financial contributions 316

Abbreviations

AAN	Archive of Modern Record (Archiwum Akt Nowych) (Warsaw)
ACCTU	All-Union Central Council of Trade Unions (Всесоюзный центральный совет профессиональных союзов, ВЦСПС)
AFL	American Federation of Labor
AFL-CIO	American Federation of Labor-Congress of Industrial Organizations
ANM	Archive of the National Museum Prague (Archiv národního muzea Praha)
APW OGM	State Archive in Warsaw, Grodzisk Mazowiecki Branch (Archiwum Państwowe w Warszawie Oddział w Grodzisku Mazowieckim)
APW OM	State Archive in Warsaw, Milanówek Branch (Archiwum Państwowe w Warszawie Oddział w Milanówku)
ARZ	Archive of the Labour Movement (Archiwum Ruchu Zawodowego) (Warsaw)
ASC	American Slav Congress
AWW	Association of Working Women (Vereinigung der arbeitenden Frauen)
AYD	American Youth for Democracy
CCW	Committee of Czechoslovak Women (Výbor československých žen)
CFU	Croatian Fraternal Union
CGIL	Italian General Confederation of Labour (Confederazione Generale Italiana del Lavoro)
CGT	General Confederation of Labour (Confédération générale du travail)
CIO	Congress of Industrial Organizations
CISL	Italian Confederation of Trade Unions (Confederazione Italiana Sindacati Lavoratori)
Comintern	Communist International
COVID-19	Coronavirus disease 2019 (also known as SARS-COV-2)
CPSU	Communist Party of the Soviet Union (Коммунистическая партия Советского Союза, КПСС)
CPUSA	Communist Party of the United States of America
CRC	Civil Rights Congress
CRZZ	Central Council of the Trade Unions (Centralna Rada Związków Zawodowych)
ČSSŽ	Československý svaz žen (Czechoslovak Women's Union) (CWU)
CSW	Commission on the Status of Women (of the United Nations)
CTAL	Confederation of Latin American Workers (Confederación de Trabajadores de América Latina)
CTUF	Ceylon Trade Union Federation
CWM	Communist Women's Movement

CWU	Czechoslovak Women's Union (Československý svaz žen) (ČSSŽ)
CZK	Czech crown (Československá koruna)
ČNB	Archive of the Czech National Bank (Archiv České Národní Banky) (Prague)
DISK	Confederation of Progressive Trade Unions of Turkey (Devrimci İşçi Sendikaları Konfederasyonu)
ECCI	Executive Committee of the Comintern
ECOSOC	Economic and Social Council (of the United Nations)
FA	Feminists' Association (Feministák Egyesülete)
FBI	Federal Bureau of Investigation
GAWA	General Austrian Women's Association (Allgemeiner Österreichischer Frauenverein)
GDR	German Democratic Republic (Deutsche Demokratische Republik)
HAPC	Hungarian Association of Private Clerks (Magyarországi Magántisztviselők Országos Szövetsége)
HOLC	Home Owners' Loan Corporation
IASP	International Association for Social Progress
IAW	International Alliance of Women (earlier IWSA)
ICFTU	International Confederation of Free Trade Unions
IFLWU	International Fur and Leather Workers Union
IFPCW	International Federation of Petroleum and Chemical Workers
IFTU	International Federation of Trade Unions
IISH	International Institute of Social History (Amsterdam)
ILO	International Labour Organization
IRLI	Institute of Russian Literature (Институт русской литературы Российской академии наук, ирли) (St. Petersburg)
ITS	International Trade Secretariats
ITUCWWP	International Trade Union Committee of Women Workers of the Profintern
IWS	International Women's Secretariat (of the Comintern)
IWSA	International Woman Suffrage Alliance (later IAW)
KC PPR	Central Committee of the Polish Workers' Party (Komitet Centralny Polskiej Partii Robotniczej)
KCZZ	Central Council of Trade Unions (Komisja Centralna Związków Zawodowych)
KM PPR	Town Committee of the Polish Workers' Party (Komitet Miejski Polskiej Partii Robotniczej) (in various cities)
KPÖ	Communist Party of Austria (Kommunistische Partei Österreichs)
KSČ	Communist Party of Czechoslovakia (Komunistická strana Československa)
MJ	<i>Milwaukee Journal</i>

MNL OL	National Archives of Hungary (Magyar Nemzeti Levéltár Országos Levéltára) (Budapest)
MP	Member of Parliament
MWIA	Medical Women's International Association
NA	National Archive Czech Republic (Národní archiv České republiky) (Prague)
NAACP	National Association for the Advancement of Colored People
NABC	National Association of Bank Clerks (Pénzüntézeti Tisztviselők Országos Egylete)
NARA	National Archives and Records Administration (College Park, Maryland)
NAREB	National Association of Real Estate Boards
NAWOW	National Association of Women Office Workers (Nőtisztviselők Országos Egyesülete)
NFHW	National Federation of Hungarian Women (Magyar Asszonyok Nemzeti Szövetsége)
NYPL	New York Public Library
OD	Personnel department (Osobní oddělení) (of the Trade Bank in Prague)
ODI	Open Door International
ÖVP	Austrian People's Party (Österreichische Volkspartei)
PCI	Italian Communist Party (Partito Comunista Italiano)
Petrol-İş	Petroleum, Chemical and Rubber Industry Workers' Union of Turkey (Türkiye Petrol, Kimya, Lastik İşçileri Sendikası)
PKPS	Polish Committee for Social Help (Polski Komitet Pomocy Społecznej)
PPR	Polish Workers' Party (Polska Partia Robotnicza)
PPS	Polish Socialist Party (Polska Partia Socjalistyczna)
PR	Police Directorate (Policajné Riaditeľstvo)
Profintern	Red International of Labor Unions (RILU) (Профинтерн – Красный Интернационал Профсоюзов)
PZPR	Polish United Workers' Party (Polska Zjednoczona Partia Robotnicza)
RGALI	Russian State Archive of Literature and Arts (Российский государственный архив литературы и искусства, ргали) (Moscow)
RGASPI	Russian State Archive of Socio-Political History (Российский государственный архив социально-политической истории, ргаспи) (Moscow)
RGIA	Russian State Historical Archive (Российский государственный исторический архив, ргия) (St. Petersburg)
RILU	Red International of Labor Unions (Profintern) (Красный Интернационал Профсоюзов, Профинтерн)
RSP	Rosika Schwimmer Papers

SDAP	Social Democratic Workers' Party (of Austria) (Sozialdemokratische Arbeiterpartei)
SDPH	Social Democratic Party of Hungary (Magyarországi Szociáldemokrata Párt)
SED	Socialist Unity Party of Germany (Sozialistische Einheitspartei Deutschlands)
SNA	Slovak National Archive (Slovenský národný archív) (Bratislava)
SPOC	State Population Commission (Státní populační komise)
SPÖ	Socialist Party of Austria (Sozialistische Partei Österreichs)
ŠA BB	State Archive Banská Bystrica (Štátny archív Banská Bystrica)
ŠA ZAM	State Archive Žilina with the registered office in Bytča – Office Martin (Štátny archív Žilina so sídlom v Bytči – pracovisko Archív Martin)
TEKSİF	Textile, Knitting, and Clothing Workers' Union of Turkey (Türkiye Tekstil, Örne ve Giyim Sanayii İşçileri Sendikası)
TUC	Trades Union Congress
Türk-İş	Confederation of Turkish Trade Unions (Türkiye İşçi Sendikaları Konfederasyonu)
UAW	United Auto Workers
UCSSA	United Committee of South-Slavic Americans
UDI	Union of Italian Women (Unione Donne Italiane)
UN	United Nations
UNESCO	United Nations Educational, Scientific and Cultural Organization
U.S.	United States (of America)
USA	United States of America
USSR	Union of Soviet Socialist Republics (Союз Советских Социалистических Республик, СССР)
UWM	University of Wisconsin-Milwaukee (Archives)
ÚV ČSSŽ	Central Committee of the Czechoslovak Women's Union (Ústřední výbor Československého svazu žen)
ÚV ČSŽ	Central Committee of the Czech Women's Union (Ústřední výbor Českého svazu žen)
VGA	Austrian Labour History Society (Verein für Geschichte der ArbeiterInnenbewegung)
VS	People's Solidarity (Volkssolidarität)
WASMME	Women and Social Movements in Modern Empires (database)
WFTU	World Federation of Trade Unions
WIDF	Women's International Democratic Federation
WILPF	Women's International League for Peace and Freedom

WKW PZPR	Warsaw Regional Committee of the Polish United Workers' Party (Warszawski Komitet Wojewódzki Polskiej Zjednoczonej Partii Robotniczej)
WPA	Works Progress Administration
WPC	Women's Publishing Cooperative (Женская издательская артель) (also known as Women's Translation Artel, Stasova and Trubnikova Publishing House, and The Women's Publishing)
YCL	Young Communist League
ZAODRR	Collection of Personal Files of the Labour Movement Activists (Zespół Akt Osobowych Działaczy Ruchu Robotniczego)
ŽB	Trade Bank (Živnostenská Banka)
Zhenotdel	Women's Department of the Communist Party of the Soviet Union (Женский отдел, Женотдел)

Notes on Contributors

Eloisa Betti

is a junior assistant professor (RTD/A) at the Department of Political Science, Law and International Studies of the University of Padua. In 2014–2015 she was a Visiting Fellow at the School of Advanced Study (University of London), and in 2015–2016 she was awarded the EURIAS Fellowship at the Institute for Human Sciences in Vienna. In 2020, she earned the Italian National Scientific Qualification as Associate Professor of Modern History. Her recent English-language publications include “Unexpected Alliances: Italian Women’s Struggles for Equal Pay, 1940s–1960s,” in E. Boris, S. Zimmermann, D. Hoehtker (eds.), *Women’s ILO. Transnational Networks, Global Labour Standards and Gender Equity, 1919 to Present* (Brill 2018), and *Precarious Workers. History of Debates, Political Mobilization, and Labor Reforms in Italy* (CEU Press 2022).

Masha Bratishcheva

is a historian and current PhD student at the Scuola Normale Superiore in Pisa, Italy. She investigates the problematic of the Russian feminist movement in the nineteenth century. She is particularly interested in the issues of women’s underrepresentation in the historical narrative of the Russian Empire and feminist critics of the historical approach to descriptions of the Russian feminist movement. She researches the limits of women’s political agency and studies the strategies of women’s horizontal organizations.

Jan A. Burek

is a Research and Teaching Fellow at the University of Warsaw and a Postdoctoral Research Fellow within the framework of the project “The Socialist Anthropocene in the Visual Arts” at the University College London. His research interests lie at the intersection of labour and gender history, the history of communism and communist parties in Central Europe, and micro-historical methodologies. His recent publications include “History Seems Different from the Shop Floor. A Micro-Historical Challenge to Established Caesurae in the History of 20th-Century Poland: Transwar Continuities in Żyrardów,” in L. George and J. McGlynn (eds.), *Rethinking Period Boundaries. New Approaches to Continuity and Discontinuity in Modern European History and Culture* (De Gruyter 2022).

Selin Çağatay

is a postdoctoral researcher at Central European University in Vienna, Austria. Her research as part of the ZARAH project concerns educational programs developed for urban and rural women in Turkey and transnationally. She earned her PhD degree in Comparative Gender Studies from Central European University in Budapest, Hungary. She recently published a monograph, authored collaboratively with Mia Liinason and Olga Sasunkevich, entitled *Feminist and LGBTI+ Activism in Russia, Scandinavia, and Turkey: Transnationalizing Spaces of Resistance* (Palgrave Macmillan 2022).

Daria Dyakonova

teaches in the Department of International Relations of the International Institute in Geneva, Switzerland and is also Head of research at the same institution. She earned her PhD degree in history at the University of Montreal, Canada. Her thesis examined the transnational ties of young Canadian Communists during the interwar period. In Montreal, she participated in several research projects funded by the Canadian Social Sciences and Humanities Research Council (SSHRC) that investigated left-wing international networks, Soviet foreign policy, and Soviet-Western relations during the interwar period. In 2019–2020, Dr. Dyakonova was a Visiting Fellow at the Graduate Institute of International and Development Studies in Geneva, Switzerland, where she worked on her latest project, which has resulted in the publication, co-edited with Michael Taber, *The Communist Women's Movement, 1920–1922. Proceedings, Resolutions, and Reports* (Brill 2023).

Mátyás Erdélyi

was a postdoctoral researcher at the Masaryk Institute and Archives in Prague and a research fellow at the Institute of History, Research Centre for Humanities of the Eötvös Loránd Research Network in Hungary, and is now a postdoctoral researcher at Central European University in the ZARAH team and at the University of Vienna. Erdélyi specializes in the history of the Habsburg Monarchy in the long nineteenth century; in particular, he has researched and published on the history of private clerks in banking and insurance (PhD in 2019 at Central European University in Budapest), the history of statistical thinking, public administration, professional education in trade and management, and educational mobility in the late Habsburg Monarchy. He is currently preparing a book manuscript on the social history of private clerks in Budapest, Prague, and Vienna between 1880 and 1910.

Dóra Fedeles-Czeferner

is a postdoctoral researcher at the University of Vienna, and a research fellow at the Research Centre for the Humanities, Institute of History, Budapest, Hungary. She earned her PhD degree in 2020. She studies the development of the Austrian and Hungarian bourgeois-liberal, feminist movements, their international connections, and their press activities from the 1890s until the end of the 1940s. Her first book on this topic was published in 2021 (in Hungarian) as *Cultural Mission or Propaganda? Feminist Journals and Their Readers in Vienna and Budapest* (Bölcsészettudományi Kutatóközpont 2021). Most recently, she has been researching the history of the Hungarian Feminists' Association during the interwar period and the life and career of Rosika Schwimmer, especially Schwimmer's work in the women's and peace movements and her international network of contacts.

Eric Fure-Slocum

is a historian of twentieth-century U.S. labour and urban history. He is the author of *Contesting the Postwar City: Working-Class and Growth Politics in 1940s Milwaukee* (Cambridge University Press 2013) and co-editor of both *Civic Labors: Scholar Activism and Working-Class Studies* (University of Illinois Press 2016) and *Contingent Faculty and the Remaking of Higher Education: A Labor History* (University of Illinois Press, forthcoming 2024). His current projects include a book on American egalitarianism in 1944, viewed from the neighborhood, city, and national levels. An associate professor (non-tenure-track) of history at St. Olaf College in Minnesota, he has also taught as a Fulbright Scholar at the University of Oslo, Norway (2003) and West University of Timișoara, Romania (2022). He serves on the executive board of the Organization of American Historians.

Alexandra Ghiț

is a postdoctoral research affiliate at Central European University. As member of the ZARAH team, she researches women's labour activism in the tobacco industry in Romania in the twentieth century. She holds a PhD degree in Comparative Gender Studies from Central European University Budapest (2020). Her publications include "Professionals' and Amateurs' Pasts: A Decolonizing Reading of Post-War Romanian Histories of Gendered Interwar Activism," *European Review of History: Revue européenne d'histoire* 25, no. 1 (2018).

Maren Hachmeister

is a postdoctoral research fellow at the Hannah Arendt Institute for Totalitarianism Studies at TU Dresden. Her research interests include the social

and contemporary history of East Central Europe and East Germany, as well as the postsocialist transformation of that region. Her work focuses on forms of self-organization, volunteering, and social care. Her doctoral thesis, which she completed at Ludwig-Maximilian-University in Munich was published (in German) as *Self-Organization under Socialism. The Red Cross in Poland and Czechoslovakia 1945–1989* (Vandenhoeck & Ruprecht 2019). Her most recent publication in English is “Volunteering and Care in Old Age: Voices from People’s Solidarity in East Germany,” in *Journal of Contemporary Central and Eastern Europe* 31, no. 1 (2023). She is a member of the COST Action 18119 “Who Cares in Europe.”

Veronika Helfert

is a postdoctoral research affiliate at Central European University. As member of the ZARAH team, she studies the entangled history of women’s labour activism in Austria and transnationally from 1945 to the 1980s. She holds a PhD degree in history from the University of Vienna. She won several prizes for her dissertation, including the Käthe Leichter Award. Her most recent book (in German) is “*Women, Stand up!*” *A Women’s and Gender History of the Austrian Revolution and Council Movement, 1916–1924* (Unipress 2021).

Natalia Jarska

PhD, is a historian, an Assistant Professor at the Tadeusz Manteuffel Institute of History (Polish Academy of Sciences), and a postdoctoral fellow in “Expert Turn. Expertise in Authoritarian Societies. Human sciences in the Socialist countries of East-Central Europe” (Institute of History, Czech Academy of Sciences). Her research interests include women’s and gender history, the history of sexuality, and labour history. Recent publications include the articles “Women’s Work and Men: Generational and Class Dimensions of Men’s Resistance to Women’s Paid Employment in State-Socialist Poland (1956–1980),” *Aspasia. The International Yearbook of Central, Eastern, and Southeastern History*, vol. 15 (2021) and “Female Breadwinners in State Socialism: The Value of Women’s Work for Wages in Post-Stalinist Poland” *Contemporary European History* 28, no. 1 (2019).

Marie Láníková

is a PhD candidate in Sociology at Masaryk University in Brno. She studies the socialist women’s movement, postwar Czechoslovak women’s organizations and their relationship to expertise, their approaches to domestic work, and the problem of the “second shift,” as well as women’s agency under state socialism. She received a BA in Gender Studies and Social Anthropology and an MA in Sociology from Masaryk University. She has published in *Český*

lid: Etnologický časopis and *Gender a výzkum*. She participated in the project “Expert Turn: Expertise in Authoritarian Societies: Human Sciences in the Socialist Countries of East-Central Europe” led by Kateřina Lišková. She has also received the Aktion Österreich-Tschechien Semesterstipendium, which supported her research at the University of Vienna in the spring of 2022.

Jean-Pierre Liotard-Vogt

obtained a master's degree in Hungarian studies at the Oriental Studies School (INALCO) in Paris. He received an award in 2018 from the Association of Friends of the Hungarian Institute in Paris for his master thesis on the history of Hungarian social democracy in Budapest before 1914. He is currently a doctoral student at the Department of History at the École des hautes études en sciences sociales (EHESS). His dissertation focuses on the political life of the Hungarian social democrat Anna Kéthly (1889–1976). His research interests include the history of Hungarian social democracy in Central and Eastern Europe, women's history, women in labour unions, and transnationalism. He has also published a research paper on Leo Frankel, the French-Hungarian *Communard*.

Ivelina Masheva

is a postdoctoral research affiliate at Central European University and a researcher at the Institute for Historical Studies – Bulgarian Academy of Sciences. As a member of the ZARAH team, she studies women workers and trade unions in Bulgaria and internationally from the 1920s to the 1940s. She holds a PhD degree in History from the University of Sofia (2015). She is a contributor and a co-editor, together with Martin Löhnig, of the recently published book *Commercial Law in Southeastern Europe. Legislation and Jurisdiction from Tanzimat Times until the Eve of the Great War* (Böhlau Verlag 2022).

Denisa Neštáková

is a Research Associate at Comenius University in Bratislava with her postdoctoral project “Privileged to Be in Hell. Jewish Women in the Sereď Camp,” which is supported by the Saul Kagan Fellowship in Advanced Shoah Studies. She was a research associate at the Herder Institute, where she focused on the history of family planning in Slovakia, which resulted in the forthcoming monograph: *Be Fruitful and Multiply: Slovakia's Family Planning under Three Regimes (1918–1965)*. Her research interests include Holocaust studies, gender studies, and twentieth-century Central-East European history. She is one of the editors of the volume on gender and the Holocaust entitled *If This Is a Woman. Studies on Women and Gender in the Holocaust* (Academic Studies

Press 2021), and editor of the volume (in Slovakian) *Too much Sex. Sex and Sexuality in the Modern History of Slovakia* (Paradigma Publishing 2021).

Sophia Polek

is working on her dissertation on journalistic reporting in the Imperial Russian mass-circulation press from 1895 to 1912 and also serves as a Research Assistant in the Department of History at the University of Basel. Her research is supported by the Swiss National Science Foundation. She holds an MA in Eastern European History and Slavonic Literary Studies from the University of Basel with exchange studies undertaken at the University of Glasgow and the Higher School of Economics Moscow. Her key interests are the cultural history of journalism in the late nineteenth and early twentieth century in the Russian Empire, the Russian Revolution of 1905, applied narratology, and feminist criticism.

Zhanna Popova

is a postdoctoral researcher at Central European University. As part of the ZARAH team, she works on women's labour activism in the lands of partitioned Poland, interwar Poland, and internationally. Prior to coming to Vienna, she was a doctoral researcher at the International Institute of Social History in Amsterdam and defended her PhD at the University of Amsterdam in 2019. She recently published "Exiles, Convicts and Deportees as Migrants: Northern Eurasia, Nineteenth-Twentieth Centuries," in Marcelo Borges and Madeline Y. Hsu (eds.), *The Cambridge History of Global Migrations*, vol. 2 (Cambridge University Press 2023).

Büşra Satı

has recently earned her PhD degree from the Department of Sociology at Binghamton University. Her dissertation, titled "Feeding the Workers. Food, Corporations, and Welfare in 20th Century America," explores the history of corporate welfare programs and food-related employee provisions in the United States. Her research interests include women's labour history and food studies. She received her BA degree in Sociology at Middle East Technical University and her MA in the MATILDA European Master in Women's and Gender History program at Central European University. Her MA thesis entitled "Gendering Trade Unions. Women in TEKSTİL, 1965–1980" explores the union activism of women textile workers and discusses the changing gender politics of labour organizations in Turkey. She published a related article "Working-Class Women, Gender, and Union Politics in Turkey, 1965–1980," *International Labor and Working-Class History* 100, no. 3 (2021).

Masha Shpolberg

is Assistant Professor of Film and Electronic Arts at Bard College. Her teaching and research explore global documentary, Eastern and Central European cinema, ecocinema, and women's cinema. She is co-editor of *Cinema and the Environment in Eastern Europe. From Communism to Capitalism* (Berghahn Books 2023), and *The New Russian Documentary. Reclaiming Reality in the Age of Authoritarianism* (forthcoming from Edinburgh University Press). She holds a PhD degree in Film and Media Studies and Comparative Literature from Yale University.

Georg Spitaler

is a researcher at the Austrian Labour History Society (Verein für Geschichte der ArbeiterInnenbewegung, vGA) in Vienna. He held a postdoctoral position at the Department of Political Science at the University of Vienna (2008–2014) and is a lecturer at the same place. His publications include books, edited volumes, and articles on labour history, political theory, cultural studies, and the political aspects of sports. He is a co-editor (together with Rob McFarland and Ingo Zechner) of *The Red Vienna Sourcebook* (Camden House 2020) (published also in German as *Das Rote Wien. Schlüsseltexte der Zweiten Wiener Moderne 1919–1934*). He co-curated the exhibition *Das Rote Wien 1919–1934* at Wien Museum MUSA (2019–2020), as well as the exhibition catalogue (in German) *Red Vienna 1919–1934. Ideas, Debates, Practice* (Birkhäuser 2019).

Jelena Tešija

is a doctoral researcher at Central European University. As member of the ZARAH team, she researches women's labour activism within the co-operative movement in and beyond the Yugoslav lands from the late nineteenth century to the 1950s. She holds two master's degrees, one in Journalism from the Faculty of Political Science at the University of Zagreb and one in Gender Studies from Central European University in Budapest. She published "Millions of Working Housewives: the International Co-operative Women's Guild and Household Labour in the Interwar Period" *Journal of Contemporary Central and Eastern Europe* 31, no. 3 (2023).

Eszter Varsa

is a postdoctoral researcher at Central European University. As member of the ZARAH team, she studies the history of agrarian socialism in Hungary from a gendered perspective during the period between the 1890s and the 1920s. She holds a PhD degree in Comparative Gender Studies from Central European University in Budapest (2011). Her recently published monograph is entitled

Protected Children, Regulated Mothers. Gender and the “Gypsy Question” in State Care in Postwar Hungary, 1949–1956 (CEU Press 2021). She received the Emma Goldman Award 2023.

Johanna Wolf

is a researcher at the Max Planck Institute for Legal History and Legal Theory in Frankfurt am Main on the project “Non-state Law of the Economy” since 2019. Her dissertation – which she completed in Global Studies at the University of Leipzig and which was awarded with the Walter-Markov-Prize in 2017 – focuses on the global challenges of metal trade unions in the shipbuilding industry and was published (in German) as *Assurances of Friendship. Transnational Pathways of Metal Trade Unionists in the Shipbuilding Industry, 1950–1980* (Vandenhoeck & Ruprecht 2018). From September 2020 to June 2021, she was a Research Fellow at the International Institute of Social History in Amsterdam, where she worked on the mobility of communist trade union actors since 1945. This research was funded by a research grant from the German Research Foundation (DFG).

Susan Zimmermann

is a historian of labour and gender politics and movements in the international context and in Hungary and Austria. Her most recent monograph (in German) is *Women’s Politics and Men’s Trade Unionism. International Gender Politics, Women IFTU-trade Unionists and the Labour and Women’s Movements of the Interwar Period* (Löcker Verlag 2021). Together with Eloisa Betti, Leda Papastefanaki and Marica Tolomelli she co-edited *Women, Work, and Activism. Chapters of an Inclusive History of Labor in the Long Twentieth Century* (CEU Press 2022). She holds the European Research Council Grant “Women’s Labour Activism in Eastern Europe and Transnationally, from the Age of Empires to the Late 20th Century” (Acronym: ZARAH, 2020–2025).