

Exciting News!

# Library of the Written Word

VOLUME 122

## The Handpress World

*Editors-in-Chief*

Andrew Pettegree (*University of St Andrews*)  
Arthur der Weduwen (*University of St Andrews*)

*Editorial Board*

Ann Blair (*Harvard University*)  
Falk Eisermann (*Staatsbibliothek zu Berlin – Preußischer Kulturbesitz*)  
Shanti Graheli (*University of Glasgow*)  
Earle Havens (*Johns Hopkins University*)  
Ian Maclean (*All Souls College, Oxford*)  
Alicia Montoya (*Radboud University*)  
Angela Nuovo (*University of Milan*)  
Helen Smith (*University of York*)  
Mark Towsey (*University of Liverpool*)  
Malcolm Walsby (*ENSSIB, Lyon*)

VOLUME 100

The titles published in this series are listed at [brill.com/lww](http://brill.com/lww)

# Exciting News!

*Event, Narration and Impact from Past to Present*

*Edited by*

Brendan Dooley  
Alexander S. Wilkinson



BRILL

LEIDEN | BOSTON

Cover illustration: 'Poy', 'Sausage for Tea', Poy's War Cartoons from 'The Evening News' (London: Simpkin, Marshall, Hamilton, Kent & Co., 1915). A cartoon on the great feat of the late Lieut. Warneford, V.C.

#### Library of Congress Cataloging-in-Publication Data

Names: Dooley, Brendan Maurice, 1953- editor. | Wilkinson, Alexander Samuel, editor.

Title: Exciting news! : event, narration and impact from past to present / edited by Brendan Dooley, Alexander Samuel Wilkinson.

Description: Leiden ; Boston : Brill, 2024. | Series: The handpress world; vol.100 | Includes index.

Identifiers: LCCN 2023059382 (print) | LCCN 2023059383 (ebook) | ISBN 9789004689824 (hardback) | ISBN 9789004689831 (ebook)

Subjects: LCSH: Journalism--History. | Journalism--Social aspects. | Mass media--History. | Mass media--Social aspects.

Classification: LCC PN4801 E79 2024 (print) | LCC PN4801 (ebook) | DDC 070.9--dc23/eng/20240123

LC record available at <https://lcn.loc.gov/2023059382>

LC ebook record available at <https://lcn.loc.gov/2023059383>

Typeface for the Latin, Greek, and Cyrillic scripts: "Brill". See and download: [brill.com/brill-typeface](https://brill.com/brill-typeface).

ISSN 1874-4834

ISBN 978-90-04-68982-4 (hardback)

ISBN 978-90-04-68983-1 (e-book)

DOI 10.1163/9789004689831

Copyright 2024 by Koninklijke Brill NV, Leiden, The Netherlands.

Koninklijke Brill NV incorporates the imprints Brill, Brill Nijhoff, Brill Schöningh, Brill Fink, Brill mentis, Brill Wageningen Academic, Vandenhoeck & Ruprecht, Böhlau and V&R unipress.

All rights reserved. No part of this publication may be reproduced, translated, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without prior written permission from the publisher. Requests for re-use and/or translations must be addressed to Koninklijke Brill NV via [brill.com](https://brill.com) or [copyright.com](https://copyright.com).

This book is printed on acid-free paper and produced in a sustainable manner.

# Contents

List of Figures and Tables IX

Notes on Contributors XII

Introduction 1

## PART 1

### *Early Modern Origins*

#### SECTION 1

##### *The Force of News*

- 1 1600: A Year to Remember 15  
*Sara Mansutti, Wouter Kreuze, Carlotta Paltrinieri, Lorenzo Allori,  
Davide Boerio and Brendan Dooley*
- 2 Information Shadows  
*Meteorological Disaster and Misinformation across Europe in the Wake of  
the 1625 Raid on Cadiz* 41  
*Thom Pritchard*

#### SECTION 2

##### *Natural Disasters*

- 3 Troubling News Travels Fast  
*The Sannio Earthquake Ripples through the Spanish Monarchy* 59  
*Alessandro Tuccillo*
- 4 Narratives and Media Ecology of the “Revolutions” of Naples  
of 1647–48 75  
*Davide Boerio and Luca Marangolo*
- 5 St Filippo Neri in the Spanish Press  
*Earthquakes, Veneration and Wondrous Events* 100  
*Milena Viceconte*

- 6 'Yet Once More I Shake Not Only the Earth'  
*News of Earthquakes in Early Modern England* 120  
 Lena Liapi

### SECTION 3

#### *Rebellion and War*

- 7 Reading the 1641 Irish Rebellion  
*Nehemiah Wallington and the Cultural Construction of Violence* 143  
 Eamon Darcy
- 8 The Power of the Pen  
*Huguenot Gazettes in the Pursuit of Information during the Last Quarter  
 of the Seventeenth Century* 162  
 Panagiotis Georgakakis

### PART 2

#### *Eighteenth-Century Developments*

### SECTION 4

#### *Circulation and Reception*

- 9 Tadhg Ó Neachtain  
*A Case-Study in Gaelic Media Reception in Eighteenth-Century  
 Dublin* 187  
 Liam Mac Mathúna
- 10 MURDER! He Wrote  
*The News as Reported by James Ryan in his Diary (1787–1809)* 207  
 Bláithín Hurley
- 11 News about Justice  
*Telling Crime Stories in Eighteenth-Century Europe* 224  
 Pasquale Palmieri
- 12 The Imperial Crisis in the News, c.1760–1780  
*News and Newspapers as a Source for Writing Transnational  
 Histories* 242  
 Joel Herman

## PART 3

*The Media and the Masses*

## SECTION 5

*The Politics of News*

- 13 The Wars at Home  
*Victorian Imperial Sieges and the Conscription of Public Opinion* 261  
 Brian Wallace
- 14 The Czechoslovak Media Landscape in 1938  
*A Lack of Media-Induced Anxiety, and the Origins of the  
 'Munich Betrayal'* 281  
 Johana Klusek
- 15 All Quiet on the Domestic Front?  
*Dealing with Anxiety in Late Socialist Czechoslovak Media* 297  
 Ondřej Daniel and Jakub Machek
- 16 The Media Portrayal of Radical Irish Republicans  
*An Anthropological Perspective* 310  
 Aodhán (Maria-Valeria) Morris

## SECTION 6

*Trouble in the Headlines*

- 17 Hyde and the Media—Friend or Foe? 329  
 Máire Nic an Bhaird
- 18 The German Air Campaign against Britain, 1915–18, and British  
 Cartoon Responses 353  
 Chris Williams
- 19 'Every Night You Take Up the Paper You Find Someone Has Either Been  
 Killed or Severely Injured'  
*The Irish Press's Portrayal of Road Traffic Accidents in the Early  
 Motoring Era* 381  
 Leanne Blaney

- 20 Making a Splash  
*A Brief History of Headlines* 396  
*Daniel Carey*

**PART 4**

***Beyond the News***

- 21 Challenges beyond the News  
*Events, Neglected Voices and Collective Consciousness* 415  
*Jane L. Chapman*
- Index 429



# Figures and Tables

## Figures

- 1.1 Newsletter dated 12 February 1600. ASFI, Mediceo del Principato (MdP) vol. 3087, fol. 1 16
- 1.2 Fortifications along the Sava river in Schiavonia. MdP 4578, fol. 45 27
- 1.3 Distribution of main hubs 28
- 1.4 Hubs and places of news 29
- 4.1 Title page of Alessandro Giraffi, *Le rivoluzioni di Napoli* ([Napoli: Presso Filippo Alberto, 1647]). Courtesy of Società Napoletana di Storia Patria 85
- 4.2 Title page of James Howell, *An Exact Historie of the Late Revolutions in Naples* (London: R. Lowndes, 1664). Courtesy of Società Napoletana di Storia Patria 86
- 4.3 Engraving of Masniello by Pieter Jode the Younger. Courtesy of Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania 91
- 4.4 Drawings of Masaniello from Pietro Bacchi's model. Courtesy of Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania 92
- 4.5 *El Maior Monstro del Mundo y Prodixio dela Italia Tomas Aniello d'Amalfi*. Courtesy of Società Napoletana di Storia Patria 95
- 4.6 Michelangelo Cerquozzi, The Revolt of Masaniello in 1647. Rome, Galleria Spada. Public domain image taken from Wikimedia Commons 97
- 5.1 *Relación del prodigio obrado por San Felipe Neri* (Barcelona: Rafael Figueró, 1688). Courtesy of Barcelona, Biblioteca de Catalunya 104
- 5.2 *Relación del prodigio obrado por San Felipe Neri* (Valencia: Antonio de Bordázar, 1724). © Valencia, Biblioteca Valenciana Nicolau Primitiu 107
- 5.3 *Prodigios obrados por el gran Patriarca San Felipe Neri en tiempo de terremotos* (Valencia: Joseph Thomás Lucas, 1748). © Valencia, Biblioteca Valenciana Nicolau Primitiu 109
- 5.4 Giovanni Girolamo Frezza (after Pier Leone Ghezzi), *Archbishop Orsini extracted from the rubble of the 1688 earthquake*, in Pietro Giacomo Bacci and Giacomo Ricci, *Vita di S. Filippo Neri Fiorentino, fondatore della Congregazione dell'Oratorio* (Rome: Bernabò and Lazzarini, 1745). © Los Angeles, Getty Research Institute 111
- 5.5 Augustin Bouttats, *St Filippo Neri's vision of the Virgin Mary, in Prodigios obrados por el gran patriarca San Phelipe Neri en tiempo de terremotos* (Madrid: Herederos de la viuda de Juan García Infanzón, 1755). © Madrid, Biblioteca Nacional de España 113

- 8.1 Van Swoll's first attack against the Capuchin order, *Gazette d'Amsterdam*, 5 September 1679 164
- 8.2 The end of the report from Turin and the report from camp Rivoli. Both praised the Duke of Savoy, in the *Nouvelles extraordinaires de divers endroits*, 7 June 1696. Image from delpher.nl 179
- 10.1 Entry detailing the marriage of Dr Younge and Miss English, Folio 4<sup>r</sup>, *A Carrickman's Diary*, Image Courtesy of Waterford Libraries 210
- 10.2 Entry detailing the marriage of Miss Nancy Dalton and Mr Morrissey, Folio 5<sup>r</sup>, *A Carrickman's Diary*, Image Courtesy of Waterford Libraries 211
- 10.3 Entry revealing the escape from Kilkenny Jail of Stephen Hearn, Folio 100<sup>v</sup>, *A Carrickman's Diary*, Image Courtesy of Waterford Libraries 212
- 11.1 William Hogarth (1697–1794), *Industry and Idleness*, Plate 11; *The Idle 'Prentice Executed at Tyburn* 229
- 13.1 John Ritchie, 'A Summer Day in Hyde Park' (detail) (oil on canvas, 1858), Museum of London Collections, MOL 5636. © Museum of London / Bridgeman Images 264
- 13.2 Charles Gordon, *Journals*, 13 October 1884, p. 191 273
- 13.3 *The Mafeking Mail* siege newspaper masthead, 10 November 1899 277
- 17.1 Inside cover of Úna Ní Ógáin's album presented to Hyde at Christmas 1906. Image courtesy of the James Hardiman Library, Morrisroe-Connolly Collection, at NUI Galway, G37, Hyde Scrapbook 332
- 17.2 Cover of Douglas Hyde's 1904–1907 diary. Courtesy of the National Library Ireland, LS G 1047 336
- 17.3 Hyde's American tour schedule. Image courtesy of the National Library Ireland, NLI LS 18 253 337
- 17.4 Dr Douglas Hyde, A Distinguished Irish Orator addressing a large audience in the Massey Hall, Toronto (*The News*, Toronto, 18 May 1906) 338
- 17.5 Postcard sent by Douglas Hyde entitled *What the Earthquake did in Half a Minute*. It depicts a scene from the stark aftermath of the 1906 San Francisco earthquake and fire. Image courtesy of Aidan Heavey Collection, Athlone, Co. Westmeath, Ireland, DPC-AT-045 348
- 17.6 Filleadh an Chraoibhín—Hyde's return from America (June 1906) 352
- 18.1 Louis Raemaekers, 'The Wonders of Culture', *'Land and Water' Edition of Raemaekers Cartoons* (London: Land and Water, 1916), Part 8 357
- 18.2 Will Dyson, 'Wonders of Science!', *Kultur Cartoons* (London: Stanley Paul, 1915) 363
- 18.3 Louis Raemaekers, 'The Zeppelin Triumph', *'Land and Water' Edition*, Part 3. 'But Mother had done nothing wrong, had she, Daddy?' 365
- 18.4 Louis Raemaekers, 'The Zeppelin Raider', *'Land and Water' Edition*, Part 14 366
- 18.5 J. M. Staniforth, 'Gott Mit Uns', *Western Mail*, 27 December 1917. 'The year 1917, with its great battles, has proved that the German people has in the Lord of

- Creation above an unconditional and avowed ally, on Whom it can absolutely rely. Without Him all would have been in vain ... You have seen how in this last four years of war God's hand has visibly prevailed, punished treachery, and rewarded heroic perseverance'—Kaiser's address to his troops 367
- 18.6 Frank Townsend, 'Essence of Parliament: Funk-Holes for Ministers—designed for protection against raids by our air-experts', *Punch*, 29 March 1916 369
- 18.7 J. M. Staniforth, 'The Only Way To Stop It', *Western Mail*, 27 September 1917. John Bull: 'H'm! I shall be better satisfied when I read of my air-men taking reprisals on Essen and other German towns. Until then I must expect those raids on London to continue' 370
- 18.8 Frank Townsend, 'The Letter and the Spirit', *Punch*, 10 October 1917. Prime Minister: 'You young rascal! I never said that'. Newsboy: 'Well, I'll lay yer meant it' 371
- 18.9 'Poy', 'Sausage for Tea', *Poy's War Cartoons from 'The Evening News'* (London: Simpkin, Marshall, Hamilton, Kent & Co., 1915). A cartoon on the great feat of the late Lieut. Warneford, V.C. 373
- 18.10 Frank Townsend, 'A Wasted Life', *Punch*, 27 September 1916. Kaiser (to Count Zeppelin): 'Tell me, Count, why didn't you invent something useful, like the "tanks"?' 374
- 18.11 J. M. Staniforth, 'To The Vile Dust', *Western Mail*, 19 June 1917. 'To the vile dust from whence they sprung, Unwept, unhonour'd, and unsung' 375
- 18.12 Frank Townsend, *Punch*, 3 November 1915. 'By Jove! Isn't it low? I believe I could hit it with my gun!'. 'Oh, please, dear, don't do anything to irritate it' 377
- 18.13 Frank Townsend, 'Echoes of the Air-Raids', *Punch*, 17 October 1917. First Souvenir-hunter: 'Found anyfink, 'Erb?' Second ditto: 'No; but that'll be all right. They're sure to come again termorrer night' 377

## Tables

- 1.1 Word frequencies in 1600 corpus 17
- 8.1 Huguenot Gazettes: days of publication, publishers, and years of circulation 169
- 8.2 Numbers of advertisements appearing in the Huguenot gazettes during 1677–1687, 1688–1697 & 1698–1701, and the percentage of French notices within the total corpus of advertisements 175
- 16.1 Frequency of 'Provisional' tropes encountered in news narratives about radical Republicans, from a selection of 50 articles 317
- 17.1 Hyde's lecture locations in California from 21 February 1906 to 22 March 1906. Taken from National Library Ireland MS 18 253 339
- 18.1 Cartoons and publications assessed 359

## Notes on Contributors

### *Lorenzo Allori*

holds a Master's Degree in Cybersecurity at the University of Pisa and graduated in Media Studies and Business Communication at the University of Siena. As a postdoctoral research fellow on the EURONEWS project based in UCC, he was responsible for: data entry supervision, data modelling, and data transformation. He is the project manager for the MIA (Medici Interactive Archive) digital portal (<https://mia.medici.org>), which is used by the EURONEWS project to perform the data-entry process. He has worked also for Syracuse University and for several other firms, building ad hoc IT solutions. He has been a member of the The Medici Archive Project team since 2003, creating the entire MAP information technology infrastructure. He has been the project manager for MAP's digital platform BIA (<http://bia.medici.org>). He is also in charge of the Mediceo del Principato Digitization Project. His interests include Digital Humanities, Digital History, Data Curation, and developing opensource software using the latest web technologies.

### *Leanne Blaney*

is currently based in Glasgow, where her research focuses on the historical interrelationship between the media, migrants and modernity. Her particular interests relate to the impact and influence of technology and transport on wider British and Irish society. Alongside her monograph *The Motorcar in Ireland: 1896–1939* (Liffey Press, 2019) she is the author and co-author of *Easter Rising 1916* (Willow Press, 2016) and *UCD Collegians* (UCD Press, 2017).

### *Davide Boerio*

obtained a dual Ph.D. in early modern history from the University of Teramo and University College Cork with a thesis titled 'News, Network and Discourses during the Neapolitan revolution of 1647–48 and its Aftermath'. His research focuses on the production, circulation, reception and control of political information in the early modern period. He has participated in several conferences on this subject in England, Ireland, Italy, Germany, Spain, and his research has appeared in leading international publications. In 2013, he was a Samuel Freeman Charitable Trust Fellow at the Medici Archive Project. Since 2014 he has been a research fellow at the MAP, working on the Birth of News program, and also instructor for the palaeography course. He has held several post-doctoral research fellowships related to history of communication for both Italian and European research agencies. In 2018 he was Instructor of Early

Modern History at Temple University Campus in Rome. In January 2019 he joined the EUORNEWS project on the history of early modern news, sponsored by the Irish Research Council, where he is a post-doctoral research fellowship and research coordinator.

*Daniel Carey*

is the research project officer for community engagement on the CUPHAT (Coastal Uplands Heritage and Tourism) project and is based in the School of Geography at University College Dublin. A graduate of National University of Ireland, Galway, he completed his BA (International) in History, Sociology and Political Science in 2003, and his MA in Journalism in 2004. He worked full-time in journalism for thirteen years, most of them as a reporter with The Mayo News in Westport. His PhD, undertaken at the School of Communications in Dublin City University, took the form of an oral history project on the working lives of former journalists and editors in Ireland, in which he conducted in-depth, face-to-face interviews with thirty participants.

*Jane L. Chapman*

is Professor of Communication at Lincoln University, and a former Research Associate at Wolfson College Cambridge. Author of thirteen books, plus over thirty articles/book chapters, she is an editorial board member for the journal *Media History*. Previous awards include the Colby Prize for Victorian Literature (shared), and Emerald Publishing best academic article of the year. Jane specialises in content produced by neglected and disenfranchised voices in the comparative history of newspapers and cartoons. She has researched and published extensively on the theme of newspaper communications by women and ethnic minorities in the nineteenth and twentieth centuries. Her collaborative research on Comics and the World Wars was funded by the UK's Arts and Humanities Research Council, who also funded her four grants for the Centenary of World War One. Her monograph (Palgrave 2024) analyses secrecy, deception, and the growth of journalistic participation transnationally during the Second World War.

*Ondřej Daniel*

earned his PhD from Charles University's Faculty of Arts, with a dissertation published as *Bigbít nebo turbofolk: představy migrant z bývalé Jugoslávie* (Rock or Turbofolk: The Imagination of Migrants from the Former Yugoslavia, 2013). He is a co-founder of the Prague-based Centre for the Study of Popular Culture (cspk.eu) and works as an historian in the Seminar on General and Comparative History within the Department of World History at Charles

University's Faculty of Arts. Since 2016, he has published a series of works that have synthesised his research on the role of subcultures and violence in the development of post-socialist mainstream Czech culture and DIY subcultural practices. His current work covers different aspects of reception of popular and alternative music. His recent book *Ušima střední třídy: mládež, hudba a třída v českém postsocialismu* (Through the Ears of the Middle Class: Music, Youth and Class in the Czech Postsocialism, 2023) examines intersections of different social categories and music in contemporary Czech history.

*Eamon Darcy*

is editor of *Archivium Hibernicum* and an historian of early modern Britain and Ireland based at Maynooth University. Author of *The Irish Rebellion of 1641 and the Wars of the Three Kingdoms* (Boydell and Brewer, Woodbridge, 2013), he has published extensively on print culture and popular politics. He is also co-investigator of Ancient Woodlands Ireland, a €1.2 million project funded by the Irish Department of Agriculture, Food and Marine, which aims to identify and map ancient Irish woodlands.

*Brendan Dooley*

(PhD University of Chicago 1986), is currently Professor of Renaissance studies at University College Cork, having previously taught at Harvard, Notre Dame and Jacobs University Bremen. He works on the histories of culture and knowledge with reference to Europe and especially to Italy and the Mediterranean world. Publications include *Angelica's Book and the World of Reading in Late Renaissance Italy* (Bloomsbury, 2016) and *A Mattress Maker's Daughter, the Renaissance Romance of Don Giovanni de' Medici and Livia Vernazza* (Harvard, 2014), and, as editor (with Paola Molino), *Years of News: What the Early Moderns Knew About their World* (Brepols, in press).

*Panagiotis Georgakakis*

holds a doctorate degree in Early Modern European History from the University of St Andrews. In his thesis, he explored the development and the dissemination of the Huguenot newspapers in the Dutch Republic, 1670–1701. He is a graduate of the Department of History and Archaeology of the National and Kapodistrian University of Athens, where he also earned his master's degree in European History. He has published two journal articles to date on early-modern news, and has participated in numerous conferences. He was one of the three delegates elected by the University of Athens to participate in the UNHCR European conference 'Refugees, Migrants, undesirables' held in Perpignan in 2016.

*Joel Herman*

is a PhD Candidate in the School of Histories and Humanities at Trinity College Dublin. His thesis, 'Revolutionary Currents: The Imperial Public Sphere and the Destabilization of Empire, c.1760–1784', investigates the emergence of certain features of an imperial public sphere in the period of the imperial crisis, and describes how these features contributed to the destabilization of the British empire and revolutionary reactions in the American colonies and Ireland. He has previously published on the subject of patriotism in Ireland and early America and has other work forthcoming on the news, and newspapers, which flowed between Ireland, the American colonies, and Britain in the late eighteenth-century. He has been awarded visiting fellowships to carry out his research including most recently being named a 2022–2023 David Center for the American Revolution International Fellow at the American Philosophical Society.

*Bláithín Hurley*

has a PhD in the History of Art from the University of Cambridge (2016), an MA in the History of Art from the University of Warwick (2009) and a BA in the History of Art and Music from University College Cork (2008). She is currently studying for an MA in Library Information Services at the University of Aberystwyth. Bláithín is a Staff Officer and Local Studies Librarian at Waterford Library Services, Waterford, Ireland. She is also an Associate Lecturer with the Open University's Faculty of Arts and Social Sciences. Bláithín has previously published articles on the art and music of the Italian Renaissance and on Public Libraries in Ireland. At present her research centres around the art and architecture of the Church of Ireland Cathedrals in Waterford City and Lismore, Co. Waterford, Ireland.

*Johana Klusek*

is a PhD candidate in Modern History at the Department of European Studies at Charles University in Prague. Her dissertation follows her previous research in the field of history of mentalities, for which she was awarded the Edvard Beneš Prize for Best Thesis in Modern History in 2017. The doctoral thesis deals with the Image of Britain in Czechoslovak Media Discourses between 1939 and 1948. In 2019 she participated in the Humboldt University's project 'London Moment' as a SYLFF fellow. In 2020 she was awarded a SYLFF Research Abroad Award for research in London. She studied Political Science at Le Moyne College in Syracuse, New York, and conducted an internship at the University of Oxford. Currently she is a Visiting Scholar at Jagiellonian University in Kraków, where she teaches the history of Europe from below.

*Wouter Kreuze*

completed his PhD at University College Cork while working for the EURONEWS project. His research involves the development of new digital methodologies for the study of manuscript newsletters, including building *avvisi* databases which draw from several European collections and then deploying tools to interrogate this information to uncover patterns in early modern news. Before starting his doctorate, he received BA degrees in History and Italian as well as an MA in History from the University of Leiden.

*Lena Liapi*

is an Honorary Research Fellow at Keele University, UK. Her research revolves around cultures of communication, crime and urban history. Her monograph *Roguary in Print: Crime and Culture in Early Modern London* examined a wide range of cheap print in order to analyse the multivalence of the figure of the rogue. She is currently working on a new project, 'Famous: News, Reputation and Public Opinion (1600–1720)'. This explores the ways in which fame was produced and circulated through words, texts, and images, and the ability of individuals to manage their reputation.

*Jakub Machek*

is a social historian. He lectures in the Media Studies Department, Metropolitan University Prague. He is the author of the monograph *Počátky populární kultury v českých zemích, The Emergence of Popular Culture in the Czech Lands* (2017) and has co-edited several collections of essays. His research covers the development of Czech popular culture, media, and society in the twentieth and twenty-first centuries. His latest research is focused on the function of music in Czech society, from brass band music to disco. He is a founding member of the Centre for the Study of Popular Culture in Prague.

*Sara Mansutti*

holds a master's degree in Italian Philology and Literature from the University of Udine and is currently a Ph.D. candidate in Digital Humanities at University College Cork. Her doctoral research started within the EURONEWS project, funded by the Irish Research Council and led by Professor Brendan Dooley, and focuses on the correspondence between Cosimo Bartoli, a Florentine agent in Venice, and the Medici family during the years 1562 to 1572. Specifically, she explores Bartoli's methods of acquiring information in Venice, reconstructs his network and examines how the information in his letters relates to the information in the handwritten newsletters. With a keen interest in Digital Humanities, her research interests extend to automatic text recognition,



participatory editing, and digital editions, to explore new workflows to broaden accessibility to historical primary sources.

*Liam Mac Mathúna*

is Professor Emeritus of Irish at University College Dublin. He has published widely in Ireland and abroad on the lexicon, literature, and culture of Irish. He is editor of *Éigse: A Journal of Irish Studies*, published by the National University of Ireland. His recent publications include *Douglas Hyde: My American Journey* (co-edited, 2019), *The Ó Neachtain Window on Gaelic Dublin, 1700–1750* (2021) and *Douglas Hyde: Irish Ideology and International Impact* (co-edited with Máire Nic an Bhaird, 2023). He is collaborating with Dr Nic an Bhaird on research into the life and work of Douglas Hyde, with the first volume due in 2024.

*Aodhán (formerly Maria-Valeria) Morris*

was born in Chelyabinsk, Russia. After finishing his Cand.Sci. in Legal History in HSE (Moscow), he turned to Folklore Studies and wrote a master's thesis on early modern portrayals of Tuatha Dé Danann in the writings of Keating and Ó Cléirigh. Developing an interest in social anthropology, he then ventured into Troubles Studies, almost reaching the point of defending a further Cand.Sci. thesis on contemporary Irish rebel urban folklore. However, coming from a Ukrainian Jewish family and being pro-Ukraine and openly queer, he was forced to flee to Israel for fear of political repercussions after Russia invaded Ukraine. From there, he was awarded the 2023 Hardiman Scholarship at the University of Galway where he will now continue his research.

*Luca Marangolo*

is an Adjunct professor of Comparative Literature and History of literary criticism at the University of Naples, “Federico II”. He received his doctorate in Comparative Literature at the university of Rome “Roma Tre” in 2016. He has lectured in a number of universities in Italy and Europe, and has served as a consultant on the project “Tales of Two cities” at the University of Naples. He is currently writing a book on tragedy in the Ancien Régime (1582–1744). He has written extensively on the relationship between literature and other media.

*Máire Nic an Bhaird*

is a lecturer in Irish Language and Literature and History of Education in Maynooth University, Ireland. Her main area of research is the life and work of Douglas Hyde, Ireland's first President. She is currently writing a book about the life and work of Douglas Hyde with An tOllamh Liam Mac Mathúna.

She has several publications relating to her research and has also presented her research interests on national and international television and radio programmes.

*Pasquale Palmieri*

is an associate professor of Early Modern History at the University of Naples Federico II. He holds a Ph.D. in the History of European Society (Naples, 2008) and Italian Studies (University of Texas at Austin, 2021). His research interests include early modern media and literary culture, with a particular emphasis on the relationship between politics and religion. He also works on the eighteenth-century Italian novel, print culture and book history. He directs the interdisciplinary project 'Tales of Four Cities. News/Legends between Print and Archive (Naples, Rome, Florence, Venice, 1571–1789)', and is now co-director of the NEH International Collaboration Grant 'Rethinking Eighteenth-Century Italian Culture and Its Transnational Connections'. His recent publications include: *L'eroe criminale. Giustizia, politica e comunicazione nel XVIII secolo* (Bologna: Il Mulino, 2022) and *Le cento vite di Cagliostro* (Bologna: Il Mulino, 2023).

*Carlotta Paltrinieri*

received her doctoral degree in Italian Studies at Indiana University Bloomington in August 2018, with a specialization in early modern literature and art history. Her doctoral dissertation examined the changing status of visual arts between the fifteenth and sixteenth centuries, through the linguistic and stylistic analysis of the contemporary artistic literature. She has worked on the social and intellectual exchanges within the Accademia del Disegno of Florence, joining the research group *Tuscan Academies of the 17th century*, coordinated by the *Centro Internazionale di Studi sul Seicento* at the Università di Siena. Her recent publications include: 'Cosimo I, l'Accademia del Disegno, e 'il beneficio pubblico' (Pontecorboli, 2019); 'Alla riscoperta della sociabilità dell'Accademia del Disegno di Firenze: i Luogotenenti', (2020); and 'The celebrations of the canonization of Saint Andrea Corsini in San Giovanni dei Fiorentini: a Florentine saint in Rome' (forthcoming). As a post-doctoral researcher within the EURONEWS Project, Carlotta worked on the development of the language of the avvisi as a lingua franca.

*Thom Pritchard*

is a PhD researcher at The University of Edinburgh. His PhD project entitled 'The Bellicose Days: News, Memory and the Culture of the Stuart Intervention into the Thirty Years War 1624–1630', is a cultural history based upon the movement

of people, soldiers, refugees and diplomats and information, news and ideas, between the Stuart kingdoms and a war-torn Continent. At Edinburgh, Thom founded the interdisciplinary and award-winning Edinburgh Early Modern Network which has organised many events for an international audience such as the four-day Enemies in the Early Modern World conference in March 2021. Thom was a visiting researcher at the University of Leiden and at the European University Institute in Florence and prior to the PhD completed a MA at the Centre for Renaissance and Early Modern Studies at the University of York. Thom has also been published by the *Journal for the Northern Renaissance* on the Valtellina Crisis.

*Alessandro Tuccillo*

is an Associate Professor in Early Modern History at the Department of Cultures, Politics and Society of the University of Turin. He has worked primarily on the intellectual and political history of the eighteenth and nineteenth centuries, especially on the debates about colonial slavery. As member of the DisComPoSE project (Disasters, Communication and Politics in Southwestern Europe: The Making of Emergency Response Policies in the Early Modern Age, ERC StG 2017, University of Naples Federico II), he deals with the ecclesiastical information networks and devotional practices in case of disasters caused by natural events (Hispanic Monarchy in the seventeenth and eighteenth centuries). He is the author of two monographs, *Il commercio infame. Antischiaismo e diritti dell'uomo nel Settecento italiano* (Naples 2013) and *Umanità contesa. L'apologetica di Giambattista Roberti contro il «filosofismo»* (Roma 2020), has edited two unpublished diplomatic briefs by patriot Matteo Galdi (1765–1821) (Naples 2008), and has published several essays in collective volumes and in international journals.

*Milena Viceconte*

obtained a PhD in History of Art in 2013, a joint degree between the University of Naples Federico II and the University de Barcelona. She took part in several research groups within the University of Barcelona, focused on artistic circulation between Italy and Spain in the early modern period. From 2018 she has been a postdoctoral fellow at the University of Naples Federico II in the framework of the ERC research project *DisComPoSE* (Disasters, Communication and Politics in Southwestern Europe), within which she deals with issues related to the imageries of disasters in the territories of the Spanish Monarchy through the analysis of figurative sources (16th–18th centuries). Among her recent publications, she edited together with Gennaro Schiano and Domenico Cecere the volume *Heroes in Dark Times. Saints and Officials Tackling Disaster* (Viella, 2023).

*Brian Wallace*

is a Leverhulme Early Career Fellow at the John Rylands Research Institute and Library, University of Manchester, working on technology and magic in nineteenth-century imperial encounters. His general research focus is the cultural history of imperialism and its legacies, and his previous project explored the impact of Victorian colonial sieges on British culture and national identity. His work has been published in the *Historical Journal*, *History Workshop Journal*, and *History Today*.

*Alexander S. Wilkinson*

is a Professor of Early Modern History at University College Dublin. Sandy was educated at the University of St Andrews and was employed there thereafter as a Postdoctoral Research Fellow from 2001–2006, serving as Project Manager of the St Andrews French Book Project. He is a Fellow of the Royal Historical Society, and the author of several studies of the early modern European book world, including: *Mary Queen of Scots in French Public Opinion* (Palgrave, 2004), *French Vernacular Books*, co-edited with Andrew Pettegree and Malcolm Walsby (Brill, 2007), *Iberian Books, edited with Alejandra Ulla Lorenzo and Alba de la Cruz* (Brill, 2010, and 2018), as well as articles in journals such as *French History*, *The Library*, *Quaerendo* and *Renaissance Studies*. He is currently working on a project deploying AI and image recognition to explore the ornamentation and illustration used in the book world of fifteenth and sixteenth century Europe.

*Chris Williams*

has been Head of the College of Arts, Celtic Studies and Social Sciences and a professor in the School of History at University College Cork since 2017. Educated at Balliol College, Oxford, and the University of Wales, his previous positions include Professor of Welsh History at Swansea University and Head of the School of History, Archaeology and Religion at Cardiff University. He edited the *Richard Burton Diaries* (Yale University Press, 2012). His work on political cartoons has been published in *War in History*, *Media History* and the *Journal of Religious History*, and in edited volumes including Brake et al., *The News of the World: Journalism for the Rich, Journalism for the Poor* (2016). He maintains three websites that hold digitised versions of over 5000 cartoons by the Welsh cartoonist J. M. Staniforth: *Cartooning the First World War* ([cartoonww1.org](http://cartoonww1.org)), *Cartooning the Road to War* ([roadtowarcartoons.org](http://roadtowarcartoons.org)), and *Cartooning the Post-War World* ([postwarworldcartoons.org](http://postwarworldcartoons.org)).