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# HISTORIA MEDIEVAL

Septiembre 2025

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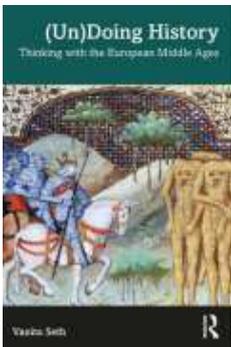
***"Libros de Cámara del Concejo" : actas Municipales de Vitoria (1480-1481)***



Paz Moro, Agurtzane ... [et al.]  
1. ed.  
Universidad del País Vasco, 2025  
(Inéditos de historia ; 18)  
460 p. ; 24x17 cm.  
9788413196411  
34,00 €

Con el objetivo de impulsar el estudio de la sociedad vitoriana bajomedieval, publicamos el tercer volumen de las Actas Municipales de Vitoria correspondientes al curso político entre 1480 y 1481. El cuerpo central del libro lo conforman los acuerdos contenidos en el Libro de Cámara de ese año.

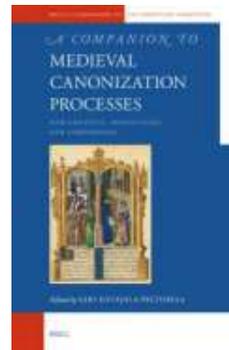
***(Un)doing History : thinking with the European Middle Ages***



Seth, Vanita  
1. ed.  
Routledge, 2025  
196 p.  
9781032813417  
56,94 €

Against the grain of much contemporary scholarship within medieval studies, this work emphasizes the radical alterity and historical rupture that the Middle Ages represents in European history.

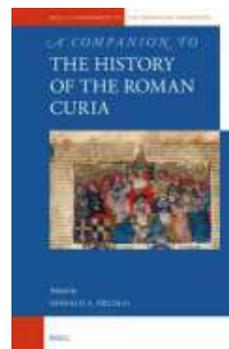
***A Companion to Medieval Canonization Processes : new Contexts, Perspectives, and Comparisons***



Katajala-Peltomaa, Sari (ed.)  
1. ed.  
Brill, 2025  
(Brill's Companions to the Christian Tradition ; 109)  
xii, 342 p.  
9789004516298  
175,28 €

Canonizations, which officially proclaimed a person's sanctity, were complex, embracing theological, judicial, social, and cultural aspects of medieval Christianity. The dossiers manifest the theological ponderings while also revealing the devotional practices, daily life, and troubles of those not learned in canon law or theology.

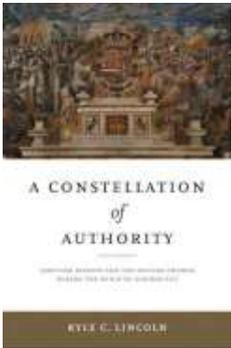
***A Companion to the History of the Roman Curia***



Prudlo, Donald S. (ed.)  
1. ed.  
Brill, 2025  
(Brill's Companions to the Christian Tradition ; 107)  
xvi, 390 p.  
9789004184626  
261,27 €

The Roman Curia is the oldest extant body of institutional administration in the world. Indeed, it was the prototype for the development of centralized government in the monarchies of the Middle Ages. Further, it was the administrative backbone of the first worldwide organization in human history. It developed policies, laws, and procedures that continue to affect the entire world. This book offers scholarly contributions from the origins of the Curia to the early modern period.

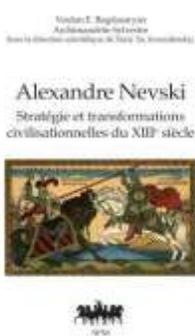
***A Constellation of Authority : Castilian Bishops and the Secular Church During the Reign of Alfonso VIII***



Lincoln, Kyle C.  
1. ed.  
Pennsylvania State University Press, 2025  
ix, 219 p. ; 22x15 cm.  
9780271094380  
71,18 €

During the long reign of Alfonso VIII, Castilian bishops were crusaders, castellans, cathedral canons, and collegiate officers, and they served as powerful intermediaries between the pope and the king of Castile. In *A Constellation of Authority*, Kyle C. Lincoln traces the careers of a septet of these bishops and uses this history to fill in much of what really happened in thirteenth-century Castile.

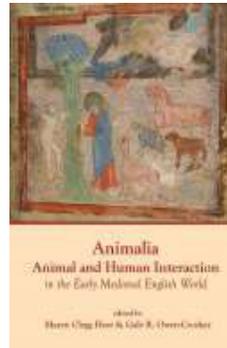
***Alexandre Nevski : stratégie et transformations civilisationnelles du XIIIe siècle***



Bagdasaryan, Vardan E.  
Silvestre, Archimandrite  
Ierusalimskiy, Yuri Yu (dir.)  
1. ed.  
SPM Éditions, 2025  
290 p. ; 21x13 cm.  
9782379991561  
33,18 €

L'objectif de cette monographie est de reconstituer les orientations stratégiques des activités politiques et religieuses d'Alexandre Nevski au travers du contexte des transformations civilisationnelles et géopolitiques mondiales de son époque. Dans la même approche, le processus historique en cours au sein des différentes communautés de civilisation et leurs interactions sont prises en compte.

***Animalia : Animal and Human Interaction in the Early Medieval English World***



Hyer, Maren Clegg (ed.)  
Owen-Crocker, Gale R. (ed.)  
1. ed.  
Liverpool University Press, 2025  
384 p.  
9781836240273  
185,10 €

*Animalia: Animal and Human Interaction in Daily Living in the Early Medieval English World* is the fifth in a series of volumes exploring daily lives, material culture and environment in the early medieval English world.

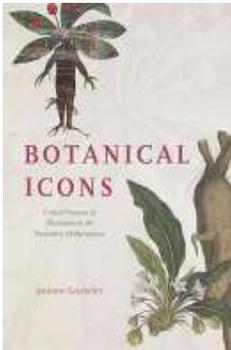
***Au Moyen Âge et par-delà : passeurs, échanges et transferts en Méditerranée : Hommage à John Tolan***



Jossierand, Philippe (dir.)  
Peters-Custot, Annick (dir.)  
1. ed.  
Presses universitaires de Rennes, 2025  
(Enquêtes et Documents ; 79)  
226 p. ; 24x15 cm.  
9791041304547  
25,17 €

Passé d'une rive à l'autre de l'Atlantique, d'Occident en Orient, John Tolan est depuis son arrivée à Nantes, à la fin du XXe siècle, l'un des historiens qui, au plan international, s'est le plus consacré aux transferts et aux échanges dans la Méditerranée médiévale et aux échos contemporains de cette histoire complexe. Pour lui rendre hommage, une vingtaine de chercheurs a souhaité mettre en relief et interroger des figures de passeurs.

***Botanical icons : critical Practices of Illustration in the Premodern Mediterranean***

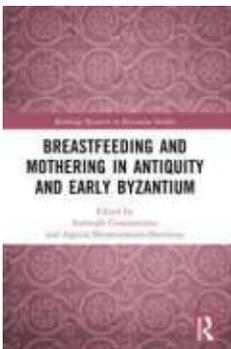


Griebeler, Andrew  
 1. ed.  
 The University of Chicago Press, 2024  
 344 p. ; 25x17 cm.  
 9780226826790  
 78,31 €

A richly illustrated account of how premodern botanical illustrations document evolving knowledge about plants and the ways they were studied in the past.

This book traces the history of botanical illustration in the Mediterranean from antiquity to the early modern period.

***Breastfeeding and Mothering in Antiquity and Early Byzantium***



Constantinou, Stavroula (ed.)  
 Skouromouni-Stavrinou,  
 Aspasia (ed.)  
 1. ed.  
 Routledge, 2025  
 (Routledge Research in  
 Byzantine Studies)  
 288 p.  
 9781032208763  
 61,21 €

This volume offers the first comparative, interdisciplinary, and intercultural examination of the lactating woman – biological mother and othermother – in antiquity and early Byzantium.

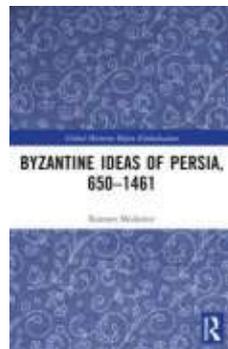
***By Consent Alone : marriage Law and German Romance, 1186–1210***



Martin, Jonathan Seelye  
 1. ed.  
 University of Toronto Press,  
 2025  
 232 p. ; 22x15 cm.  
 9781487560140  
 99,66 €

The twelfth and early thirteenth centuries saw some of the most important changes to marriage laws in European history, the foremost being the decision of the Catholic Church to recognize consent as an overriding requirement for marriage. Though this revolutionary position promised far greater personal freedom and individual autonomy, these promises went largely unfulfilled.

***Byzantine Ideas of Persia, 650-1461***



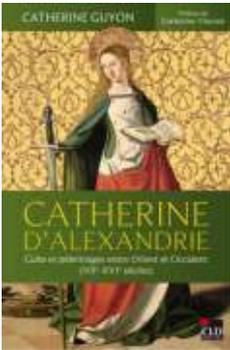
Shukurov, Rustam  
 1. ed.  
 Routledge, 2025  
 (Global Histories Before  
 Globalisation)  
 288 p.  
 9781032070681  
 74,03 €

**Joint winner of the Iran Heritage Foundation Prize 2024**

Offering a comprehensive study into the perceptions of ancient and medieval Iran in the Byzantine empire, this book explores the effects of Persian culture upon Byzantine intellectualism, society and culture.

Byzantine Ideas of Persia, 650-1461 focusses on the enduring position of ancient Persia in Byzantine cultural memory, encompassing both in the 'religious' and the 'secular' significance.

***Catherine d'Alexandrie : culte et pèlerinages entre Orient et Occident (VIIe-XVIe siècles)***



Guyon, Catherine  
1. ed.  
CLD Editions, 2025  
511 p. ; 24 cm.  
9782854436273  
40,04 €

Version remaniée d'une recherche universitaire inédite, cet ouvrage porte sur le culte et les pèlerinages de sainte Catherine d'Alexandrie, l'une des voix de Jeanne d'Arc et en Occident, à la veille de la Réforme protestante, la sainte la plus importante après la Vierge Marie.

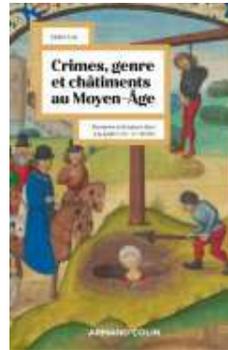
***Ce que nous devons aux Mérovingiens***



Fauquier, Michel  
1. ed.  
Armand Colin, 2024  
(Mnémosya)  
304 p. ; 24x17 cm.  
9782200635510  
28,49 €

Révéler la part du patrimoine légué par l'époque mérovingienne franque (Ve-VIIIe s.) à la France, qui ne lui doit pas seulement son nom, mais nombre de ses attributs matériels et immatériels, à commencer par sa forme même, tel est l'objet de ce volume.

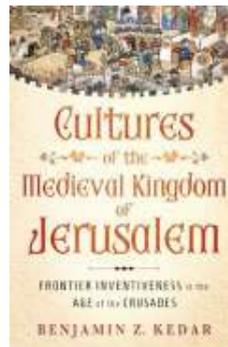
***Crimes, genre et châtiments au Moyen Âge : Hommes et femmes face à la justice au Moyen Âge***



Lett, Didier  
1. ed.  
Armand Colin, 2024  
(Collection U)  
576 p. ; 24x16 cm.  
9782200635657  
42,33 €

Ce livre étudie les crimes, les procès et les châtiments des femmes et des hommes dans l'Occident des quatre derniers siècles médiévaux. Dans les sources judiciaires, la présence des femmes est toujours inférieure à celles des hommes. Le délit n'est pas déterminé par l'appartenance sexuée, mais il prend des formes masculines ou féminines. La forte hiérarchie des peines est la même pour les deux sexes, de la peine pécuniaire à la peine capitale.

***Cultures of the Medieval Kingdom of Jerusalem : frontier Inventiveness in the Age of the Crusades***



Kedar, Benjamin Z.  
1. ed.  
Cornell University Press, 2025  
(Medieval Societies, Religions, and Cultures)  
560 p. ; 22x15 cm.  
9781501781704  
49,76 €

Cultures of the Medieval Kingdom of Jerusalem is a revelatory portrait of the Frankish Levant at the time of the Crusades. Following victory in the First Crusade in 1099, the newcomers from Europe, or Franks, ruled a Christian kingdom in Jerusalem, then Acre, until 1291. Historians have written off this kingdom as a derivative cultural backwater. In this new social and cultural history, however, Benjamin Z.

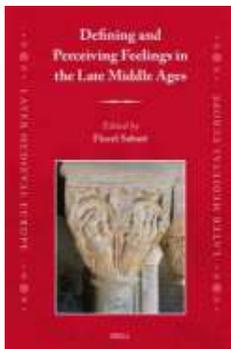
***De l'arada a la ploma : les elits rurals del País Valencià a l'edat mitjana***



Aparisi Romero, Frederic  
 1. ed.  
 Consejo Superior de  
 Investigaciones Científicas  
 (CSIC), 2025  
 (Anejos del Anuario de  
 Estudios Medievales ; 86)  
 334 p. ; 24x17 cm.  
 9788400113858  
 35,00 €

El fill d'un llaurador, papa. Sens dubte, la singladura d'Alfons de Borja, elegit summe pontifex el 8 d'abril de 1455 amb el nom de Calixt III, és un dels millors exemples del que la historiografia ha convingut a denominar elits rurals. Tot i que els primers indicis ja es detecten en l'alta edat mitjana, no hi ha dubte que és a partir del segle XIII quan arreu d'Europa el fenomen de les elits rurals és més evident.

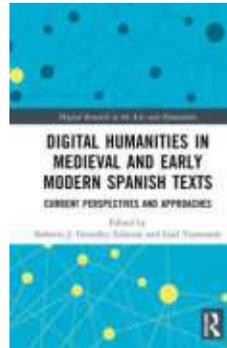
***Defining and Perceiving Feelings in the Late Middle Ages***



Sabaté, Flocel (ed.)  
 1. ed.  
 Brill, 2025  
 (Later Medieval Europe ; 27)  
 xxiv, 375 p.  
 9789004719071  
 143,31 €

In order to have a constructive discussion about feelings in the late Middle Ages, it is beneficial to first evaluate how the feelings of individual men and women were defined. As such, the purpose of this book is to explore the words used by late medieval men and women to refer to their feelings and to examine their meanings.

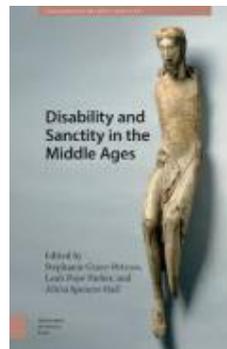
***Digital Humanities in Medieval and Early Modern Spanish Texts : current Perspectives and Approaches***



González Zalacain, Roberto  
 José (ed.)  
 Vaamonde, Gael (ed.)  
 1. ed.  
 Routledge, 2025  
 (Digital Research in the Arts  
 and Humanities)  
 300 p.  
 9781032492735  
 206,45 €

This volume fills a gap in the literature on digital humanities (DH) in the Hispanic context by gathering a heterogeneous group of specialists who, from different standpoints in the humanities, explore Spanish texts as the object of study, DH as the work methodology, and Medieval and Early Modern Times as the historical framework.

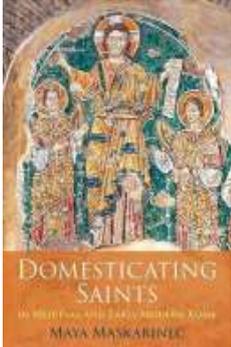
***Disability and Sanctity in the Middle Ages***



Grace-Petinos, Stephanie (ed.)  
 Parker, Leah (ed.)  
 Spencer-Hall, Alicia (ed.)  
 1. ed.  
 Amsterdam University Press,  
 2025  
 (Hagiography Beyond  
 Tradition)  
 320 p. ; 23x15 cm.  
 9789463724333  
 182,25 €

This volume significantly expands current understandings of both disability and sanctity in the Middle Ages. Across the collection, heterogeneous constructions, and experiences, of disability and holiness are excavated. Analyses span the tenth to the fourteenth century, with discussion of holy men and holy women, Western Christian and Buddhist traditions, hagiographic texts, images, and artefacts.

***Domesticating Saints in Medieval and Early Modern Rome***



Maskarinec, Maya  
1. ed.  
University of Pennsylvania Press, 2025  
336 p. ; 25x17 cm.  
9781512827019  
85,43 €

How elite Roman families used genealogy, architecture, and the urban fabric to appropriate the city's saints for their own

Domesticating Saints in Medieval and Early Modern Rome explores the creative efforts of some of Rome's most prominent noble families to weave themselves into Rome's Christian past.

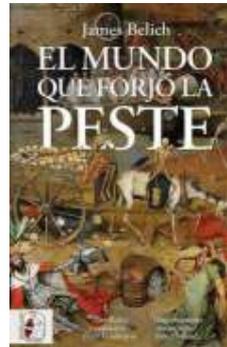
***Éditer, traduire et commenter les textes vétérinaires de l'antiquité et du moyen âge : Contributions préparées pour le VIe colloque international de médecine vétérinaire antique et médiévale (Liège, 26-28 mars 2020)***



Marganne, Marie-Hélène (ed.)  
Ricciardetto, Antonio (ed.)  
1. ed.  
Presses universitaires de Liège, 2025  
(Collection Papyrologica Leodiensia)  
326 p. ; 24x16 cm.  
9782875624413  
40,04 €

Le présent volume rassemble des contributions préparées pour le VIe colloque international de médecine vétérinaire antique et médiévale, qui aurait dû avoir lieu du 26 au 28 mars 2020 à l'université de Liège, si les mesures de confinement liées à la pandémie de COVID-19 n'avaient pas contraint à son annulation. Organisé autour du thème "Éditer, traduire et commenter les textes vétérinaires grecs et latins", il a pour but d'étudier les modalités de la transmission des écrits vétérinaires.

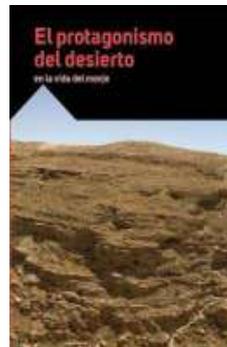
***El mundo que forjó la peste***



Belich, James  
García Herrero, Ricardo (trad.)  
1. ed.  
Despertaferro, 2025  
760 p. ; 23x15 cm.  
9788412898477  
28,95 €

En 1346 la peste negra llegó a Europa para diezmar a poblaciones enteras a lo largo y ancho del continente entre sufrimientos indecibles. Una catástrofe terrible, una tragedia humana de proporciones bíblicas, pero que desencadenó una renovación cultural y un desarrollo económico de una escala también sin precedentes.

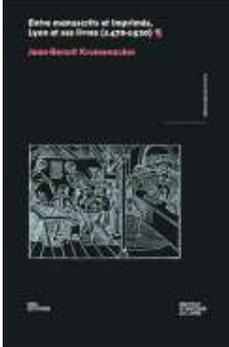
***El protagonismo del desierto en la vida del monje***



Seminario sobre Historia del Monacato  
1. ed.  
Fundación Santa María la Real Centro de Estudios del Románico, 2024  
216 p. ; 24x17 cm.  
9788417158552  
24,00 €

La vida monástica de todas las épocas ha estado basada en el silencio y la meditación, como medio privilegiado de acercarse a Dios. Pero el silencio requiere alejarse del comercio con los hombres y mujeres, la huida de la ciudad a los lugares deshabitados.

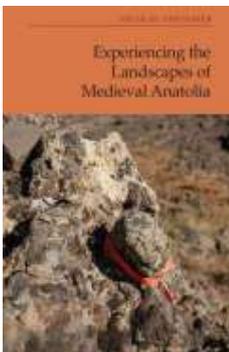
***Entre manuscrits et imprimés, Lyon et ses livres (1470-1520)***



Krumenacker, Jean-Benoît  
1. ed.  
ENS Éditions, 2025  
(Métamorphoses du livre)  
264 p. ; 23x15 cm.  
9791036207976  
32,03 €

500 ans avant l'irruption du numérique, l'imprimerie révolutionne le monde du livre et de l'écrit en Occident. Dès le début de la Renaissance, Lyon est l'un des grands pôles européens de la production imprimée. Cet ouvrage vient explorer les multiples facettes du livre à Lyon entre 1470 et 1520, au moment même où les premières presses s'installent dans la ville.

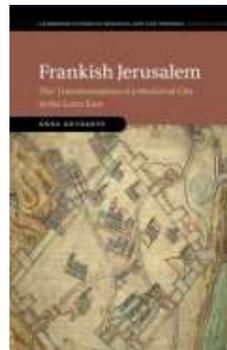
***Experiencing the Landscapes of Medieval Anatolia***



Trépanier, Nicolas  
1. ed.  
Edinburgh University Press,  
2025  
256 p. ; 23x15 cm.  
9781399543453  
128,14 €

Utilises landscape phenomenology to investigate medieval Anatolian social history  
The first major study by a historian to use landscape phenomenology, an approach which has shaped landscape archaeology over the past quarter-century  
Of relevance to historians and archaeologists, but also other scholars of landscape studies (in anthropology, geography, etc.)

***Frankish Jerusalem : the Transformation of a Medieval City in the Latin East***



Gutgarts, Anna  
1. ed.  
Cambridge University Press,  
2025  
(Cambridge Studies in Medieval Life and Thought. Fourth Series)  
295 p. ; 22x15 cm.  
9781009418317  
42,70 €

Focusing on Jerusalem under Frankish rule following the Crusader conquest of 1099, this book sheds light on the dynamic socio-economic factors that shaped Jerusalem's gradual urban transformation.

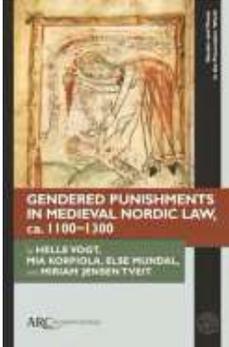
***Gastronomia medieval : el Llibre de Sent Soví i la cuina als segles XIV i XV***



Piqueras, Norberto (ed.)  
García Marsilla, Juan Vicente (ed.)  
Braza, Alba (ed.)  
1. ed.  
Universitat de València, 2025  
(Catàlegs d'exposicions)  
226 p. ; 24x21 cm.  
9788491337812  
30,00 €

En els darrers segles de l'edat mitjana es va produir en tota l'Europa occidental una autèntica febre per la gastronomia, per gaudir de formes noves i insòlites dels plaers del gust. Com fan ara els xefs amb estrelles Michelin, en aquella època els cuiners de reis, papes i grans nobles van començar a posar les seues receptes per escrit, cosa que no s'havia tornat a fer pràcticament des del 'De re coquinaria' del romà Marc Gavi Apici.

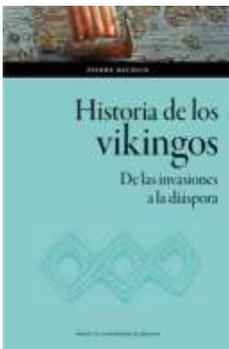
***Gendered Punishments in Medieval Nordic Law, ca. 1100-1300***



Vogt, Helle ... [et al.]  
1. ed.  
ARC Humanities Press, 2025  
(Gender and Power in the  
Premodern World)  
156 p. ; 22x15 cm.  
9781802701845  
140,96 €

This book examines gendered punishments in medieval Nordic laws, ca. 1100–1300. By exploring legislation on violence, sorcery, sexual morality, and theft, it considers whether women were seen as independent legal subjects or as extensions of their families. It identifies various gendered punishments and discriminatory treatments, revealing regional differences and the influence of European legal ideologies.

***Historia de los vikingos : de las invasiones a la diáspora***



Bauduin, Pierre  
1. ed.  
Prensas Universitarias de  
Zaragoza, 2025  
(Ciencias Sociales ; 189)  
722 p. ; 21x15 cm.  
9788413409627  
42,00 €

En *Historia de los vikingos*, el autor concibe la historia en el sentido originario de investigación —movilizando e interpretando todas las fuentes disponibles— y no en el de narración o relato. Como síntesis, esta obra aborda la monumental tarea de presentar una visión de conjunto de toda una cultura, su contexto, sus intercambios y transformaciones en un periodo de varios siglos, con el objetivo de desmitificar y clarificar uno de los fenómenos peor comprendidos de la historia de Europa.

[Ver muestra](#)

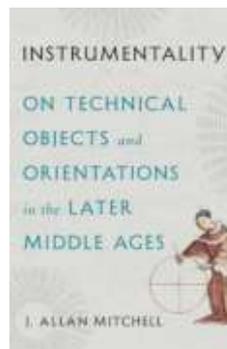
***Imperatori di pergamena : l'uso del titolo imperator in Spagna e Inghilterra (secc. IX-X)***



Collamati, Giovanni  
1. ed.  
Viella, 2025  
(Studi del Dipartimento di  
Storia Antropologia Religioni  
Arte Spettacolo - Sapienza  
Università di Roma ; 21)  
304 p. ; 21x15 cm.  
9791254696996  
33,78 €

Durante il X secolo, nella documentazione del neonato regno anglosassone e in quella del regno asturiano-leonese, assistiamo allo svilupparsi di un particolare fenomeno documentale: la comparsa del titolo imperator in riferimento ai sovrani di questi territori, geograficamente lontani dalla sede imperiale del momento e politicamente inabilitati ad aspirare a un titolo prettamente romano e universale.

***Instrumentality : on Technical Objects and Orientations in the Later Middle Ages***

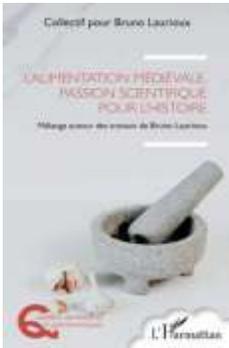


Mitchell, J. Allan  
1. ed.  
University of Minnesota  
Press, 2025  
160 p. ; 21x13 cm.  
9781517917395  
54,09 €

From medieval to modern, exploring instrumental attitudes toward physical gadgets, diagrams, concepts, methods, and disciplines

Opening up the instrumental condition of the human for critical reflection and renewal, *Instrumentality* illuminates key moments in the intellectual history of the European Middle Ages. J. Allan Mitchell reveals how, in the predigital past, we can recognize many of the operative technics, analytics, and metaphors that continue to shape human sense and cognition today.

***L'alimentation médiévale, passion scientifique pour l'histoire : mélange autour des travaux de Bruno Laurioux***



VV.AA.  
1. ed.  
L'Harmattan, 2025  
(Questions alimentaires et gastronomiques)  
102 p. ; 21x13 cm.  
9782336532240  
14,87 €

Précurseur dans l'étude de la gastronomie historique, Bruno Laurioux a contribué dès les années 1980 à l'émergence d'une nouvelle approche de l'histoire axée sur l'alimentation, abordant des thématiques comme les relations entre les époques, le végétarisme, la cuisine carnée, les modèles culinaires, et les liens entre cuisiniers et livres de cuisine. Ces choix ont marqué toute sa carrière.

***La pratica dei luoghi : percorsi politici nel Saluzzese medievale (secoli XI-XIII)***



Provero, Luigi  
1. ed.  
Viella, 2025  
(I libri di Viella ; 526)  
420 p. ; 21x15 cm.  
9791254699096  
41,93 €

La pratica dei luoghi è un insieme articolato e incoerente di azioni compiute da attori politici di livelli molto diversi, dai singoli contadini fino ai marchesi e ai vescovi. Eppure il titolo del volume pone al centro il termine al singolare, la pratica, perché le singole azioni e i singoli attori non possono essere letti separatamente, ma assumono pieno rilievo perché costituiscono una rete – frammentata e discontinua – di atti destinati a interagire più o meno conflittualmente.

***La royauté au Xe siècle en Francie occidentale : Selon Richer de Reims et Gerbert d'Aurillac***



Machut, Valentin  
1. ed.  
L'Harmattan, 2025  
(Historiques)  
216 p. ; 21x13 cm.  
9782336534497  
27,46 €

Le Xe siècle, marqué par une rupture dynastique, voit les Carolingiens céder la place aux Capétiens, transition cruciale pour l'histoire des Francs en Francie occidentale. Cette période, riche en vicissitudes, offre une perspective idéale pour analyser la distribution du pouvoir entre le roi et l'aristocratie à l'aube de l'an mille. Le rex Francorum, réduit à un rôle symbolique, lutte pour préserver son autorité, tandis que le dux Francorum prend progressivement le contrôle.

***Las cabalgadas de la milicia concejil de Ávila : estudio de caso: la expedición de 1173***



González Familiar, Carlos  
1. ed.  
Institución Gran Duque de Alba, 2025  
435 p. ; 24 cm.  
9788418738258  
24,96 €

***Las miradas y las prácticas :  
perspectivas sobre los paisajes rurales  
del Occidente medieval***



Martín Viso, Iñaki  
1. ed.  
Universidad de Cádiz, 2025  
(Poliédrica ; 9.Paisaje y  
cultura)  
233 p. ; 24x17 cm.  
9788498289787  
19,00 €

¿Puede el estudio de un pasado ya lejano servir para comprender mejor nuestro presente? Este libro es un acercamiento al conocimiento de los paisajes rurales en el Occidente medieval.

Se trataba de construcciones sociales y culturales muy heterogéneas, que cambiaron a lo largo de un periodo de cerca de mil años. Detrás de ello, estaban las miradas que se proyectaban desde la sociedad medieval hacia el espacio.

***Le Pic et la Plume : L'administration  
d'un chantier (Catalogne, xve siècle)***



Victor, Sandrine  
1. ed.  
Classiques Garnier, 2023  
(Bibliothèque d'histoire  
médiévale ; 32)  
277 p.  
9782406142386  
33,80 €

Le chantier est un monde vivant et dynamique. Parler d'administration et de gestion d'un chantier n'est pas un terrain d'enquête sec : c'est parler des hommes qui portent les processus, qui produisent la documentation, mais également des ouvriers et de leurs liens avec les agents administratifs.

La obra es un mundo vivo y dinámico.

***Le prince et la loi en Occident***



Sassier, Yves  
1. ed.  
Presses universitaires de  
France, 2025  
272 p. ; 21x15 cm.  
9782130875260  
26,20 €

Dans la Grèce d'il y a 2 500 ans, la loi n'a pas été conçue uniquement comme un outil du gouvernant pour transmettre ses ordres et interdits, puis sanctionner. C'est avant tout un référent qui légitime, encadre et contient les entreprises du détenteur du pouvoir. Le prince doit se soumettre à un ordre juridique qui le dépasse.

***Le savant juif et la musique : la science  
musicale d'après les textes hébreux  
médiévaux***



Cerveaux, Alexandre  
1. ed.  
Classiques Garnier, 2025  
(Savoirs anciens et médiévaux  
; 10)  
347 p.  
9782406185031  
43,47 €

Au XIIe siècle, la conception gréco-arabe de la musique pénètre dans la littérature hébraïque scientifique et philosophique. Cette étude retrace le chemin des idées sur la musique dans les textes hébreux, copiés entre le XIIe et le XVe siècle, et révèle leur fonction dans l'enseignement juif des sciences.

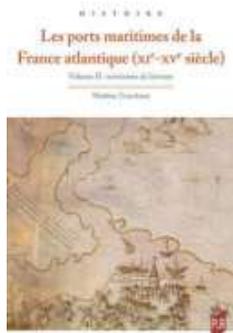
***Les péchés les plus grands : hiérarchie de l'église et for de la pénitence (France, Angleterre, XIIIe-XVe siècle)***



Beaulande-Barraud,  
Véronique  
1. ed.  
Presses universitaires de  
Rennes, 2019  
(Histoire)  
348 p. ; 24x15 cm.  
9782753577381  
28,60 €

Le décret Si quis suadente en 1131 établit le premier cas réservé connu : il définit une excommunication ipso facto contre ceux qui frappent un clerc et en réserve l'absolution au pape. À la fin du XIIe siècle, les évêques à leur tour excluent les "plus grands péchés" de la compétence pénitentielle des prêtres de paroisse. Le nombre de "cas réservés" ne fait que croître jusqu'à la fin du Moyen Âge : la papauté comme l'épiscopat y trouvent un moyen d'affirmer leur autorité.

***Les ports maritimes de la France atlantique (XIe-XVe siècle), 2. Territoires de fortune***



Tranchant, Mathias  
1. ed.  
Presses universitaires de  
Rennes, 2025  
(Histoire)  
400 p. ; 24x16 cm.  
9782753598072  
34,32 €

À partir du Tableau géohistorique préalablement publié, ce second volume propose une étude en profondeur des ports de la France atlantique durant la seconde moitié du Moyen Âge. S'ils étaient des Territoires de fortune, c'est en raison, tout à la fois, des opportunités qu'ils procuraient et des incertitudes auxquelles ils se trouvaient exposés.

***Llibre Vell d'Establiments de la vila de Culla : Segles XIV-XVII***



Gimeno Betí, Lluís (ed.)  
García Edo, Vicente (ed.)  
1. ed.  
Universitat Jaume I, Servei de  
Comunicació i Publicacions,  
2025  
(Lanval ; 3)  
200 p. ; 22x16 cm.  
9788410349742  
18,00 €

Des del segle XIII, la vila de Culla va tindre una enorme importància historicojurídica i econòmica, sent el cap d'un territori extens format pel que es coneix com la "Setena de Culla" (Benassal, Vistabella, Atzeneta, Benafigos, Vilar de Canes i la Torre d'en Besora).

Aquesta obra presenta un doble valor cultural; per una banda es publica un manuscrit inèdit que es serva al ric arxiu de Culla, on podem veure activitats com la ramaderia, la cacera, l'agricultura, l'elecció de càrrecs municipals..

[Ver muestra](#)

***Los destinos de las comunidades conversas en las sociedades tardomedievales***

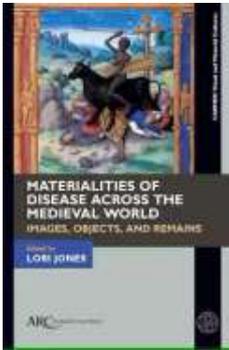


Cruselles Gómez, Enrique  
(ed.)  
1. ed.  
Universitat Jaume I, Servei de  
Comunicació i Publicacions,  
2025  
(Humanitats ; 73)  
336 p. ; 21x15 cm.  
9788410349032  
18,00 €

Las investigaciones recogidas en el libro amplían notablemente el conocimiento sobre los primeros tribunales inquisitoriales que surgieron en el siglo XV, en los años de tránsito hacia el Estado moderno, y dan luz al destino truncado de las dos generaciones de linajes conversos, segregados por un discurso religioso humillante, con masivas y duras sentencias, antes de una integración forzosa de sus descendientes en una sociedad cristiana cada vez más intolerante.

[Ver muestra](#)

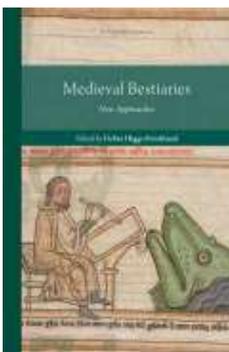
***Materialities of Disease Across the Medieval World : images, Objects, and Remain***



Jones, Lori (ed.)  
1. ed.  
ARC Humanities Press, 2025  
(CARMEN Visual and  
Material Cultures)  
356 p. ; 22x15 cm.  
9781802701616  
183,67 €

This interdisciplinary volume offers new ways to think about how disease and death, and healing and health, were considered, experienced, displayed, and portrayed across the global medieval world. Reaching across conventional disciplinary, historiographical, and geographical boundaries, *Materialities of Disease* investigates a broad selection of visual and material artefacts emerging from across the globe—from Western Europe, Western Africa, and Anatolia, to Japan, India, China, and New Spain.

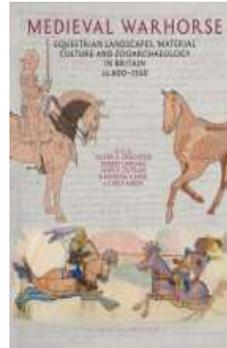
***Medieval bestiaries : new approaches***



Strickland, Debra Higgs (ed.)  
1. ed.  
Brill, 2025  
(Reading Medieval Sources ;  
9)  
388 p.  
9789004429697  
192,92 €

What could the phoenix, elephant, and spider teach medieval people, and what can they teach us now about human – animal relationships? *Medieval Bestiaries: New Approaches* offers innovative insights on questions previously unasked about a most popular type of illuminated manuscript, whose animal pictures and stories continue to entertain and inspire.

***Medieval Warhorse : equestrian Landscapes, Material Culture and Zooarchaeology in Britain, AD 800-1550***



Creighton, Oliver H. (ed.) ...  
[et al.]  
1. ed.  
Liverpool University Press,  
2025  
464 p.  
9781836243359  
71,19 €

The image of the armoured knight mounted on his charging warhorse is one of the most evocative of the Middle Ages. As distinctive symbols of social status, horses were central to the medieval aristocratic image and closely bound up with concepts of knighthood and chivalry, while as weapons of war bred for size, strength and stamina, they changed the face of battle.

***Mujeres silenciadas en la Edad Media***



Ferrer, Sandra  
7. ed.  
Punto de Vista, 2025  
(Historia y  
pensamiento. Mujeres  
silenciadas ; 13)  
232 p. ; 22x13 cm.  
9791387624163  
19,90 €

La Edad Media fue una época especialmente difícil para las mujeres; sin embargo, nos regalaron un legado de sabiduría, conocimiento y grandeza del que poco a poco vamos descubriendo su profundidad e importancia.

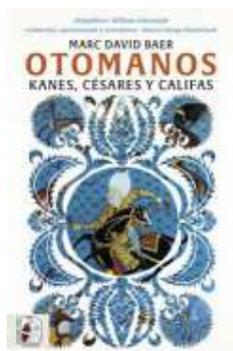
### ***Orbe medieval : mapas y cultura en la Edad Media***



Wittmann, Kevin R.  
1. ed.  
Ediciones Akal, 2025  
(Artefactos ; 5)  
192 p. ; 22x14 cm.  
9788446056911  
14,00 €

En los mil años que duró la Edad Media, ningún barco cayó al vacío al llegar a los confines del mundo. Tampoco la disolución del Imperio romano significó una resaca colectiva que condenara al olvido la fiesta de la cultura clásica, ni el Renacimiento supuso el rescate –¡gracias a los dioses del Olimpo!– de una Antigüedad condenada a un amnésico abandono. No, la Edad Media no fue una época de oscurantismo e ignorancia.

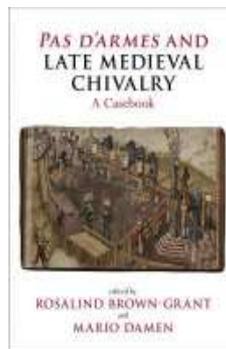
### ***Otomanos : kanes, césares y califas***



Baer, Marc David  
García Herrero, Ricardo  
(trad.)  
1. ed.  
Despertaferro, 2025  
XX, 528 p. ; 23x15 cm.  
9788412898415  
27,96 €

Durante mucho tiempo, el Imperio otomano ha sido visto como la antítesis de Occidente, islámico y asiático uno, cristiano y europeo el otro. Una visión que arranca desde la caída de Constantinopla en 1452, se prolonga en Lepanto y sigue impregnando hoy las relaciones con Turquía.

### ***Pas d'armes and Late Medieval Chivalry : a Casebook***



Damen, Mario  
Brown-Grant, Rosalind (ed.)  
1. ed.  
Liverpool University Press,  
2025  
624 p.  
9781835537664  
49,84 €

This Casebook features the work of an international, interdisciplinary research group entitled 'The Joust as Performance: Pas d'armes and Late Medieval Chivalry' and funded by the UK's Arts and Humanities Research Council. Its focus is on the pas d'armes (English: 'passage of arms'), a highly ritualised form of tournament and elite entertainment that was popular principally in Anjou, the Burgundian lands, France and Iberia in the fifteenth and early sixteenth centuries.

### ***Prácticas performativas en el espacio monástico : ritualidad litúrgica, devocional y comunitaria***



Jornet i Benito, Núria (ed.)  
1. ed.  
Universidad de Huelva, 2024  
(Arias Montano ; 137)  
170 p. ; 27x20 cm.  
9788410326163  
18,00 €

Prácticas performativas centra su atención en la ritualidad desarrollada en el espacio monástico en diferentes momentos de los siglos medievales hasta los albores de la edad moderna, por parte de diferentes "actores" y en funcionalidades diversas, desde la gestualidad de obediencia debida por los capellanes beneficiados a la abadesa, a la que se expresa en la procesión de disciplina en las cofradías andaluzas durante la Semana Santa.

**Ver muestra**

***Pre-Conquest History and its Medieval Reception : writing England's Past***



Firth, Matthew  
1. ed.  
Boydell & Brewer, 2025  
(Writing History in the Middle Ages ; 11)  
270 p. ; 23x15 cm.  
9781914049194  
113,90 €

Offers insights into the political, social and cultural interests that informed the shaping of England's pre-Conquest history.

The Norman Conquest brought about great change in England: new customs, a new language, and new political and ecclesiastical hierarchies. It also saw the emergence of an Anglo-Norman intellectual culture, with an innate curiosity in the past.

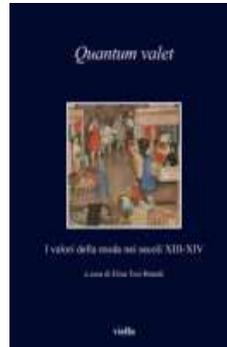
***Quand l'enfance rencontre l'histoire : quand l'enfance rencontre l'histoire***



Fantin, Emmanuelle  
Tassel, Julien  
1. ed.  
Publications des Universités de Rouen et du Havre, 2025  
(Littérature de jeunesse et histoire)  
256 p. ; 23x15 cm.  
9791024018522  
20,59 €

Qu'apprend-on de l'histoire en jouant aux Playmobil ou en découvrant au goûter les vignettes du chocolat Poulain ? Jusqu'où la littérature jeunesse peut-elle dire les violences de l'histoire ? Des jeux de société aux châteaux forts, en passant par la lanterne magique, l'objectif de cet ouvrage collectif est d'examiner l'histoire transmise aux enfants en dehors de l'école, à travers les jeux, les divertissements, les livres.

***Quantum valet : I valori della moda nei secoli XIII-XIV***

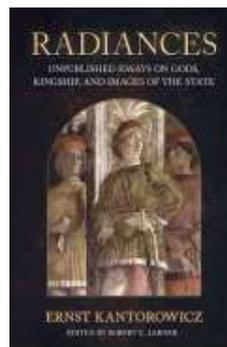


Tosi Brandi, Elisa  
1. ed.  
Viella, 2025  
(I libri di Viella ; 540)  
344 p. ; 21x15 cm.  
9791254699997  
33,78 €

Quale impatto ebbe la moda nei primi due secoli della sua comparsa? Questo volume risponde alla domanda esplorando i valori economici, politici, sociali e culturali che il fenomeno assunse nei secoli XIII e XIV.

Attraverso un'indagine comparativa che coinvolge le città dell'Italia centrosettentrionale, il Regno di Napoli, la Normandia e i regni della Penisola iberica, i saggi qui raccolti dimostrano come la moda rappresenti una lente per interpretare la società tardomedievale.

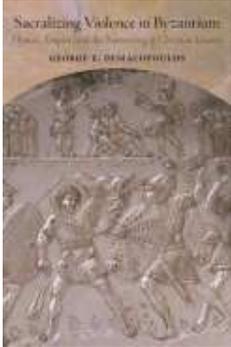
***Radiances : unpublished Essays on Gods, Kingship, and Images of the State***



Kantorowicz, Ernst  
Lerner, Robert E. (ed.)  
1. ed.  
Cornell University Press, 2025  
(Medieval Societies, Religions, and Cultures)  
258 p. ; 22x15 cm.  
9781501782510  
49,76 €

Radiances gathers previously unpublished essays by one of the greatest historians of the twentieth century. Although best known for *The King's Two Bodies* (1957), Ernst Kantorowicz's scholarly expertise ranged from classical antiquity to early modernity and from political pageantry to numismatics. These essays traverse the breadth of his expertise, exploring "radiations" of the themes that were central to his published work: sovereignty, theology, law, and iconography.

***Sacralizing Violence in Byzantium :  
hymns, Empire, and the Narrowing of  
Christian Identity***



Demacopoulos, George E.  
1. ed.  
Dumbarton Oaks Research  
Library and Collection, 2025  
(Dumbarton Oaks studies ; 51)  
260 p. ; 23x15 cm.  
9780884025238  
54,04 €

Christians had always been concerned, since the faith's inception, about the relationship between violence and belief. In Byzantium, this tension was explored not only in abstract theological texts but in the songs people sang: hymns, a multivalent, fluid form of devotion that served as the meeting place between theological conviction and lived religious experience.

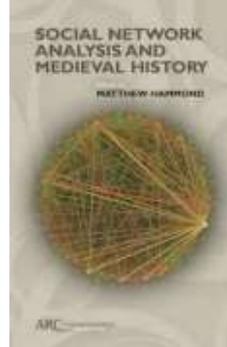
***Saint Louis après Jacques Le Goff :  
nouveaux regards sur le roi et son  
gouvernement***



Dejoux, Marie  
1. ed.  
Presses universitaires de  
Rennes, 2025  
(Histoire)  
342 p. ; 24x15 cm.  
9782753596764  
29,74 €

En 1996 paraissait l'impressionnant Saint Louis de Jacques Le Goff : un tournant pour les études sur le monarque capétien et pour le genre de la biographie historique lui-même. Mais que se passa-t-il ensuite ? Quoi de neuf sur Saint Louis après Le Goff ? En rassemblant des chercheurs d'horizons variés, ayant, depuis, offert une contribution décisive à l'histoire du règne, cet ouvrage entend offrir un instantané de la recherche scientifique récente sur Louis IX et sur son gouvernement.

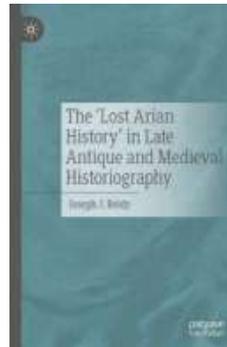
***Social network analysis and medieval  
history***



Hammond, Matthew (ed.)  
1. ed.  
ARC Humanities Press, 2025  
(Arc Companions)  
398 p. ; 22x15 cm.  
9781802701289  
202,18 €

Social network analysis is revolutionizing our understanding of business, politics, public health, and now history. In this book, the first collection of network analysis case studies dedicated to the study of the European Middle Ages, fourteen scholars present their ground-breaking research on subjects as varied as saints' lives, royal households, landholding society, ecclesiastical structures, town life, and financial dealings.

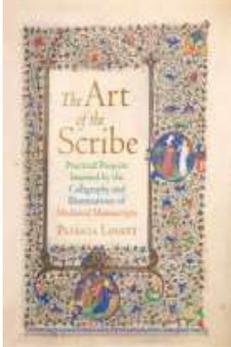
***The 'Lost Arian History' in Late  
Antique and Medieval Historiography***



Reidy, Joseph J.  
1. ed.  
Palgrave, 2024  
x, 336 p.  
9783031554438  
150,60 €

This book explores the writing of church history during the early Byzantine period, reconsidering the evidence for the nature and authorship of a hypothetical 'Arian' source for many surviving medieval histories of the fourth century. It considers surviving ecclesiastical histories written between the fifth and early thirteenth centuries to draw out commonalities apparently owed to this 'lost' source and discusses attempts by modern historians to reconstruct it.

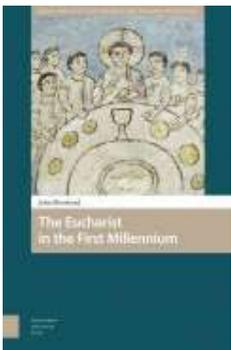
***The Art of the Scribe : practical Projects Inspired by the Calligraphy and Illuminations of Medieval Manuscripts***



Lovett, Patricia  
1. ed.  
University of Toronto Press,  
2025  
272 p. ; 26x20 cm.  
9781487570286  
85,43 €

Folios from some of the most celebrated and exquisite medieval and Renaissance manuscripts in the collections of the British Library and other international institutions provide the inspiration for twenty-one practical art and calligraphy projects. Seven classic scripts are explored in turn by expert Patricia Lovett. She explains their characteristics, origins and development and creates exemplar diagrams to show basic letter shapes and the pen strokes required to produce them.

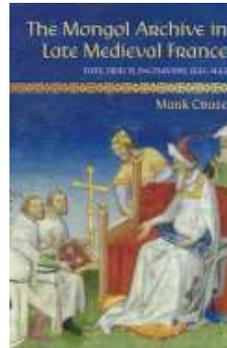
***The Eucharist in the First Millennium***



Moorhead, John  
1. ed.  
Amsterdam University Press,  
2025  
(Social Worlds of Late  
Antiquity and the Early  
Middle Ages)  
348 p. ; 23x15 cm.  
9789463728263  
182,25 €

Whether measured by the period during which it has been celebrated, the frequency with which it has been held, or the cumulatively vast numbers of people who have participated in it, the Eucharist has been central to Western life. The book explains how it developed during the first thousand years, from the time of its inauguration by Christ at the Last Supper to the beginning of the great schism between the Orthodox and Catholic Churches.

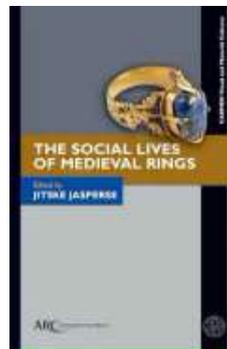
***The Mongol Archive in Late Medieval France : texts, Objects, Encounters, 1221-1422***



Cruse, Mark  
1. ed.  
Cornell University Press, 2025  
(Medieval Societies,  
Religions, and Cultures)  
360 p. ; 22x15 cm.  
9781501779350  
95,33 €

The Mongol Archive in Late Medieval France is the first comprehensive study of contact between France and the Mongols in the late Middle Ages. As these realms expanded across Eurasia—the French through crusade and settlement, the Mongols through conquest—their encounters altered each other's understanding of the world and their place in it.

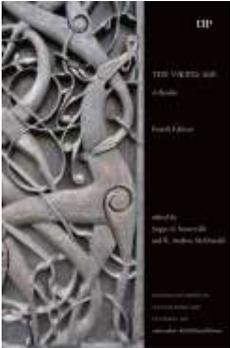
***The Social Lives of Medieval Rings***



Jasperse, Jitske (ed.)  
1. ed.  
ARC Humanities Press, 2025  
(CARMEN Visual and  
Material Cultures)  
270 p. ; 22x15 cm.  
9781802700947  
169,44 €

The essays in this volume focus on rings as small objects that have touched upon people, places, and events; rings have also featured in scholastic debates and form our modern museum collections.

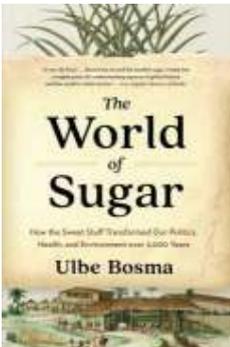
### ***The Viking Age : a Reader***



Somerville, Angus A. (ed.)  
McDonald, R. Andrew (ed.)  
4. ed.  
University of Toronto Press,  
2025  
(Reading in Medieval  
Civilizations and Cultures ;  
14)  
496 p. ; 22x15 cm.  
9781487550059  
89,63 €

The fourth edition of *The Viking Age* provides an extensive deep dive into the world of the Vikings, spanning from the eighth and ninth centuries to the present, while also featuring key scholarly interpretations from the late twentieth and early twenty-first centuries. Building on the structure and content of previous editions, nearly every chapter has been reworked and expanded, with the addition of an entirely new chapter on commerce and trade.

### ***The World of Sugar : how the Sweet Stuff Transformed Our Politics, Health, and Environment over 2,000 Years***

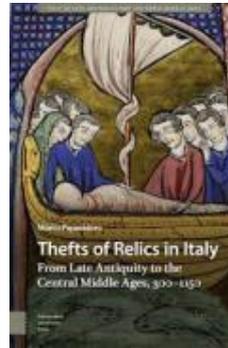


Bosma, Ulbe  
1. ed.  
Harvard University Press,  
2025  
464 p. ; 20x13 cm.  
9780674299085  
26,98 €

For most of history, humans did without refined sugar. Then, suddenly, it was everywhere. How did sugar find its way into almost all the food we eat, fostering illness and ecological crisis along the way??

*The World of Sugar* begins with the earliest evidence of sugar production, tracing its origins in India around the sixth century BC and showing how its introduction to Europe in the Middle Ages spawned a brutal quest for supply.

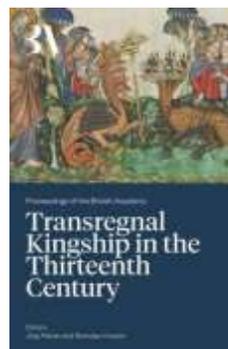
### ***Thefts of Relics in Italy : From Late Antiquity to the Central Middle Ages, 300–1150***



Papasidero, Marco  
1. ed.  
Amsterdam University Press,  
2025  
(Italy in Late Antiquity and  
the Early Middle Ages)  
p. ; 23x15 cm.  
9789463723879  
182,25 €

With the birth of the cult of the saints, their relics became valuables whose possession would guarantee prestige, protection, and spiritual benefits to a town, church, or monastery. For this reason—at first with the aim of preserving the bodies of newly-executed martyrs from destruction and later of increasing the power of a particular faction or community—, the relics began to be stolen, with numerous cases documented throughout Europe.

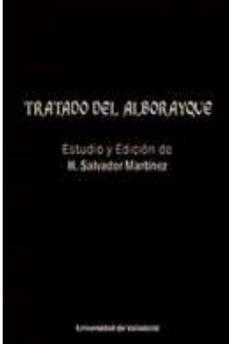
### ***Transregnal Kingship in the Thirteenth Century***



Peltzer, Jörg (ed.)  
Vincent, Nicholas (ed.)  
1. ed.  
Liverpool University Press,  
2025  
(Proceedings of the British  
Academy)  
304 p.  
9781836245919  
149,50 €

*Transregnal Kingship in the Thirteenth Century* explores a wide-spread European phenomenon: rulership over multiple kingdoms, or a kingdom in combination with major non-royal lordships elsewhere. Perceptions of royal authority and kingly sovereignty changed significantly during the thirteenth century, and as the role played by kingdoms as sovereign polities was strengthened, the framework for transregnal kingship shifted.

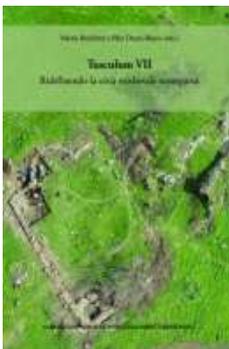
***Tratado del Alborayque : estudio y edición***



Martínez, H. Salvador  
1. ed.  
Universidad de Valladolid,  
2025  
(Historia y sociedad ; 245)  
151 p. ; 24x17 cm.  
9788413203447  
12,00 €

El objetivo de este ensayo es la edición y el estudio de un impreso de finales del siglo XV titulado Tratado del Alborayque. Se trata de explorar unos hechos concretos que ocurrieron en la Península Ibérica a finales del siglo XIV y durante el siglo XV y sus repercusiones socioculturales. Los hechos arrancan a raíz de las matanzas de judíos que tuvieron lugar en 1391, siendo los que sobrevivieron forzados a bautizarse.

***Tusculum VII : ridefinendo la città medievale scomparsa***



Beolchini, Valeria (ed.)  
Diarte Blasco, Pilar (ed.)  
1. ed.  
Consejo Superior de  
Investigaciones Científicas  
(CSIC), 2025  
(Arqueológica ; 20)  
511 p. ; 30x21 cm.  
9788400114282  
28,00 €

Nell'immaginario collettivo, il nome Tusculum rimanda inevitabilmente alla città di epoca romana, all'antiquissimum municipium di ciceroniana memoria. Immerso nella natura rigogliosa del Parco regionale dei Castelli Romani, per secoli le rovine di questo sito archeologico oggi abbandonato hanno attratto eruditi, letterati, viaggiatori del Grand Tour e semplici appassionati di storia e archeologia, che in questo luogo fuori dal tempo ritrovavano le radici di un lontano passato.

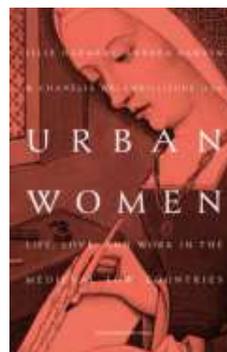
***Une mer pour les réunir tous : études sur l'histoire de la Méditerranée (IXe-XVIIe siècle) offertes à Bernard Doumerc***



Baloup, Daniel (dir.)  
Joudiou, Benoît (dir.)  
1. ed.  
Presses Universitaires du  
Midi, 2024  
(Tempus ; 70)  
344 p. ; 24x16 cm.  
9782810712571  
34,32 €

Venise a été pour Bernard Doumerc, depuis le début de sa carrière, un poste d'observation d'où scruter une Méditerranée dont il n'a cessé d'explorer la diversité. Sans négliger les grands mouvements et les grandes figures de l'histoire, son regard a souvent porté vers des espaces et des groupes humains que l'historiographie française ne met que trop rarement en valeur.

***Urban women : life, Love, and Work in the Medieval Low Countries***



Haemers, Jelle (ed.)  
Bardyn, Andrea (ed.)  
Delameillieure, Chanelle (ed.)  
1. ed.  
Leuven University Press, 2025  
232 p. ; 23x15 cm.  
9789462704497  
30,89 €

Exploring women's stories of work, protest, and power in the medieval Low Countries  
The Middle Ages—a time often cast as a dark period when violence reigned and men dominated society. Women, as the deeply rooted cliché would have it, played scarcely any part. But this book tells a different story, one in which women step forward as the main characters.

***Ut sis stator et habitator : la colonización feudal de la Catalunya Nova : la inmigración occitana (siglos XII-XIII)***



Pacheco Catalán, Núria  
1. ed.  
Editorial Universidad de Granada, 2025  
(Historia)  
368 p. ; 24x16 cm.  
9788433875068  
28,00 €

Tortosa y Lleida, las principales plazas de la Catalunya Nova, fueron conquistadas en 1148 y 1149. Estos hitos forman parte del proceso de expansión de la cristiandad latina que venía desarrollándose a escala europea desde el siglo XI. En el caso de la Catalunya Nova, tras los episodios militares tuvo lugar una substitución de población mediante la cual los indígenas fueron remplazados por colonos cristianos procedentes de las regiones de origen de los conquistadores.

[Ver muestra](#)

***Vida de San Juan el Limosnero***



De Neápolis, Leoncio  
Cavallero, Pablo (ed.)  
Fernández, Tomás (ed.)  
1. ed.  
Centro Estudios Bizantinos  
Postbizantinos, Neogriegos y  
Chipriotas, 2025  
292 p. ; 23 cm.  
9788418948510  
22,01 €

La Vida de Juan el Limosnero, escrita por Leoncio de Neápolis a mediados del siglo VII, narra la vida y acciones del Patriarca de Alejandría (610-619).

***Viure entre dues fes : conversos i religió a València abans de la Inquisició (1391-1450)***

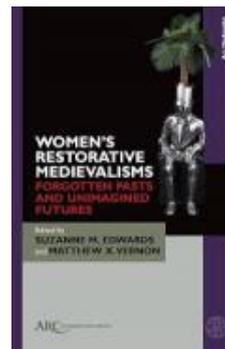


López Juan, Guillermo  
1. ed.  
Institució Alfons el Magnànim, 2024  
(Estudis universitaris ; 195)  
268 p. ; 21x15 cm.  
9788411560658  
17,00 €

**Premi València Nova Alfons el Magnànim d'Assaig 2024**

El 9 de juliol del 1391, la juevia de València patí un assalt violent i els seus habitants, vora 3.000 jueus, varen ser batejats a la força. Aquell dia, nasqué una comunitat, la dels conversos, que seria perseguida a partir del 1482 arran de l'establiment de la Inquisició reial a la ciutat. Però, què va ocórrer els 90 anys que precediren l'arribada del Sant Ofici a València?

***Women's Restorative Medievalisms : Forgotten Pasts and Unimagined Futures***



Edwards, Suzanne M. (ed.)  
Vernon, Matthew X. (ed.)  
1. ed.  
ARC Humanities Press, 2024  
(Arc Medievalist)  
208 p. ; 22x15 cm.  
9781802701623  
155,03 €

Revising the histories of medievalism—the processes by which the Middle Ages are reimagined in later moments to varied political, social, and cultural ends—is critical to the field's turn away from its oppressive roots and towards a richer conception of the past.