

Imago and Contemplatio in the Visual Arts and Literature (1400–1700)

Intersections

INTERDISCIPLINARY STUDIES IN EARLY MODERN CULTURE

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Imago and Contemplatio in the Visual Arts and Literature (1400–1700)

Festschrift for Walter S. Melion

Edited by

Stijn P.M. Bussels, Karl A.E. Enenkel,
Michel Weemans, and Elliott D. Wise



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and Elliott D. Wise*

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