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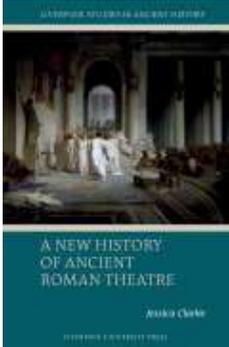
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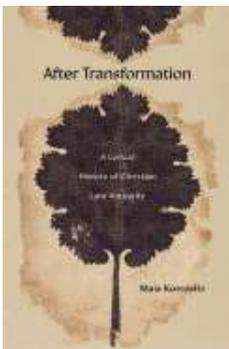
***A New History of Ancient Roman Theatre***



Clarke, Jessica  
1. ed.  
Liverpool University Press,  
2025  
(Liverpool Studies in Ancient  
History)  
304 p.  
9781836245193  
170,86 €

'Roman theatre' is a term often used to describe the theatre of ancient Italy during the second and third century BCE. Plautus and Terence are referred to as 'Roman playwrights,' and Rome itself is generally regarded as the driving force behind the development of theatrical culture in Italy. But was this early theatre in Italy specifically or characteristically Roman?

***After transformation : A Lyrical History of Christian Late Antiquity***



Krotosits, Maia  
1. ed.  
Duke University Press, 2025  
162 p. ; 22x15 cm.  
9781478032762  
38,38 €

In *After Transformation*, Maia Kotrosits offers a lyrical history of Christian late antiquity as it lives on in and with the present. Recasting the monumental changes that occurred between the second and fourth centuries, when Rome transitioned from pagan to Christian worship, Kotrosits presents a condensed and evocative meditation on the profound effects of Christian imperialism across time and geography.

***All in the family : Childhood and Fictive Kinship in Roman Society***

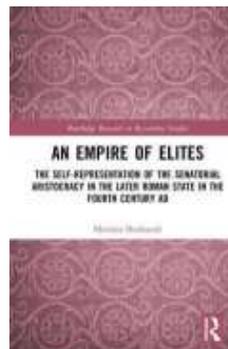


Gianni, Gaia  
1. ed.  
The University of Michigan  
Press, 2025  
(Law and Society in the  
Ancient World)  
302 p. ; 22x15 cm.  
9780472133611  
103,86 €

The development of fictive kinship around young Roman children

Gaia Gianni's *All in the Family* explores how children shaped the development of pseudo-familial bonds, or fictive kinship, in Roman society during the early imperial period. Previous scholarship on the Roman family has primarily emphasized the patriarchal and nuclear structure of the Roman family, with children often represented as passive actors in a vacuum.

***An Empire of Elites : The Self-Representation of the Senatorial Aristocracy in the Later Roman State in the Fourth Century AD***



Bodnaruk, Mariana  
1. ed.  
Routledge, 2025  
(Routledge Research in  
Byzantine Studies)  
326 p.  
9781032360089  
270,52 €

*Empire of Elites* investigates the self-representation of the late Roman senatorial aristocracy in epigraphic evidence to illuminate the cultural, social, and political dynamics of the Later Roman Empire. In the Roman hierarchy, the senatorial order stood above all social strata.

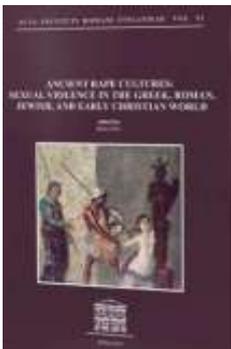
***Anarchia : la vacance du pouvoir dans les cités grecques (VIIIe-Ier siècle a.C.)***



Laffon, Amarande  
1. ed.  
Ausonius Éditions, 2025  
(Scripta antiqua)  
320 p. ; 24x17 cm.  
9782356137630  
28,60 €

Apportant un éclairage inédit sur un aspect rarement étudié de l'exercice du pouvoir, ce livre constitue une contribution importante à l'histoire politique et institutionnelle du monde grec antique.

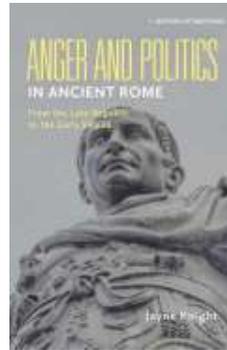
***Ancient Rape Cultures : Sexual Violence in the Greek, Roman, Jewish, and Early Christian World***



Pyy, Elin (ed.)  
1. ed.  
Edizioni Quasar, 2025  
(Acta Instituti Romani  
Finslandiae ; 53)  
309 p. ; 29x21 cm.  
9788854916425  
46,59 €

In the past thirty years, the study of gender-based violence has established itself as a legitimate course of inquiry in the field of Classics and Ancient History. While pioneering studies touching upon the theme were already written in the 1970s and the 1980s,<sup>1</sup> a particularly crucial period for “ancient rape studies” was the 1990s – an important decade for the development of ancient gender studies as a whole.

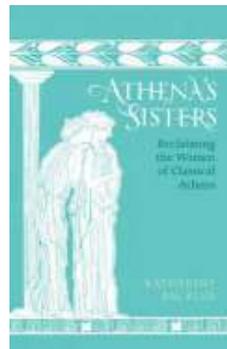
***Anger and Politics in Ancient Rome : From the Late Republic to the Early Empire***



Knight, Jayne  
1. ed.  
Bloomsbury, 2025  
(History of Emotions)  
264 p. ; 23x15 cm.  
9781350561267  
121,02 €

Anger and politics are clearly intertwined in modern Western societies, but when we look back at ancient Rome we see that anger may have permeated Roman politics to an even greater degree.

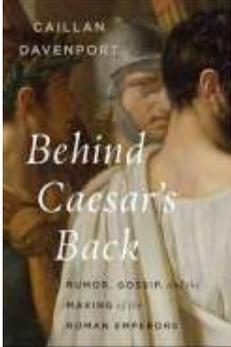
***Athena's Sisters : Reclaiming the Women of Classical Athens***



Backler, Katherine  
1. ed.  
Cambridge University Press,  
2026  
424 p. ; 22x15 cm.  
9781009672320  
42,71 €

Athena's Sisters transforms our understanding of Classical Athenian culture and society by approaching its institutions—kinship, slavery, the economy, social organisation—from women's perspectives. It argues that texts on dedications and tombstones set up by women were frequently authored by those women. This significant body of women's writing offers direct insights into their experiences, values, and emotions.

***Behind Caesar's Back : Rumor, Gossip, and the Making of the Roman Emperors***

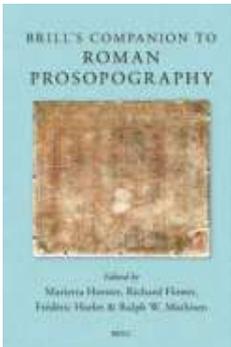


Davenport, Caillan  
1. ed.  
Yale University Press, 2026  
392 p. ; 23x15 cm.  
9780300276459  
53,39 €

A thrilling exploration of what Romans thought about their emperors, and how rumors and gossip—ranging from new taxes to rulers' sex lives—shaped leadership

Traversing more than seven hundred years of Roman history, this book explores how everyday Romans swapped gossip, spread rumors, told jokes, and chanted protests about their emperors—activity that amounted to much more than idle chatter.

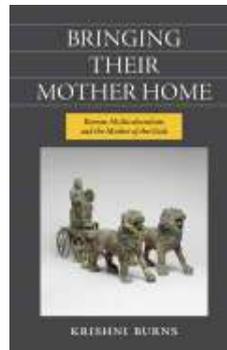
***Brill's Companion to Roman Prosopography***



Horster, Marietta (ed.) ... [et al.]  
1. ed.  
Brill, 2025  
(Brill's Companions to Classical Studies)  
xviii, 564 p.  
9789004748576  
165,36 €

This companion explores the discipline of Roman prosopography from a wide variety of perspectives. The study of people and their relationships and connections, both as individuals and groups, lies at the heart of research into Roman society and politics. The essays in this volume constitute an up-to-date guide to the practice and applications of Roman prosopography.

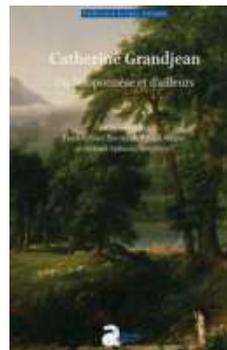
***Bringing Their Mother Home : Roman Multiculturalism and the Mother of the Gods***



Burns, Krishna  
1. ed.  
The University of Michigan Press, 2025  
256 p. ; 22x15 cm.  
9780472133635  
103,86 €

An exploration of the Magna Mater and her genderfluid, cult followers in Rome  
Bringing Their Mother Home examines the worship of the Greco-Phrygian goddess Cybele, known as the Magna Mater in Rome, to understand the ways that the mid- to late-Roman Republic constructed and performed a multicultural, multiethnic identity. The goddess, originally worshiped in ancient Turkey, was brought by the Romans to their city in 204 BCE and renamed the Magna Mater (the Great Mother).

***Catherine Grandjean : du Péloponnèse et d'ailleurs***



Hochard, Pierre-Olivier (ed.)  
Wojan, Franck (ed.)  
Bouyssou, Gerbert-Sylvestre (ed.)  
1. ed.  
Ausonius Éditions, 2025  
(Scripta antiqua ; 191)  
614 p. ; 24x16 cm.  
9782356136381  
40,04 €

Catherine Grandjean est une spécialiste du monde grec antique, reconnue par ses pairs et admirée de ses élèves. Ce recueil d'articles rassemble leurs hommages, en anglais, allemand, français ou italien, au professeur, au savant, à l'amie.

***Collections et archives : quelles enquêtes pour l'historien de l'Antiquité?***



Pittia, Sylvie (dir.)  
Schettino, Maria Teresa (dir.)  
1. ed.  
Presses universitaires de  
Franche-Comté, 2025  
(Dialogues d'Histoire  
Ancient.Supplément ; 30)  
130 p. ; 22x16 cm.  
9782385491840  
24,02 €

L'historien de l'Antiquité fréquente lui aussi des archives. Beaucoup de travaux récents illustrent les résultats de cette recherche: on peut mentionner des éditions ou études sur des correspondances scientifiques, ou bien la numérisation d'archives archéologiques anciennes ou encore l'entrée de collections privées dans les fonds d'archives des grands instituts ou centres de recherche.

***De labores y esperanzas : homenaje al profesor Manuel López Muñoz***



Rincón González, María  
Dolores (ed.)  
López Calahorro, Inmaculada  
(ed.)  
Manchón Gómez, Raúl (ed.)  
1. ed.  
Editorial Universidad de  
Granada, 2025  
(Homenajes)  
554 p. ; 24x17 cm.  
9788433876232  
35,00 €

Con este homenaje póstumo al profesor don Manuel López Muñoz, quienes colaboran en él han querido tejer un duelo de labores y esperanzas como corresponde a la vida y testimonio del catedrático de Filología Latina de la Universidad de Almería. Un merecido tributo ofrecido por más de una treintena de profesores repartidos por la mayoría de las universidades españolas y convocados por la Delegación de Almería, Granada y Jaén de la Sociedad de Estudios Clásicos, de la que fue su presidente.

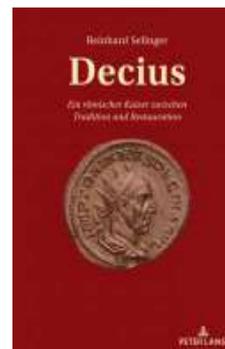
***De Saldvie a Caesar Augusta : la presencia romana en el valle medio del Ebro***



Beltrán Lloris, Francisco  
1. ed.  
Prensas Universitarias de  
Zaragoza, 2025  
(Aelaw monografías ; 2)  
348 p. ; 24 cm.  
9791387705831  
30,00 €

El contacto con Roma supuso un punto de inflexión decisivo en la Historia de la península ibérica, dando inicio a una serie de profundas transformaciones que contribuyeron a la progresiva homogenización cultural -pero también política y económica- de las heterogéneas poblaciones autóctonas, un proceso que se aceleró a comienzos de época imperial, como resultado de los efectos de las Guerras Civiles del siglo I a.n.e. y de las innovadoras reformas implementadas por Augusto.

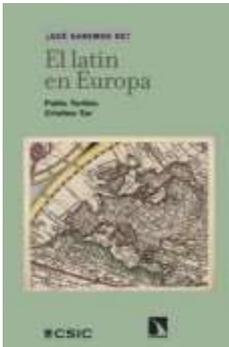
***Decius : Ein römischer Kaiser zwischen Tradition und Restauration***



Selinger, Reinhard  
1. ed.  
Peter Lang, 2024  
252 p. ; 21x14 cm.  
9783631889855  
77,81 €

Kaiser Decius (249-251) – sein Image als Christenverfolger wurde maßgeblich von den Bischöfen Cyprian und Dionys geprägt. Diese verstanden es geschickt, ihre Flucht während der decianischen Krise als Reaktion auf eine reichsweite Christenverfolgung darzustellen. Allerdings hatte sich Decius' Opferedikt darauf beschränkt, auf lokaler Ebene den Haushaltsvorständen den Vollzug eines Opfers an die Götter vorzuschreiben.

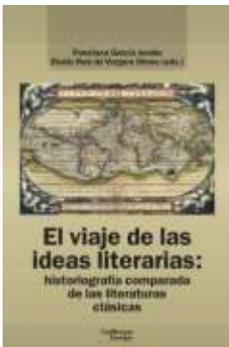
### ***El latín en Europa***



Toribio, Pablo  
Tur, Cristina  
1. ed.  
Los Libros de la Catarata  
Consejo Superior de  
Investigaciones Científicas  
(CSIC), 2025  
(¿Qué sabemos de...? ; 173)  
112 p. ; 21x13 cm.  
9788410674950  
13,00 €

La historia del latín es doble. Por un lado, es la lengua diversa y cambiante que hablaban los antiguos romanos y que buena parte de las poblaciones dominadas por el Imperio romano acabó asumiendo como propia. Por otro lado, es una lengua literaria cuyo estándar quedó fijado en el siglo I a. C.

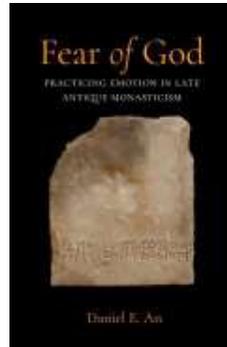
### ***El viaje de las ideas literarias : historiografía comparada de las literaturas clásicas***



García Jurado, Francisco (ed.)  
Ruiz de Vergara Olmos,  
Ekaitz (ed.)  
1. ed.  
Guillermo Escolar (Escolar y  
Mayo), 2025  
(Colección de análisis y  
crítica)  
456 p. ; 23x15 cm.  
9791387789299  
26,00 €

¿Cómo debemos estudiar la historia de nuestros saberes? ¿Se trata únicamente de la historia de quienes produjeron el conocimiento, o también de quienes lo han recibido y asimilado? Tradicionalmente, la historiografía de la ciencia ha incurrido en ciertos prejuicios a este respecto.

### ***Fear of God : Practicing Emotion in Late Antique Monasticism***



An, Daniel Eastman  
1. ed.  
University of California Press,  
2025  
(Christianity in Late Antiquity  
; 16)  
248 p. ; 22x15 cm.  
9780520416161  
113,90 €

In the writings of ancient Christians, the near-ubiquitous references to the "fear of God" have traditionally been seen as a generic placeholder for piety. Focusing on monastic communities in late antiquity across the eastern Mediterranean, this book explores why the language of fear was so prevalent in their writings and how they sought to put it into practice in their daily lives.

### ***Forme di integrazione e promozione nell'Occidente romano : Atti del II Seminario Italo-Spagnolo Diuturna Civitas (Mérida, 8-10 maggio 2024)***



Seminario Italo-Spagnolo  
Diuturna Civitas  
García Fernández, Estela (ed.)  
Melchor Gil, Enrique (ed.)  
Sisani, Simone (ed.)  
1. ed.  
Edizioni Quasar, 2025  
(Diuturna Civitas ; 2)  
546 p. ; 24x17 cm.  
9788854916616  
69,89 €

Il presente volume raccoglie gli Atti del convegno internazionale dal titolo Formas de integración y promoción en el Occidente romano, tenutosi presso il Museo Nacional de Arte Romano di Mérida (MNAR) dall'8 al 10 maggio del 2024.

***Graeco-Roman Horror and its Modern Reception : Unleashing Classical Dread***



Molina Zorrilla, Isidro (ed.)  
Rodrigues, Nuno Simões (ed.)  
Balaskas, Vasileios (ed.)  
1. ed.  
Routledge, 2025  
(Routledge Monographs in  
Classical Studies)  
286 p.  
9781041132233  
220,69 €

This volume introduces a fresh exploration of Classical literature, examining its engagement with personal or collective tragedy, horrific events, and fear-inflicting episodes. It explores the different ways fear, terror, and horror have been manifested in Graeco-Roman culture and their reception.

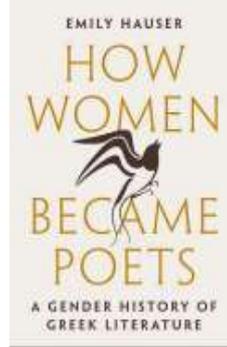
***Herculi Musarum : essays on Ancient History and Religion in Honour of Attilio Mastrocinque***



Poletti, Beatrice  
Gillmeister, Andrzej  
Vukovic, Kresimir  
1. ed.  
Edizioni Quasar, 2025  
432 p. ; 29x21 cm.  
9788854916692  
37,27 €

This volume honours Attilio Mastrocinque, a scholar whose work has profoundly shaped the study of the ancient world. Bringing together international contributors, Herculi Musarum showcases the range and depth of his research across history, religion, and culture. The essays collected here highlight Mastrocinque’s lasting influence and his scholarship on the Mediterranean world.

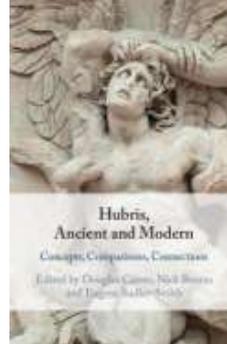
***How Women Became Poets : A Gender History of Greek Literature***



Hauser, Emily  
1. ed.  
Princeton University Press,  
2025  
376 p. ; 23x15 cm.  
9780691248769  
28,48 €

When Sappho sang her songs, the only word that existed to describe a poet was a male one—aoidos, or “singer-man.” The most famous woman poet of ancient Greece, whose craft was one of words, had no words with which to talk about who she was and what she did.

***Hubris, Ancient and Modern : Concepts, Comparisons, Connections***



Cairns, Douglas (ed.)  
Bouras, Nick (ed.)  
Sadler-Smith, Eugene (ed.)  
1. ed.  
Cambridge University Press,  
2025  
319 p. ; 22x15 cm.  
9781009461399  
135,26 €

Ancient Greek terminology continues to shape contemporary discourse; hubris is a case in point. Typically seen as the catastrophic yet common tendency to reach too high, only to fall, it remains a fixture in the contemporary discourse of business and politics. But hubris has also become a term of art for researchers in a number of academic disciplines; and it remains a hotly contested topic in Classics.

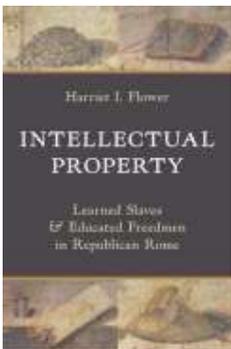
***Influencia, poder y liderazgo femeninos en la Antigüedad grecorromana***



Puigvert i Planagumà, Gemma (ed.)  
Oller Guzmán, Marta (ed.)  
1. ed.  
Sílex, 2025  
(Sílex universidad)  
300 p. ; 22x14 cm.  
9788410267466  
23,00 €

Esta monografía tiene por objetivo presentar una serie de investigaciones en torno a la relación, compleja y esquiva, de las mujeres de la Antigüedad grecorromana con el liderazgo, entendido en un sentido amplio como la capacidad de actuar o ejercer influencia en los círculos de poder público, el que históricamente ha sido el espacio de actuación masculina por excelencia.

***Intellectual Property : Learned Slaves and Educated Freedmen in Republican Rome***



Flower, Harriet I.  
1. ed.  
Princeton University Press,  
2025  
264 p. ; 23x15 cm.  
9780691266169  
49,84 €

Slaves and freedmen played an important yet understudied role in the literary culture of the Roman Republic. Though their work went largely uncredited, they fulfilled vital roles as editors, researchers, and collaborators in the service of Rome's literary and political elite.

***L'abolitio memoriae à Rome et dans le monde romain : (Ier s. av. n. è.-IVe s. de n. è.)***



Benoist, Stéphane (dir.) ... [et al.]  
1. ed.  
Presses Universitaires du Septentrion, 2025  
558 p. ; 24x16 cm.  
9782757445082  
37,75 €

Fruit d'un programme de recherche consacré à la condamnation de mémoire dans l'Antiquité romaine engagé depuis les années 2000, ce volume collectif s'insère dans un domaine d'étude en plein renouvellement. Il propose une synthèse originale, fondée sur un dépouillement exhaustif des sources disponibles (épigraphiques, iconographiques, littéraires et juridiques). Il comprend les travaux des chercheurs associés au programme et de spécialistes européens.

***La "Epigrafía de Papel" de Benet Vinyals de la Torre para la ilustrada nueva historia de Cataluña***



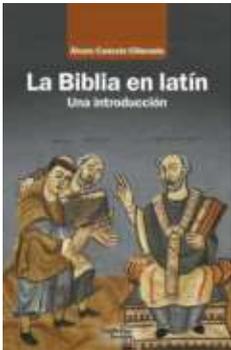
Remesal Rodríguez, José  
Pérez Suñé, Josep Maria  
1. ed.  
Real Academia de la Historia,  
2025  
(Catálogo de manuscritos de la Real Academia de la Historia)  
244 p. ; 30x21 cm.  
9788415789321  
40,00 €

Benet Vinyals de la Torre es prácticamente un desconocido. Una breve biografía como miembro de la Real Academia de Buenas Letras de Barcelona nos ofrece una semblanza del personaje, pero su trabajo en relación a las inscripciones romanas de Cataluña ha pasado desapercibido, atribuyéndose por error a Josep de Sagarra, quien en realidad no fue más que el último en manejar los apuntes y fichas elaboradas por Vinyals.

Esta circunstancia ha sido posible dilucidarla comparando las fichas con el Ms.

**Ver muestra**

***La Biblia en latín : una introducción***



Cancela Cilleruelo, Álvaro  
1. ed.  
Guillermo Escolar (Escolar y Mayo), 2025  
(Colección de análisis y crítica)  
572 p. ; 23x15 cm.  
9788419782823  
32,00 €

Ninguno de los libros bíblicos fue compuesto en latín y, sin embargo, la Biblia latina ha desempeñado un papel central en la historia. Fue la obra más copiada en la Edad Media y la primera en ser impresa, y sus textos han estado omnipresentes en la vida cultural, literaria y religiosa de Occidente durante más de mil quinientos años.

Ahora bien, pese a su relevancia para la filología, la filosofía y la historia, su presencia hoy en la formación

**Ver muestra**

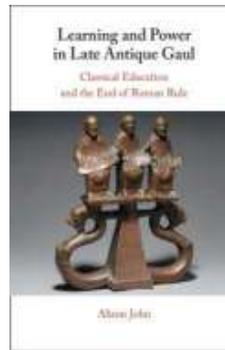
***Le Costituzioni di Antonino Caracalla : equità negoziale, diritti dei cittadini e politica sociale nella giurisprudenza del principe : Codex e Digesta Iustiniani, altre fonti codicologiche, papiri ed epigrafi : edizione testuale, traduzione e commento***



Marra, Ilaria  
1. ed.  
Erma di Bretschneider, 2025  
(Minima Epigraphica et Papyrologica Separata ; 8)  
440 p. ; 24x17 cm.  
9788891336644  
377,52 €

Questo studio ha tratto spunto dalla partecipazione ad un Progetto di Rilevante Interesse Nazionale per l'analisi della legislazione imperiale del Codex Iustinianus, nel cui ambito mi sono state assegnate le costituzioni di Marco Aurelio Severo Antonino Pio, più celebre con il soprannome di Caracalla.

***Learning and Power in Late Antique Gaul : Classical Education and the End of Roman Rule***



John, Alison  
1. ed.  
Cambridge University Press, 2026  
288 p. ; 22x15 cm.  
9781009543422  
128,14 €

This book traces the changing political and social roles of classical education in late antique Gaul. It argues that the collapse of Roman political power in Gaul changed the way education was practiced and perceived by Gallo-Romans.

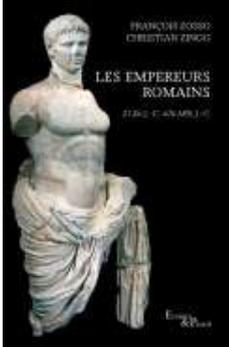
***Lector in poematis : le lecteur dans la poésie gréco-latine***



Bureau, Bruno (dir.) ... [et al.]  
1. ed.  
Maison de l'Orient et de la Méditerranée Jean Pouilloux (MOM), 2025  
(Littérature & Linguistique ; 8)  
390 p. ; 24x16 cm.  
9782356681515  
40,04 €

Le présent ouvrage est le fruit d'un colloque international qui s'est tenu en 2021 à la faculté des lettres de Sorbonne Université, à l'occasion du dixième anniversaire de la disparition du professeur Jacqueline Dangel. Il a réuni des spécialistes des littératures grecque et latine autour de la question des représentations du lecteur dans la poésie antique.

***Les empereurs romains : 27 AV. J.C. - 476 APR. J.C.***



Zosso, François  
Zingg, Christian  
1. ed.  
Errance, 2025  
472 p. ; 24x16 cm.  
9782330205218  
41,18 €

Qui ne connaît pas Auguste, Tibère, Néron, Constantin ? Mais qui a entendu parler de Balbin, de Macrin, d'Attale, d'Olybrius ? Cent cinq hommes seulement réussirent à s'asseoir sur le siège impérial. Plus de la moitié périrent de mort violente. Cet ouvrage présente, sous la forme de "curriculum vitae", l'essentiel de leur vie.

***Les modèles grecs de la guerre : pratiques et expériences combattantes dans l'espace égéen (début IVe-fin Ier s. a.C.)***



Saou, Rémi  
1. ed.  
Ausonius Éditions, 2025  
(Scripta antiqua ; 192)  
474 p. ; 24x17 cm.  
9782356136299  
28,60 €

L'histoire du fait guerrier dans le monde grec suit encore souvent une chronologie et un modèle précis : aux hoplites citoyens de la polis classique succédèrent au IVe siècle les peltastes mercenaires puis les phalangites professionnels. Les armées de métier de Philippe II, d'Alexandre et des rois révolutionnèrent l'art militaire. Pour finir, la victoire de la République romaine dévoila l'obsolescence des armes et des tactiques hellénistiques dès le IIe siècle.

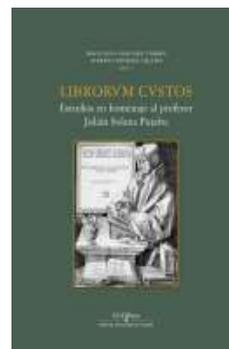
***Les romains au combat : grandes batailles et grands sièges***



Le Bohec, Yann  
1. ed.  
Éditions Tallandier, 2025  
464 p. ; 21x14 cm.  
9791021061774  
28,03 €

L'armée romaine a été étudiée pendant longtemps comme une institution puis un instrument de guerre vu sous l'angle de ses chefs. Il manquait un ouvrage à hauteur d'homme montrant les combattants, les officiers, mais aussi et surtout les soldats. Sur le champ de bataille, ils pratiquaient le lancer du javelot et le combat à l'épée. Devenus maîtres dans l'art du siège, ils savaient encercler leurs ennemis, les empêcher de bouger ou de recevoir du ravitaillement et des informations.

***Librorum Custos : estudio en homenaje a Julián Solana Pujalte***



Sánchez Torres, Francisco (ed.)  
Romero Criado, Alberto (ed.)  
1. ed.  
Servicio de Publicaciones de la Universidad de Córdoba, 2025  
472 p. ; 24x17 cm.  
9788499278544  
42,00 €

Se trata de un libro de estudios en homenaje al Profesor Julián Solana Pujalte, nombrado Profesor Emérito de Filología Latina tras una larga trayectoria en la Universidad de Córdoba. Se reúnen aquí trabajos de destacados especialistas, con foco en la literatura renacentista y la Historia del libro.

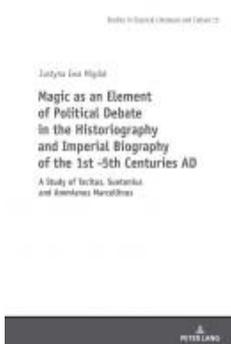
***Los préstamos griegos en copto : el caso de los lexemas verbales en los testamentos no-monásticos del corpus P.KRU***



Druille, Paola  
1. ed.  
Universidad de Alcalá, 2025  
(Monografías de Oriente Antigo ; 6)  
216 p. ; 24x17 cm.  
9788410432260  
23,00 €

El estudio de los préstamos lingüísticos greco-coptos constituye uno de los campos más ricos y sugestivos para quienes se interesan por la historia cultural y social del Egipto tardoantiguo.

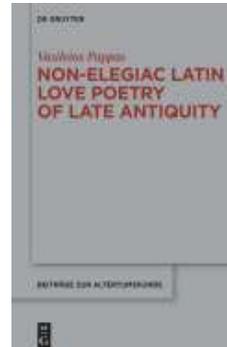
***Magic as an Element of Political Debate in the Historiography and Imperial Biography of the 1st-5th Centuries AD : A Study of Tacitus, Suetonius and Ammianus Marcellinus***



Migdal, Justyna  
1. ed.  
Peter Lang, 2023  
(Studies in Classical Literature and Culture ; 15)  
548 p.  
9783631897997  
68,67 €

The book explores the hitherto rarely discussed connection of magic with politics in the writings of Tacitus, Suetonius and Ammianus Marcellinus, offering insight into the way language of magic and ritual pollution is used as means of characterization and historiosophical commentary on the nature of power and political struggle.

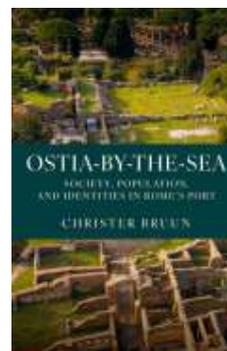
***Non-Elegiac Latin Love Poetry of Late Antiquity***



Pappas, Vasileios  
1. ed.  
Walter de Gruyter, 2025  
(Beiträge zur Altertumskunde ; 427)  
282 p. ; 23x15 cm.  
9783111709864  
114,35 €

For about five hundred years – between Ovid’s death (17 AD) and Maximianus’ Elegies (6th century AD) – the genre of love elegy disappears. Does this mean that love poetry in general was no longer being written? This was certainly not the case. Poets continued to compose love poetry, merely in other forms than elegy. This book deals with non-elegiac Latin love poetry of Late Antiquity.

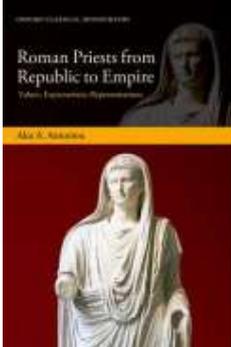
***Ostia-by-the-Sea : Society, Population, and Identities in Rome's Port***



Bruun, Christer  
1. ed.  
Oxford University Press, 2025  
1104 p. ; 23x15 cm.  
9780197635353  
138,11 €

Ostia, the Roman settlement founded at the mouth of the river Tiber, was the port of the imperial capital and one of the most important urban centers in the Mediterranean world during the last decades of the Roman Republic and the Early and High Empires. The town's role as a maritime mercantile hub explains why, in its heyday, it was Italy's largest town after the mighty Rome.

***Roman Priests from Republic to Empire : Values, Expectations, Representations***



Antoniou, Alex A.  
 1. ed.  
 Oxford University Press, 2025  
 (Oxford classical monographs)  
 352 p. ; 23x15 cm.  
 9780198983699  
 140,96 €

This book reconstructs the values, expectations and representations of priests and priesthoods in ancient Rome from the republic to the early empire. Challenging preconceived assumptions that Rome's priests were important primarily because of their political currency, *Roman Priests from Republic to Empire* proposes a more nuanced reading of our ancient evidence for these significant men and women.

***Saeculum : Defining Historical Eras in Ancient Roman Thought***

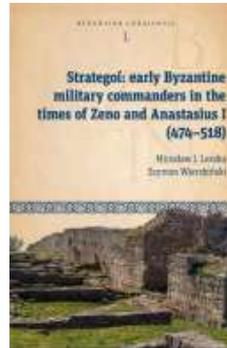


Hay, Paul  
 1. ed.  
 University of Texas Press,  
 2025  
 280 p. ; 22x15 cm.  
 9781477327395  
 78,31 €

How the notion of unique eras influenced the Roman view of time and the narration of history from various perspectives.

The Victorian Era. The Age of Enlightenment. The post-9/11 years. We are accustomed to demarcating history, fencing off one period from the next. But societies have not always operated in this way.

***Strategoí : Early Byzantine Military Commanders in the Times of Zeno and Anastasius I (474–518)***



Lezka, Miroslaw J.  
 Wierzbinski, Szymon  
 1. ed.  
 Jagiellonian University Press,  
 2025  
 (Byzantina Lodziensia ; 50)  
 302 p.  
 9788323354161  
 59,80 €

The aim of the book is to show the reader the commanders of the early Byzantine army during the times of emperors Zeno (474–491) and Anastasius I (491–518). The authors focused on the role that selected commanders played in the empire's military struggles with hostile peoples and states. Researchers are also interested in their role in the political life of the empire.

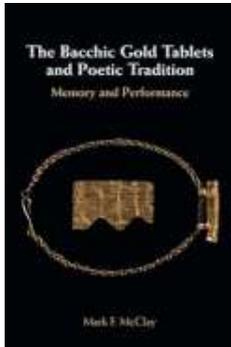
***Televising Ancient Rome in the Twenty-First Century***



Maurice, Lisa  
 1. ed.  
 Liverpool University Press,  
 2025  
 (Greece and Rome Live)  
 302 p.  
 9781836245155  
 170,86 €

Ever since HBO-BBC's *Rome* burst onto screens in 2005, Rome has appeared on television screens in a variety of dramatic productions. These utilise many of the elements of ancient Rome that were familiar to audiences from big screen epic movies, but adapt them for a television genre, in a manner that is characteristic of the the second millennium, playing on older tropes and merging them with new formats.

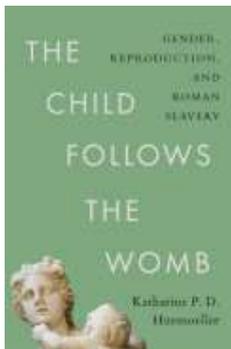
***The Bacchic Gold Tablets and Poetic Tradition : Memory and Performance***



McClay, Mark  
1. ed.  
Cambridge University Press,  
2025  
230 p. ; 23x15 cm.  
9781108987035  
32,73 €

The Bacchic gold tablets are a remarkable collection of objects from the Ancient Greek world: inscribed with short verse texts and buried in graves of mystery initiates, they express extraordinary hopes for post-mortem salvation. Past approaches to these objects have sought to reconstruct their underlying belief system. This book is the first to examine them primarily within the context of early Greek poetry and performance culture.

***The Child Follows the Womb : Gender, Reproduction, and Roman Slavery***

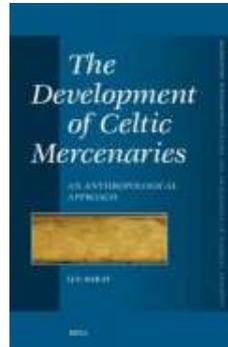


Huemoeller, Katharine P. D.  
1. ed.  
Yale University Press, 2026  
224 p. ; 23x15 cm.  
9780300284867  
92,55 €

A new and incisive exploration of female slavery and reproduction in ancient Rome

One of ancient Rome's most significant legacies is a legal framework for hereditary slavery. Under the Roman principle that would come to be known as *partus sequitur ventrem* (the offspring follows the womb), enslaved women bore enslaved children regardless of the identity of the child's father.

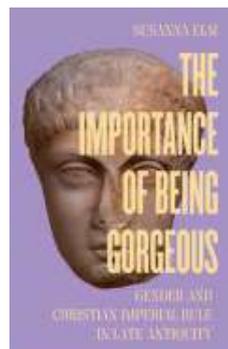
***The Development of Celtic Mercenaries : An Anthropological Approach***



Baray, Luc  
1. ed.  
Brill, 2025  
(Mnemosyne, Supplements. History and Archaeology of Classical Antiquity ; 502)  
xiv, 418 p.  
9789004750111  
162,05 €

This book explores the determining factors of Celtic mercenarism through a multidimensional approach, going beyond traditional stereotypes. Through a rigorous analysis of ancient sources and an anthropological perspective, it sheds light on the warrior culture and patronage system of Celtic societies. Contrary to the idea of mercenarism linked to poverty, the engagement of warriors was often motivated by elitist aspirations and the quest for prestige.

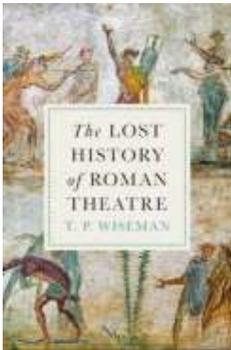
***The Importance of Being Gorgeous : Gender and Christian Imperial Rule in Late Antiquity***



Elm, Susanna  
1. ed.  
University of California Press,  
2025  
(Transformation of the Classical Heritage)  
338 p. ; 22x15 cm.  
9780520413344  
42,71 €

In this book, Susanna Elm radically changes our understanding of imperial rule in the later Roman Empire. As she shows, the so-called eastern decadence of the Emperor Theodosius and his successors was in fact a calculated revolution in masculinity and the representation of imperial power. Here, the emperor's hard yet soft, mature yet youthfully gorgeous beauty was central.

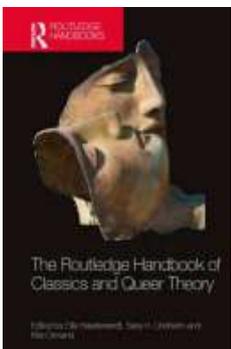
### ***The Lost History of Roman Theatre***



Wiseman, T. P.  
1. ed.  
Princeton University Press,  
2026  
328 p. ; 23x15 cm.  
9780691273235  
54,10 €

Theatre was an integral part of Roman civic, religious and political life for nearly a thousand years, but our understanding of it is skewed by the haphazard survival of usable evidence. The widely accepted date for the beginning of Roman drama is 240 BC, but that is only the date of the first known dramatic works.

### ***The Routledge Handbook of Classics and Queer Theory***

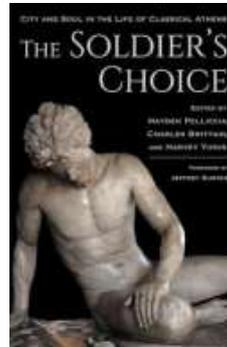


Haselswerdt, Ella (ed.)  
Lindheim, Sara H. (ed.)  
Ormand, Kirk (ed.)  
1. ed.  
Routledge, 2025  
(Routledge Handbooks of  
Classics and Theory)  
532 p.  
9781032026824  
75,45 €

New directions in queer theory continue to trouble the boundaries of both queerness and the classical, leading to an explosion of new work in the vast—and increasingly uncharted—intersection between these disciplines, which this interdisciplinary volume seeks to explore.

This handbook convenes an international group of experts who work on the classical world and queer theory. The discipline of Classics has been involved with, and implicated in, queer theory from the start.

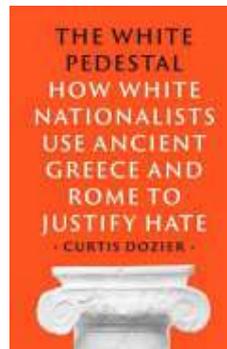
### ***The Soldier's Choice : City and Soul in the Life of Classical Athens***



Pelliccia, Hayden (ed.)  
Brittain, Charles (ed.)  
Yunis, Harvey (ed.)  
1. ed.  
Cornell University Press, 2025  
(Cornell Studies in Classical  
Philology)  
234 p. ; 22x15 cm.  
9781501783487  
71,12 €

In the pitch of battle, according to Pericles, the Athenian citizen-soldier chooses to die rather than leave undefended the democratic principles that Athens embodies: this defines *The Soldier's Choice*. The great war between Sparta and Athens dominated the Greek world for twenty-seven years (431–404 BCE) and shaped much of the culture it bequeathed to posterity.

### ***The White Pedestal : How White Nationalists Use Ancient Greece and Rome to Justify Hate***



Dozier, Curtis  
1. ed.  
Yale University Press, 2026  
288 p. ; 23x15 cm.  
9780300272734  
46,27 €

How white nationalist thought leaders use ancient Greece and Rome to claim historical precedent for their violent and oppressive politics

It is difficult to ignore the resurgence of white nationalist movements in the United States, many of which employ symbols and slogans from Greco-Roman antiquity. A long-established neo-Nazi website incorporates an image of the Parthenon into its logo, and rioters wore Spartan helmets in the January 6, 2021, attack on the U.S. Capitol.

**Tituli Hispani : tradición y nuevo rumbo**

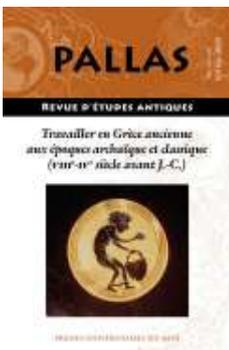


Gimeno Pascual, Helena (ed.)  
Moralejo Ordax, Javier (ed.)  
Mossong, Isabelle (ed.)  
1. ed.  
Universidad de Alcalá, 2024  
(Obras  
colectivas.Humanidades ; 96)  
314 p. ; 24x17 cm.  
9788410432062  
26,00 €

La presente obra es fruto del diálogo científico entre diversos proyectos de investigación y especialistas sobre epigrafía latina en la Península ibérica. Dichos proyectos, vinculados a la gran empresa del Corpus Inscriptionum Latinarum, han llevado a cabo en los últimos decenios singulares avances en el conocimiento del registro arqueológico y epigráfico de diversas áreas de la Hispania romana.

**Ver muestra**

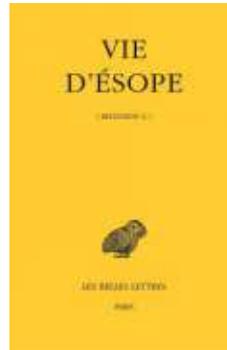
**Travailler en Grèce ancienne aux époques archaïque et classique (VIIIe-IVe siècle avant J.-C.)**



Castiglioni, Maria Paola (ed.)  
... [et al.]  
1. ed.  
Presses Universitaires du  
Midi, 2025  
(Pallas ; 4)  
306 p. ; 24x16 cm.  
9782810713448  
28,60 €

Ce numéro propose de faire le point épistémologique et historiographique sur le travail comme élément structurant des sociétés grecques antiques. L'objectif est d'apporter de nouveaux éclairages sur la thématique dès le haut-archaïsme et jusqu'à la fin de l'époque classique.

**Vie d'Ésope : (recension G)**



Karla, Grammatiki  
Jouanno, Corinne (ed.)  
1. ed.  
Société d'édition Les Belles  
Lettres, 2025  
(Collection des Universités de  
France.Série Grecque ; 584)  
ccxi, 461 p. ; 19x12 cm.  
9782251006697  
85,80 €

Biographie fantaisiste d'un auteur semi-légitime, la Vie d'Ésope raconte l'étonnante ascension d'un misérable esclave, que son intelligence rusée et le soutien des dieux hissent peu à peu au niveau des grands de ce monde, mais qui, tel un héros de tragédie, périt, victime de son hybris, d'une fin de bouc émissaire.

**Vulnérabilités civiques : le soin de la cité au prisme du corps**



Berthelot, Hugues (dir.)  
Husquin, Caroline (dir.)  
1. ed.  
Presses universitaires de  
Franche-Comté, 2025  
(Institut des sciences et  
techniques de l'Antiquité  
(ISTA))  
208 p. ; 22x16 cm.  
9782385491680  
17,16 €

Cet ouvrage s'interroge sur les raisons, modalités et conséquences de l'endossement par les cités et leurs gouvernants de fonctions " sanitaires ", réelles ou métaphoriques, dans la constitution, le maintien et l'harmonie du corps civique.