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# ARQUEOLOGÍA

Mayo 2025

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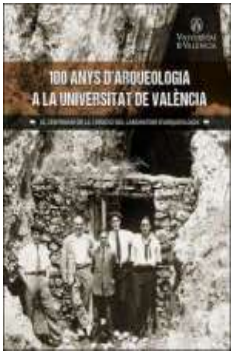
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### ***100 anys d'Arqueologia a la Universitat de València : el centenari de la fundació del Laboratori d'Arqueologia***



Arasa i Gil, Ferran (ed.)  
 Aura Tortosa, J. Emili (ed.)  
 1. ed.  
 Universitat de València, 2024  
 264 p. ; 26x21 cm.  
 9788491337539  
 30,00 €

El catedràtic de la Universitat de València L. Gonzalvo Paris va fundar el Laboratori d'Arqueologia l'any 1921, una institució pionera en el seu temps que pretenia desenvolupar activitats docents i d'investigació i que és el germen de l'actual Departament de Prehistòria, Arqueologia i Història Antiga.

**Ver muestra**

### ***A Cultural History of Color in Antiquity***



Wharton, David (ed.)  
 1. ed.  
 Bloomsbury, 2024  
 272 p. ; 24x16 cm.  
 9781350459793  
 37,00 €

A Cultural History of Color in Antiquity covers the period 3000 BCE to 500 CE. Although the smooth, white marbles of Classical sculpture and architecture lull us into thinking that the color world of the ancient Greeks and Romans was restrained and monochromatic, nothing could be further from the truth. Classical archaeologists are rapidly uncovering and restoring the vivid, polychrome nature of the ancient built environment.

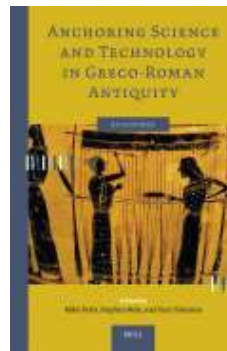
### ***A Cultural History of the Home in Antiquity***



Berry, Joanne (ed.)  
 Wallace-Hadrill, Andrew (ed.)  
 1. ed.  
 Bloomsbury, 2024  
 (The Cultural Histories Series)  
 232 p. ; 16x24 cm.  
 9781350412224  
 36,14 €

'Home' is a powerful idea throughout antiquity, from Odysseus' epic journey to recover his own home, nostalgically longed-for through his long absence, to the implanting of Christianity in the domestic sphere in late antiquity. We can recognise the idea even if there is no word for it that quite corresponds to our own: the Greek oikos and the Latin domus mean both house and family, the essential components of home.

### ***Anchoring Science and Technology in Greco-Roman Antiquity***



Tieleman, Teun (dir.)  
 Flohr, Miko (ed.)  
 Mols, Stephan (ed.)  
 1. ed.  
 Brill, 2024  
 (Euhormos: Greco-Roman Studies in Anchoring Innovation ; 7)  
 348 p.  
 9789004714878  
 131,19 €

This collection of essays explores processes of innovation in Greco-Roman technology and science. It uses the concept of 'anchoring' to investigate the microhistories of technological and scientific practices and ideas. The volume combines broad, theoretical essays with more targeted case studies of individual inventions and innovations. In doing so, it moves beyond the emphasis on achievement that has traditionally characterized modern scholarship on ancient technology and science.

### ***Archaeological Practice as Politics and Ethics***



Carman, John  
1. ed.  
Springer, 2024  
xvii, 197 p.  
9783031698279  
150,60 €

This book is of relevance to all archaeologists and all others concerned with how an interest in the past impacts on the present.

This book explores the manner in which archaeology as a discipline and a field of endeavour contributes to the modern world. The focus throughout the book is on practices - the range of different things that archaeologists do and how they do and have done it in order to explore the field as a distinctive aspect of social practice over time.

### ***Archaeological Wood and Woodworking***



Macleod, Caroline Arbuckle  
1. ed.  
Cambridge University Press,  
2025  
(Elements in Current  
Archaeological Tools and  
Techniques)  
96 p. ; 22x15 cm.  
9781009054584  
24,20 €

Wood is, and always has been, one of the most common and versatile materials for creating structures and art. It is therefore also a ubiquitous element of the archaeological record. This discussion of the study of archaeological wood introduces a number of approaches to the analysis of these organic remains, including a brief overview of wood science, factors that impact the survival of wood materials, wood anatomy, and dendrochronology.

### ***Arquitectura romana en Lusitania : breve esbozo de edificios sacros y públicos***



Schattner, Thomas G.  
1. ed.  
Museo Nacional de Arte  
Romano (Mérida), 2025  
(Stvdia Lvsitana ; 10)  
132 p. ; 29x21 cm.  
9788409711956  
30,00 €

### ***Birds in Roman Life and Myth***



Green, Ashleigh  
1. ed.  
Routledge, 2024  
(Global Perspectives on  
Ancient Mediterranean  
Archaeology)  
248 p.  
9781032162898  
56,94 €

This book explores the place of birds in Roman myth and everyday life, focusing primarily on the transitional period of 100 BCE to 100 CE within the Italian peninsula.

A diverse range of topics is considered in order to build a broad overview of the subject. Beginning with an appraisal of omens, augury, and auspices – including the ‘sacred chickens’ consulted by generals before battle – it goes on to examine how Romans farmed birds, hunted them, and kept them as pets.

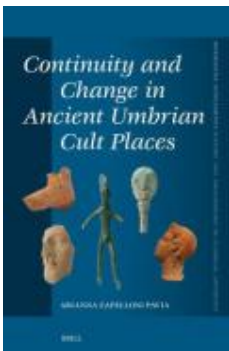
### ***Campanitas halladas en Ibiza en contexto púnico***



López Grande, María J. ... [et al.]  
1. ed.  
Museu Arqueològic d'Eivissa i Formentera, 2022  
(Treballs del Museu Arqueològic d'Eivissa i Formentera ; 83)  
329 p. ; 24x17 cm.  
9788487143687  
25,00 €

En esta obra se estudian y sistematizan 130 objetos a los que se puede aplicar el término “campanita” o “campanilla”, encontradas en la isla de Ibiza, la mayoría de las cuales proceden de la necrópolis fenicio-púnica del Puig des Molins, aunque las hay de otros lugares, nos descartándose la posibilidad de que algunas de ellas sean de época romana.

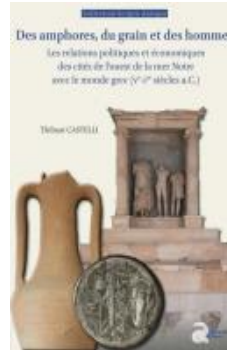
### ***Continuity and Change in Ancient Umbrian Cult Places***



Zapelloni Pavia, Arianna  
1. ed.  
Brill, 2024  
(Mnemosyne, Supplements ; 485. History and Archaeology of Classical Antiquity)  
392 p. ; 24x16 cm.  
9789004545168  
143,31 €

What difference did the Roman expansion make in the transformation of ancient Italy? With its conservative nature and abundance of material evidence, the religious sphere represents a unique lens through which we can study this process over time and across different sites. Tapping into the transformation of Italy as a result of Rome’s expansion, this book problematizes the issue of Romanization and sheds light on the different processes of adaptation that occurred during the Roman conquest.

### ***Des amphores, du grain et des hommes : les relations politiques et économiques des cités de l'ouest de la mer Noire avec le monde grec (Ve-Ier siècles a.C.)***



Castelli, Thibaut  
1. ed.  
Ausonius Éditions, 2024  
(Scripta antiqua ; 184)  
584 p. ; 24x17 cm.  
9782356136190  
37,44 €

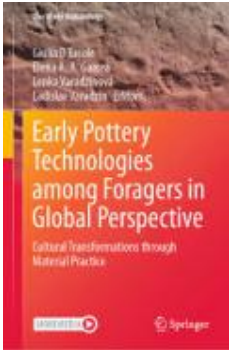
### ***Dominique Henry-Gambier : Itinéraires d'une paléoanthropologue, du terrain aux interprétations sociales***



Boulestin, Bruno (dir.) ... [et al.]  
1. ed.  
Ausonius Éditions, 2025  
(Thanat'os ; 6)  
321 p. ; 29x21 cm.  
9782356136206  
38,50 €

Dominique Henry-Gambier a conduit ses recherches sur les populations du Paléolithique récent et du Mésolithique selon une double perspective, biologique et culturelle. Sa démarche l’a amenée à s’interroger sur l’identité des groupes humains représentés, à aborder leur contexte culturel et social à partir des témoins archéologiques, qu’ils soient lithiques, osseux ou révélateurs de pratiques mortuaires.

***Early Pottery Technologies among Foragers in Global Perspective : Cultural Transformations through Material Practice***



D'Ercole, Giulia (ed.) ... [et al.]  
1. ed.  
Springer, 2024  
(One World Archaeology)  
xxiv, 295 p.  
9783031717765  
139,79 €

This book presents up-to-date perspectives on pre-farming innovations through material practices, resource intensification, and emerging technologies, particularly pottery manufacture. It includes original studies on the earliest pottery productions among foragers from different parts of the world based on first-hand excavations and laboratory analyses.

***Edicta munerum : advertising and Promotion of Gladiatorial Games in Ancient Pompeii***



Miaczewska, Anna  
1. ed.  
Brill, 2025  
(Brill Studies in Greek and Roman Epigraphy ; 22)  
xiv, 346 p. ; 23x15 cm.  
9789004720213  
151,03 €

Edicta munerum: Advertising and Promotion of Gladiatorial Games in Ancient Pompeii delves into the intriguing realm of behind-the-scenes preparations for the gladiatorial games in ancient Pompeii, shedding light on how advertising played a pivotal role in informing and enticing the public to witness gladiators engage in life-and-death combat.

***El culto a Juno Sópita en el Lacio antiguo : discursos e imágenes en torno a la diosa***

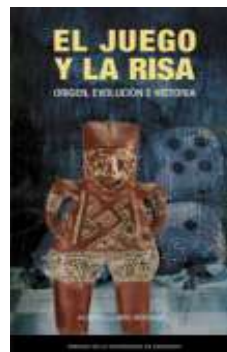


González Estrada, Lidia  
1. ed.  
Universitat de Barcelona, Publicacions i Edicions, 2024  
(Instrumenta ; 87)  
380 p. ; 29x21 cm.  
9788410500914  
46,00 €

El estudio de las divinidades en los politeísmos de la Antigüedad, relegado en años recientes por otros temas como las prácticas rituales, ha experimentado un notable resurgimiento. Este renovado interés, sin embargo, demanda una reflexión crítica sobre los conceptos y enfoques metodológicos que deben aplicarse.

**Ver muestra**

***El juego y la risa : origen, evolución e historia***

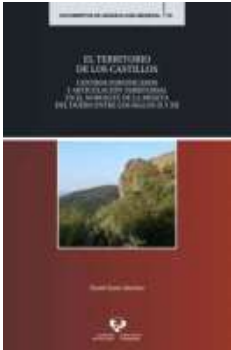


Lombo Montañés, Alberto  
1. ed.  
Prensas Universitarias de Zaragoza, 2025  
(Estudios ; 60)  
218 p. ; 19x11 cm.  
9788413409375  
18,00 €

Somos, con diferencia, la especie más juguetona de cuantas ha existido nunca en el planeta. Los animales también juegan, pero los seres humanos somos un caso patológico. El libro explora los sorprendentes orígenes del juego y la risa. ¿Jugaban los dinosaurios?, ¿y las plantas?, ¿cómo se divertían los sapiens y los neandertales? La historia de la empatía, la cooperación, el pesimismo o la catástrofe nos plantean algunos retos.

**Ver muestra**

***El territorio de los castillos : centros fortificados y articulación territorial en el noroeste de la meseta del Duero entre los siglos IX y XII***

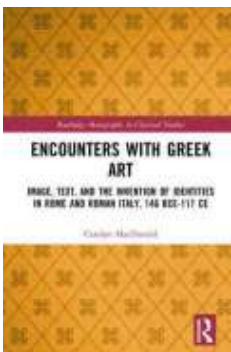


Justo Sánchez, Daniel  
1. ed.  
Universidad del País Vasco,  
2025  
(Documentos de arqueología medieval ; 23)  
270 p. ; 30x21 cm.  
9788490829905  
20,00 €

Este libro es el resultado de una investigación acerca de los espacios fortificados situados en el noroeste de la Meseta del Duero a través de la transmisión de su existencia y actividad en las fuentes escritas producidas y conservadas en esa zona entre los siglos IX y XII.

**Ver muestra**

***Encounters with Greek Art : image, Text, and the Invention of Identities in Rome and Roman Italy, 146 BCE-117 CE***

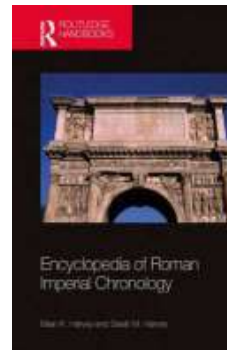


MacDonald, Carolyn  
1. ed.  
Routledge, 2025  
(Routledge Monographs in Classical Studies)  
280 p.  
9781032894539  
206,45 €

Encounters with Greek Art sheds new light on the invention of ancient identities by focusing on encounters between viewers and artworks swept to Italy on the tides of Roman imperialism between 146 BCE and 117 CE.

Bringing globalization theory to bear on a wide range of texts and images, MacDonald traces the construction and contestation of a critical nexus of categories: Greek versus Roman, and high culture versus low.

***Encyclopedia of Roman Imperial Chronology***



Harvey, Brian K.  
Harvey, Sarah M.  
1. ed.  
Routledge, 2025  
716 p.  
9780367745776  
327,48 €

This reference work provides detailed lists of the names and titles of Roman emperors from Augustus to Severus Alexander, as well as a chronology of significant historical events and a brief overview of imperial portraiture for each of these emperors.

The names, titles, and portraits of the emperor appeared in a wide variety of public contexts, making them some of the most important means of contact between the emperor and his subjects as well as vehicles for the spread of imperial ideology.

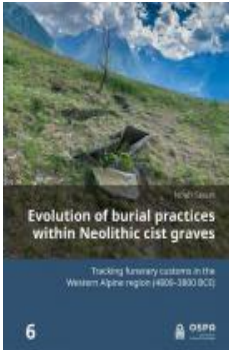
***Etruria and Anatolia : material Connections and Artistic Exchange***



Baughan, Elizabeth P. (ed.)  
Pieraccini, Lisa (ed.)  
1. ed.  
Cambridge University Press,  
2025  
(Mediterranean Studies in Antiquity)  
368 p. ; 24x17 cm.  
9781009151030  
35,58 €

Striking similarities in Etruscan and Anatolian material culture reveal various forms of contact and exchange between these regions on opposite sides of the Mediterranean. This is the first comprehensive investigation of these connections, approaching both cultures as agents of artistic exchange rather than as side characters in a Greek-focused narrative. It synthesizes a wide range of material evidence from c.

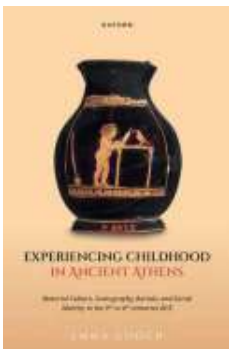
***Evolution of burial practices within Neolithic cist graves : Tracking funerary customs in the Western Alpine region (4800–3800 BCE)***



Steuri, Noah  
1. ed.  
Sidestone Press, 2025  
(OSPA: Open Series in Prehistoric Archaeology ; 6)  
260 p. ; 28x21 cm.  
9789464280876  
54,60 €

In the 5th millennium BCE, the first farming societies in the Western Alps developed unique burial practices characterized by Chamblandes-type graves. These box-shaped graves, constructed from stone slabs or wooden planks, have intrigued archaeologists since the 19th century, particularly around Lake Geneva and the Upper Rhône Valley.

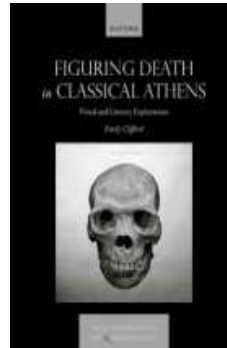
***Experiencing Childhood in Ancient Athens : material Culture, Iconography, Burials, and Social Identity in the 9th to 4th centuries BCE***



Gooch, Emma  
1. ed.  
Oxford University Press, 2025  
362 p. ; 23x15 cm.  
9780198949138  
140,96 €

Experiencing Childhood in Ancient Athens uses literary sources and archaeological and iconographic evidence to investigate children's identities throughout the ninth to fourth centuries BCE in Athens and Attica, the city's surrounding hinterland. The book presents detailed analyses of mentions of children in ancient sources, scenes showing children on Geometric, black-figure, red-figure and white-ground painted pottery, and carved marble grave markers, as well as child burials.

***Figuring Death in Classical Athens : visual and Literary Explorations***



Clifford, Emily  
1. ed.  
Oxford University Press, 2025  
(Visual Conversations in Art and Archaeology Series)  
320 p. ; 24x18 cm.  
9780198947905  
125,30 €

Figuring Death in Classical Athens puts art and literature in conversation to explore how ancient Athenians grappled with the uncertainties of death. How did objects and texts generate thinking about what death is and might be like? Were Athenians aware of the imaginative frameworks that underpinned their thinking? Did they worry not just about death, but whether they could figure it out? Death in the ancient world has long been a subject of interest.

***Forme e aspetti del paesaggio, percorrendo le strade dell'Italia antica***



VV.AA.  
1. ed.  
Erma di Bretschneider, 2025  
(Atlante Tematico di Topografia Antica ; 35)  
444 p. ; 26x21 cm.  
9788891334572  
360,36 €

**Ver muestra**

***Frammenti di storia dalla Lavinium imperiale***



Colaicomo, Federica (ed.) ...  
[et al.]  
1. ed.  
Edizioni Quasar, 2024  
128 p. ; 28x21 cm.  
9788854915763  
23,30 €

**Sommario:**

Introduzione, Federica Colaiaicomo

Note di topografia urbana sulla città imperiale di Lavinium: il foro, Alessandro M. Jaia

Gli spazi pubblici della Lavinium imperiale attraverso le terrecotte architettoniche, Alessandro M.

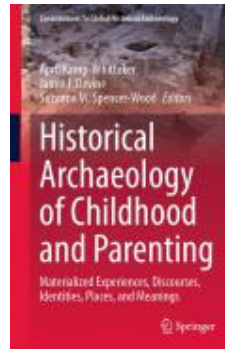
***Golden Excess : art and the Aesthetics of the Incredible in Neronian Rome***



Varner, Eric R.  
1. ed.  
Brill, 2025  
(Brill's Studies on Art, Art History, and Intellectual History ; 76)  
480 p.  
9789004702967  
259,06 €

Golden Excess: Art and the Aesthetics of the Incredible in Neronian Rome is the first monograph to offer a full art historical synthesis of the rich archaeological and monumental evidence for Nero's remarkable principate.

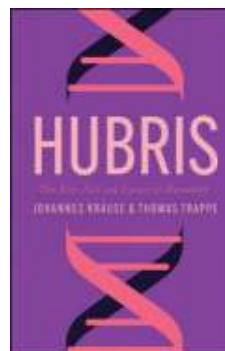
***Historical Archaeology of Childhood and Parenting : Materialized Experiences, Discourses, Identities, Places, and Meanings***



Kamp-Whitakker, April (ed.)  
Devine, Jamie (ed.)  
Spencer-Wood, Suzanne (ed.)  
1. ed.  
Springer, 2024  
(Contributions To Global Historical Archaeology)  
xix, 250 p.  
9783031375774  
139,79 €

The study of childhood in historical archaeology enriches interpretations of the past, but also has the potential for contributing to the understanding of methodological and theoretical issues in archaeology. Archaeologically, children are understudied relative to both their demographic and social importance, partly because children are viewed as difficult to discern in the archaeological record.

***Hubris : the Rise, Fall and Future of Humanity***



Krause, Johannes  
Trappe, Thomas  
1. ed.  
Polity Press, 2024  
272 p. ; 22x15 cm.  
9781509562619  
42,82 €

Humans are the most intelligent beings this planet has ever produced. But how is it that we can travel into space, cure diseases and decode the fundamentals of life, and at the same time find ourselves faced with an existential crisis that threatens to overwhelm us? What lies behind this uncharacteristic failure to master the most important challenge of our existence?

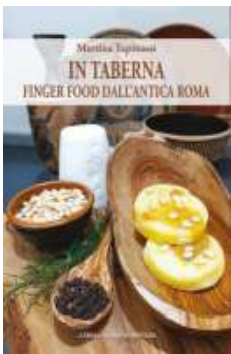
***Imágenes desde la Prehistoria : estudios en homenaje al Profesor Alfonso Moure***



Arias Cabal, Pablo (ed.)  
Álvarez Fernández, Esteban (ed.)  
Teira Mayolini, César (ed.)  
1. ed.  
PubliCan - Ediciones de la Universidad de Cantabria, 2025  
(Heri ; 16)  
554 p. ; 24x17 cm.  
9788419897008  
30,00 €

Alfonso Moure ha sido una de las figuras más relevantes de la arqueología española de los últimos cincuenta años. Sus trabajos de campo acerca del Paleolítico han sido fundamentales en la modernización de la investigación arqueológica española. También ha destacado su labor como docente y como gestor y divulgador de patrimonio, y los diversos puestos directivos ocupados en la Universidad o en organismos como el Museo Arqueológico Nacional.

***In taberna : finger food dall'Antica Roma***



Tapinassi, Martina  
1. ed.  
Erma di Bretschneider, 2025  
(Studia Archaeologica ; 267)  
116 p. ; 24x17 cm.  
9788891335180  
91,52 €

Questo volume è un viaggio nel gusto dell'Antica Roma, attraverso una selezione di 30 ricette tratte dalle opere di Apicio, Catone e Columella. Ogni piatto è stato accuratamente selezionato e reinterpretato per adattarsi al palato contemporaneo, mantenendone però intatto il senso storico. Questa proposta gastronomica rende la cucina dell'Antica Roma replicabile e godibile ai giorni nostri, sotto forma di finger food, perfetti per le occasioni conviviali.

***In the Beginning : an Introduction to Archaeology***



Durrani, Nadia  
Fagan, Brian M.  
15. ed.  
Routledge, 2025  
494 p.  
9781032628226  
256,29 €

*In the Beginning* describes the basic methods and theoretical approaches of archaeology. This is a book about fundamental principles written in a clear, engaging style, with minimal use of technical jargon, which approaches archaeology from a global perspective.

This new edition includes new case studies and updated sections on the latest archaeological methods, theories, and developments in archaeological science.

***In the Footsteps of the Etruscans : changing Landscapes around Tuscania from Prehistory to Modernity***



Barker, Graeme  
Rasmussen, Tom  
1. ed.  
Cambridge University Press, 2025  
(British School at Rome Studies)  
402 p. ; 27x21 cm.  
9781009229975  
42,70 €

*In the Footsteps of the Etruscans* describes the archaeology of the countryside within a ten km radius of the small town of Tuscania near Rome, throwing light on the unrecorded lives of the generations of farmers and shepherds who have lived there. What was the character of prehistoric settlement prior to Etruscan urbanization? How did urbanization shape the lives of the 'ordinary Etruscans' working the land, hardly ever addressed in Etruscan archaeology?

***La Ceca de Augusta Emerita : catálogo de monedas en el Museo Nacional de Arte Romano de Mérida***



Velázquez Jiménez, Agustín  
Sardiña Linde, María del Rocío  
1. ed.  
Fundación Estudios Romanos, 2024  
(Monografías Emeritenses ; 14)  
362 p. ; 29x21 cm.  
9788409667789  
50,00 €

En este libro se ofrece el estudio de aproximadamente 650 monedas locales acuñadas en Mérida durante la época de Augusto y Tiberio. Esas monedas acuñadas en Mérida en el siglo primero después de Cristo, y que eran de curso legal en el Imperio Romano, tienen como motivo el escudo de la puerta de Mérida que a día de hoy sigue siendo el escudo del Ayuntamiento de Mérida. Es decir, el escudo ya estaba acuñado hace 2000 años en esas monedas romanas.

***La cerámica a mano de Peña Negra y La Fonteta***



Vinader Antón, Irene  
1. ed.  
Universidad de Alicante, 2025  
554 p. ; 27x21 cm.  
9788497178815  
40,00 €

El estudio de las cerámicas a mano de los asentamientos de Peña Negra (Crevillent) y La Fonteta (Guardamar del Segura) supone una aproximación a dos de los núcleos urbanos protohistóricos más destacados de la Península Ibérica a partir de unas producciones muy abundantes y con unas destacadas posibilidades interpretativas.

***La Sicilia fra le guerre civili e l'epoca giulio-claudia : Atti del I Convegno Internazionale, Palermo, 19-21 maggio 2022, Museo Archeologico Regionale "Antonino Salinas"***



Caliò, Luigi M. (ed.) ... [et al.]  
1. ed.  
Edizioni Quasar, 2025  
2 v. ; 28x20 cm.  
9788854914957  
93,18 €

***La Villa gallo-romaine du Palais à Châteauneuf-du-Rhône (Drôme)***



Béal, Jean Claude (dir.)  
Blaizot, Frédérique (dir.)  
Landry, Christophe (dir.)  
1. ed.  
Maison de l'Orient et de la Méditerranée Jean Pouilloux (MOM), 2023  
(Documents d'Archéologie en Rhône-Alpes et en Auvergne ; 55)  
639 p. ; 29x21 cm.  
9782356680792  
80,08 €

La villa antique du Palais à Châteauneuf-du-Rhône (Drôme), fouillée entre 1987 et 2017, est particulièrement bien située, à proximité de l'étape routière d'Acunum, dans la région de Montélimar. On a ainsi une bonne connaissance de la résidence et de son domaine, notamment d'importants secteurs de ses bâtiments rustiques et de ses zones funéraires. Cet ensemble, créé au Ier siècle de notre ère, se développe dès le IIe et plus encore au IVe.

***Le Bestiaire sacrificiel dans les normes rituelles grecques***



Pitz, Zoé  
1. ed.  
Presses universitaires de Liège, 2024  
(Kernos suppléments ; 43)  
322 p. ; 24x16 cm.  
9782875624147  
40,04 €

En Grèce ancienne, le sacrifice d'un animal domestique avait une portée alimentaire, mais était surtout un acte rituel destiné à interagir avec le monde supra-humain. Dans le cadre de sacrifices offerts par des particuliers, le choix de l'animal était généralement laissé au sacrifiant en fonction de ses moyens financiers. En revanche, pour les sacrifices accomplis dans le cadre de cultes officiels et publics, la sélection de l'animal faisait l'objet d'une réglementation stricte.

***Le Tirage au sort dans l'Antiquité : du monde grec à Rome***



Bothorel, Julie (dir.)  
Hurllet, Frédéric (dir.)  
1. ed.  
Maison de l'Orient et de la Méditerranée Jean Pouilloux (MOM), 2025  
(Histoire & Épigraphie ; 6)  
346 p. ; 29x21 cm.  
9782356680884  
57,20 €

Attesté depuis l'Antiquité, le tirage au sort est une pratique dont l'histoire s'inscrit dans la longue durée. Dès l'Iliade et les autres épopées, parce qu'il reposait sur le hasard et l'intervention des dieux, il était opposé, philosophiquement et concrètement, au choix des hommes, que celui-ci fût fondé sur la raison et la délibération, le vote ou le bon vouloir personnel. C'est à cette procédure à la fois fréquente et commune dans le bassin méditerranéen antique que ce volume est consacré.

***Les sociétés de chasseurs de rennes du Paléolithique récent en France : Économie, écologie et cycle annuel du nomadisme***



Fontana, Laure  
1. ed.  
Presses universitaires de Franche-Comté, 2023  
(Cahiers de la MSHE ; 49)  
248 p. ; 21x29 cm.  
9782848679358  
40,04 €

L'autrice s'intéresse dans cet ouvrage à l'exploitation du renne en France lors de la dernière période froide du Paléolithique (30000-15000 cal BP). Elle démontre que l'économie des ressources animales était fondée sur l'exploitation d'un renne non migrateur et sur une stratégie de chasse à faible risque, qui n'ont pas varié significativement durant 15 000 ans.

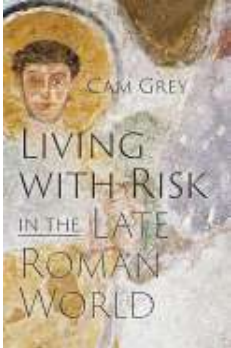
***Les Sociétés gravettiennes du Nord-Ouest européen : ouveaux sites, nouvelles données, nouvelles lectures = Gravettian societies in North-western Europe : new sites, new data, new readings***



Touzé, Olivier (ed.) ... [et al.]  
1. ed.  
Presses universitaires de Liège, 2023  
374 p. ; 29x21 cm.  
9782875622976  
35,46 €

Cet ouvrage fait suite au colloque intitulé Le Nord-Ouest européen au Gravettien: apports des travaux récents à la compréhension des sociétés et de leurs environnements, organisé à l'Université de Liège en 2018.

***Living with Risk in the Late Roman World***



Grey, Cam  
1. ed.  
University of Pennsylvania  
Press, 2025  
376 p. ; 22x15 cm.  
9781512827392  
92,55 €

Living with Risk in the Late Roman World explores the ever-present experiences of risk that characterized the daily existence of individuals, communities, and societies in the late Roman world (late third century CE through mid-sixth century CE).

***Maqbara : espacios, rituales y ceremoniales de enterramientos islámicos***



Sarr Marroco, Bilal J. J. (ed.)  
1. ed.  
Alhulia, 2024  
(Alborão ; 4)  
576 p. ; 24x17 cm.  
9788412883336  
30,00 €

Tradicionalmente los espacios cementeriales se trataban como zonas aisladas, vacías, y muertas. Sin embargo, en las últimas décadas se ha despertado un fervor por los estudios de maqbaras. Los últimos hallazgos de gran relevancia han impuesto en la agenda investigadora la necesidad de estudiar las maqbaras como parte constituyente del poblamiento urbano y rural. No obstante, no cabe una simple acumulación de datos inconexos que lejos de generar conocimiento produce confusión.

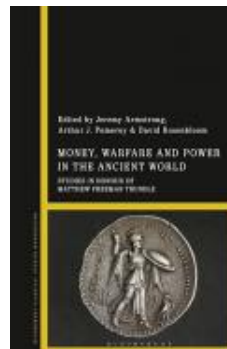
***Medieval Warhorse : equestrian Landscapes, Material Culture and Zooarchaeology in Britain, AD 800-1550***



Creighton, Oliver H. (ed.) ...  
[et al.]  
1. ed.  
Liverpool University Press,  
2025  
464 p.  
9781836243359  
71,19 €

The image of the armoured knight mounted on his charging warhorse is one of the most evocative of the Middle Ages. As distinctive symbols of social status, horses were central to the medieval aristocratic image and closely bound up with concepts of knighthood and chivalry, while as weapons of war bred for size, strength and stamina, they changed the face of battle.

***Money, Warfare and Power in the Ancient World : Studies in Honour of Matthew Freeman Trundle***



Armstrong, Jeremy (ed.)  
Pomeroy, Arthur J. (ed.)  
Rosenbloom, Davis (ed.)  
1. ed.  
Bloomsbury, 2024  
304 p.  
9781350283763  
159,93 €

This book offers twelve papers analysing the processes, consequences and problems involved in the monetization of warfare and its connection to political power in antiquity. The contributions explore not only how powerful men and states used money and coinage to achieve their aims, but how these aims and methods had often already been shaped by the medium of coined money – typically with unintended consequences.

***Negotiating Migrations : The Archaeology and Politics of Mobility***



Hofmann, Daniela ... [et al.]  
1. ed.  
Bloomsbury, 2024  
(Debates in Archaeology)  
264 p. ; 21x13 cm.  
9781350427662  
104,30 €

As a species, we have always been mobile and migration was a habitual feature of prehistoric life.

***Non nobis, Domine : arqueología e historia de la iglesia templaria de Santa María del Templo (Villalba de los Alcores, Valladolid)***



García Vázquez, Iván  
Hernández González, David  
1. ed.  
Glyphos Publicaciones, 2024  
272 p. ; 23x16 cm.  
9788412669152  
24,95 €

Este libro es fruto de una década de investigación arqueológica en el interior y entorno de la villalbesa iglesia de Santa María del Templo. Edificio románico de tanta belleza como sencillez, durante siglos pasó inadvertida a viajeros e historiadores hasta mediados del siglo XX. Los hallazgos realizados durante estos últimos años han aportado un gran número de datos acerca de su origen, su devenir histórico y su paulatino proceso de deterioro.

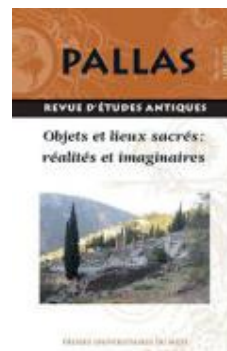
***Nordic Bronze Age Economies***



Horn, Christian ... [et al.]  
1. ed.  
Cambridge University Press,  
2024  
(Elements in Ancient and Pre-modern Economies)  
75 p. ; 22x15 cm.  
9781009421423  
24,20 €

Provides a multi-scalar synthesis of Nordic Bronze Age economies (1800/1700–500 BCE) that is organized around six sections: an introduction to the Nordic Bronze Age, macro-economic perspectives, defining local communities, economic interaction, conflict and alliances, political formations, and encountering Europe. Despite a unifying material culture, the Bronze Age of Scandinavia was complex and multi-layered with constantly shifting and changing networks of competitors and partners.

***Objets et lieux sacrés : réalités et imaginaires***



Ripoll, François  
1. ed.  
Presses Universitaires du  
Midi, 2022  
(Pallas ; 114)  
246 p. ; 24x16 cm.  
9782810712007  
28,60 €

Ce numéro s'intéresse à la construction symbolique et imaginaire des espaces et des objets sacrés dans l'Antiquité classique et dans sa réception.

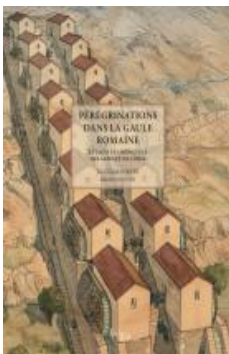
### ***Percorsi di ricerca in epigrafia greca***



Campus, Alessandro  
Inglese, Alessandra  
1. ed.  
Edizioni Quasar, 2025  
(PAST - Percorsi Strumenti e  
Temi di Archeologia ; 17)  
228 p. ; 24x17 cm.  
9788854915503  
20,97 €

Gli studi italiani di Epigrafia greca hanno una lunga tradizione, che risale almeno al pioniere dell'esplorazione epigrafica di Creta, Federico Halbherr (1857-1930) e, successivamente, a Margherita Guarducci (1902- 1999) che, con la sua poderosa pubblicazione, Epigrafia Greca, in quattro volumi, ha formato generazioni di studiosi. Negli ultimi decenni, tuttavia, la disciplina si è profondamente rinnovata, aprendosi anche alle potenzialità delle Digital Humanities.

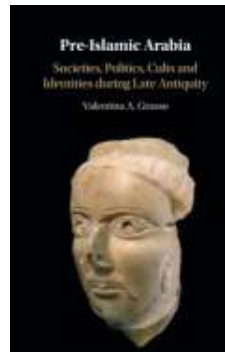
### ***Péréginations dans la Gaule romaine : et dans les provinces des Alpes et de Corse***



Golvin, Jean-Claude  
Coulon, Gérard  
1. ed.  
Actes sud, 2024  
(Errance & Picard)  
224 p. ; 28x21 cm.  
9782330194550  
38,90 €

Cet ouvrage nous invite à sillonner les routes de France à la découverte des sites gallo-romains, des plus spectaculaires aux plus méconnus. Fondés sur une solide documentation archéologique, les différents sites renaissent sous la plume de Gérard Coulon, l'un des spécialistes de la Gaule romaine, et le crayon de Jean-Claude Golvin, premier spécialiste mondial de la restitution par l'image des grands sites de l'Antiquité.

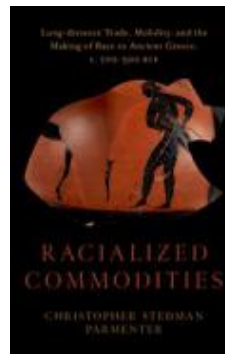
### ***Pre-Islamic Arabia : societies, Politics, Cults and Identities during Late Antiquity***



Grasso, Valentina A.  
1. ed.  
Cambridge University Press,  
2025  
280 p. ; 22x15 cm.  
9781009253000  
32,73 €

This book delves into the political and cultural developments of pre-Islamic Arabia, focusing on the religious attitudes of the inhabitants of the Arabian Peninsula and its northern extension into the Syrian desert. Between the third and the seventh century, Arabia was on the edge of three great empires (Iran, Rome and Aksum) and at the centre of a lucrative network of trade routes.

### ***Racialized Commodities : Long-distance Trade, Mobility, and the Making of Race in Ancient Greece, c. 700-300 BCE***



Parmenter, Christoph  
Stepman  
1. ed.  
Oxford University Press, 2024  
400 p. ; 23x15 cm.  
9780197757116  
111,06 €

Between c. 700-300 BCE, the ancient Greeks developed a vivid imaginary of the world's peoples. Ranging from the light-skinned, "gray-eyed Thracians" of the distant north to the "dark-skinned Ethiopians" of the far south, as the poet Xenophanes described them around 540 BCE, Greeks envisioned a world populated by human groups with distinct physiognomies.

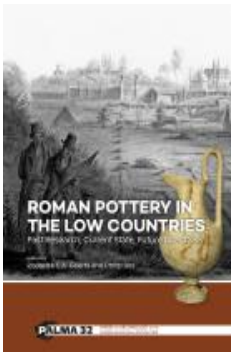
### ***Roman Carthage : a reappraisal***



Carlsen, Jesper (ed.)  
Lund, John (ed.)  
1. ed.  
Edizioni Quasar, 2024  
(Analecta Romana Instituti  
Danici. Supplementum ; 58)  
344 p. ; 29x21 cm.  
9788854915398  
37,27 €

"The papers in the present volume originate from the international conference "Roman Carthage: A Reappraisal" held at the Danish Institute in Rome, 18-20th of January 2022. The overriding aim of the conference was to take stock of our current knowledge of Roman Carthage with a view to identifying future directions.

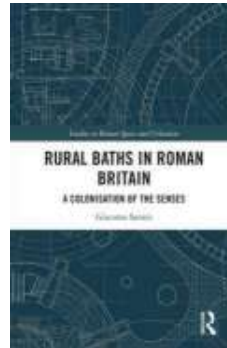
### ***Roman Pottery in the Low Countries : Past Research, Current State, Future Directions***



Geerts, Roderick C. A. (ed.)  
Bes, Philip (ed.)  
1. ed.  
Sidestone Press, 2024  
(PALMA ; 32)  
150 p. ; 28x21 cm.  
9789464262889  
40,04 €

This edited volume was written on the occasion of the 33rd Congress of the *Rei Cretariæ Romanæ Fautores* ([www.fautores.org](http://www.fautores.org)), which was held in September 2024 in Leiden, and offers a status quaestionis of Roman pottery studies in the Netherlands and adjacent regions. A concise history introducing the discipline is followed by ten contributions – centred around four concepts – which are written by experts in their respective fields who discuss key aspects of Roman pottery studies.

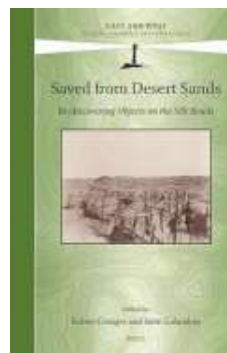
### ***Rural Baths in Roman Britain : a Colonisation of the Senses***



Savani, Giacomo  
1. ed.  
Routledge, 2025  
(Studies in Roman Space and  
Urbanism)  
220 p.  
9781032282749  
206,45 €

This book explores the function and socio-cultural significance of rural bathhouses, seeking to redefine our understanding of the relationships between these buildings and the identities of the communities residing in the countryside of Roman Britain.

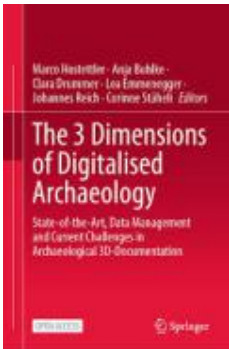
### ***Saved from Desert Sands : re-discovering Objects on the Silk Roads***



Granger, Kelsey (ed.)  
Galambos, Imre (ed.)  
1. ed.  
Brill, 2024  
(East and West ; 18)  
302 p. ; 23x15 cm.  
9789004693388  
156,54 €

Saved from Desert Sands, edited by Kelsey Granger and Imre Galambos, unites historians, codicologists, art historians, archaeologists, and curators in the study of material culture on the Silk Roads. The re-discovery of forgotten manuscript archives and sand-buried cities in the twentieth century has brought to light thousands of manuscripts and artefacts.

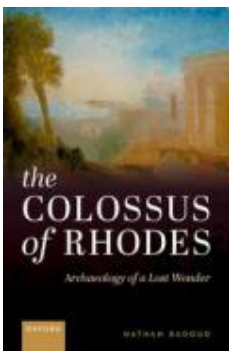
***The 3 Dimensions of Digitalised Archaeology : State-of-the-Art, Data Management and Current Challenges in Archaeological 3D-Documentation***



Hostettler, Marco ... [et al.]  
1. ed.  
Springer, 2024  
xxi, 225 p.  
9783031530319  
64,07 €

This open access book aims to provide an overview of state-of-the-art approaches to 3D documentation from a practical perspective and formulate the most important areas for future developments. Bringing together a wide range of case studies, examples of best practice approaches, workflows, and first attempts to establish sustainable solutions to pressing problems, this book offers readers current practical advice on how to approach 3D archaeology and cultural heritage.

***The Colossus of Rhodes : Archaeology of a Lost Wonder***



Badoud, Nathan  
1. ed.  
Oxford University Press, 2024  
336 p. ; 23x16 cm.  
9780198903734  
125,16 €

In this book, the first comprehensive examination of the Colossus, Nathan Badoud mobilises a large array of sources, ranging from antiquity to the present day, proposing an intellectual excavation through the layers of the literary, artistic, and scientific tradition to discover the historical Colossus. It envisages the statue in its religious, political, and topographical contexts, exploring its function, its technique, its appearance, its meaning, and its location.

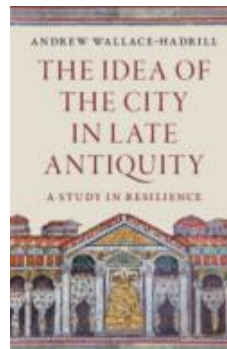
***The Greeks in Iberia and their Mediterranean Context***



Krasilnikoff, Jens A. (ed.)  
Lowe, Benedict (ed.)  
1. ed.  
Routledge, 2025  
(Routledge Monographs in Classical Studies)  
276 p.  
9781032470924  
55,52 €

This volume explores the effects of Greek presence in the Iberian Peninsula, and how this Iberian Greek experience evolved in resonance with its neighbouring region, the Mediterranean West.

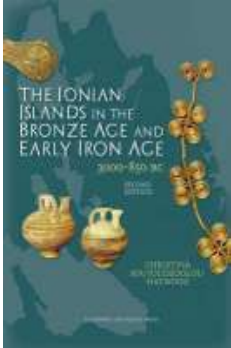
***The Idea of the City in Late Antiquity : A Study in Resilience***



Wallace-Hadrill, Andrew  
1. ed.  
Cambridge University Press, 2025  
456 p. ; 25x17 cm.  
9781009527071  
64,05 €

The city was one of the central and defining features of the world of the Greek and Roman Mediterranean. Challenging the idea that the ancient city 'declined and fell', Andrew Wallace-Hadrill argues that memories of the past enabled cities to adapt and remain relevant in the changing post-Roman world.

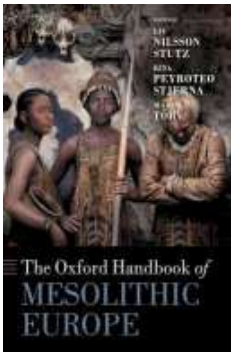
### ***The Ionian Islands in the Bronze Age and Early Iron Age***



Souyoudzoglou-Haywood, Christina  
2. ed.  
Liverpool University Press,  
2025  
340 p.  
9781835537558  
163,74 €

The central Ionian Islands occupy a special geographical position in the eastern Mediterranean. On the one hand they face and are in close proximity to the western Greek mainland and on the other they are connected with the western Balkans and the central Mediterranean through the Ionian and Adriatic seas.

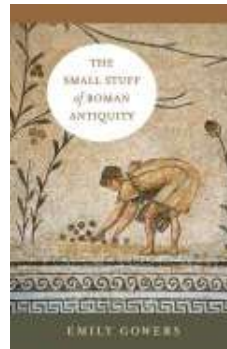
### ***The Oxford Handbook of Mesolithic Europe***



Stutz, Liv Nilsson (ed.)  
Peyroteo Stjerna, Rita (ed.)  
Törv, Mari (ed.)  
1. ed.  
Oxford University Press, 2025  
(Oxford Handbooks)  
1096 p. ; 24x17 cm.  
9780198853657  
270,52 €

Research into the Mesolithic has recently undergone important transformations, making it one of the most dynamic fields of archaeological research today. These changes are the result of a combination of factors: new and exciting discoveries, the impact of innovative scientific methods, and the introduction of fresh interpretative approaches.

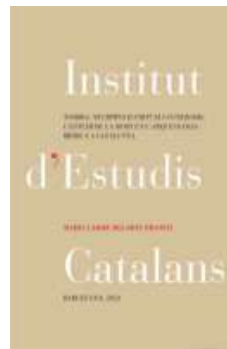
### ***The Small Stuff of Roman Antiquity***



Gowers, Emily  
1. ed.  
University of California Press,  
2025  
(Sather Classical Lectures)  
191 p. ; 22x15 cm.  
9780520413146  
42,71 €

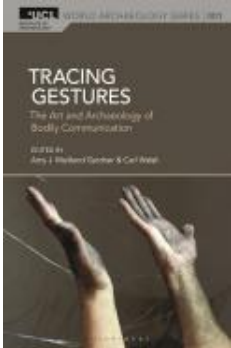
Why are the small and unimportant relics of Roman antiquity often the most enduring, in material form and in our affections? Through close encounters with minor things such as insects, brief lives, quibbles, irritants, and jokes, Emily Gowers provocatively argues that much of what the Romans dismissed as superfluous or peripheral in fact took up immense imaginative space.

### ***Tombes, necròpolis i rituals funeraris : l'estudi de la mort en l'arqueologia ibèrica a Catalunya : discurs llegit en la sessió inaugural del curs 2024-2025***



Belarte Franco, Maria Carme  
1. ed.  
Institut d'Estudis Catalans,  
2024  
59 p. ; 24x17 cm.  
9788499657592  
12,00 €

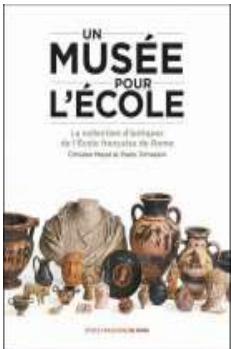
***Tracing Gestures : The Art and Archaeology of Bodily Communication***



Gardner, Amy J. Maitland (ed.)  
Walsh, Carl (ed.)  
1. ed.  
Bloomsbury, 2024  
(UCL World Archaeology Series)  
274 p.  
9781350276994  
40,32 €

This volume examines the role of gestures in past societies, exploring both how meaning was communicated through bodily actions, and also how archaeologists can trace the symbolism and significance of ancient gestures, ritual practices and bodily techniques through the material remnants of past human groups.

***Un musée pour l'École : la collection d'antiques de l'École française de Rome***

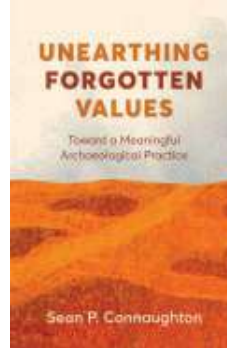


Mazet, Christian (ed.)  
Tomassini, Paolo (ed.)  
1. ed.  
École Française de Rome,  
2025  
208 p.  
9782728318070  
39,83 €

À l'automne 1875 naissait officiellement l'École française de Rome, institution de recherche installée au palais Farnèse, destinée à la formation de jeunes historiens et archéologues.

Son premier directeur, Auguste Geffroy (1820-1895), décida alors de constituer une collection d'antiques afin d'initier les membres aux sciences de l'Antiquité par la pratique de l'objet archéologique.

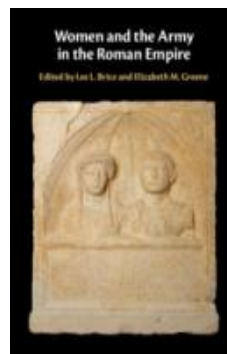
***Unearthing Forgotten Values : toward a Meaningful Archaeological Practice***



Connaughton, Sean P.  
1. ed.  
The University of Chicago Press, 2025  
216 p. ; 24 cm.  
9780774881050  
54,04 €

About 90 percent of archaeological activity in North America is driven by private-sector development. In that process, archaeology is often used to undermine the interests of those whose material culture it allegedly seeks to preserve and interpret. *Unearthing Forgotten Values* explores the disrespectful and ultimately unethical nature of commercial archaeology, or cultural resource management, and proposes a praxis that puts Indigenous communities and their heritage first.

***Women and the Army in the Roman Empire***



Brice, Lee L. (ed.)  
Greene, Elizabeth M. (ed.)  
1. ed.  
Cambridge University Press,  
2024  
360 p. ; 25x17 cm.  
9781107068575  
149,50 €

The presence of women in Roman military contexts has been established beyond doubt by scholars in recent decades. Nevertheless, very little sustained attention has been paid to who these women were, how they fit into the fabric of settlements, and what their contributions were to these communities.