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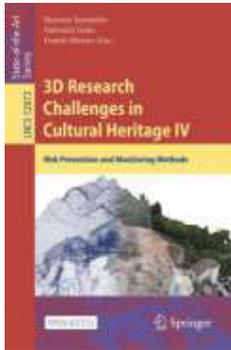
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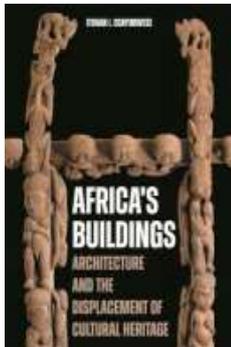
3D Research Challenges in Cultural Heritage IV : Risk Prevention and Monitoring Methods



Ioannides, Marinos (ed.)
Issini, Giovanni (ed.)
Oliveira, Daniel (ed.)
1. ed.
Springer, 2025
(Lecture notes in computer science)
x,198 p.
9783031937521
53,26 €

This book presents a collection of papers focusing on a range of digital technologies and their use in the protection and restoration of cultural heritage. Digital tools - from 3D scanning and photogrammetry to Heritage Building Information Modeling (HBIM), Digital Twins, and Extended Reality (XR) - are transforming the way we understand and care for tangible heritage.

Africa's Buildings : Architecture and the Displacement of Cultural Heritage



Osayimwese, Itohan I.
1. ed.
Princeton University Press,
2025
296 p. ; 23x16 cm.
9780691251431
42,71 €

Between the nineteenth century and today, colonial officials, collectors, and anthropologists dismembered African buildings and dispersed their parts to museums in Europe and the United States. Most of these artifacts were cataloged as ornamental art objects, which erased their intended functions, and the removal of these objects often had catastrophic consequences for the original structures.

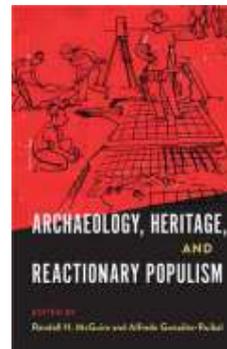
Análisis, restauración y conservación de ecosistemas II



Guerrero Ruiz, Francisco José (ed.)
Gilbert Rus, Juan Diego (ed.)
Márquez Jiménez, Francisco José (ed.)
1. ed.
Universidad de Jaén, 2025
(Ciencias experimentales. Avances recientes ; 7)
254 p. ; 24x17 cm.
9788491596851
35,00 €

Este segundo volumen, conformado por seis capítulos, es continuidad del anterior, publicado con el mismo título por la editorial UJA en 2022. Investigadores de las universidades de Nebraska (EE.UU.), Babe?

Archaeology, Heritage, and Reactionary Populism

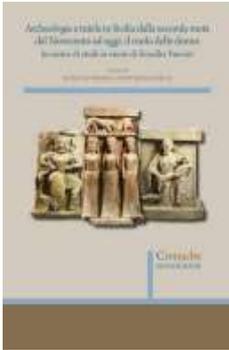


McGuire, Randall H. (ed.)
González Ruibal, Alfredo (ed.)
1. ed.
University Press of Florida,
2025
(Cultural Heritage Studies)
288 p. ; 23x15 cm.
9780813080994
49,84 €

A timely collection on the role of public archaeology in an era of reactionary populism

“Grapples with the questions of whether and how the interests, values, objectives, practices, and knowledge produced through community-based archaeology align and misalign with individuals and social groups who embrace populist values.

Archeologia e tutela in Sicilia dalla seconda metà del Novecento ad oggi : il ruolo delle donne : Incontro di studi in onore di Rosalba Panvini



Ferrara, Bianca (ed.)
Greco, Giovanna (ed.)
1. ed.
Edizioni Quasar, 2025
(Cronache - Monografie)
242 p. ; 29x21 cm.
9788854916340
41,93 €

Sommario:

Introduzioni

Nota dei curatori

Giovanna Greco, Profilo di Rosalba Panvini

Simona Passaro, Elena Russo, Pubblicazioni di Rosalba Panvini

Mario Lombardo, La Sicilia (e la Magna Grecia) nella ricerca storica al femminile: qualche osservazione

Giovanna Greco, Orientamenti della ricerca archeologica in Magna Grecia nel secondo Novecento: uno sguardo oltre il genere

Bianca Ferrara, Archeologia in Europa: la partecipazione delle donne al dibattito culturale

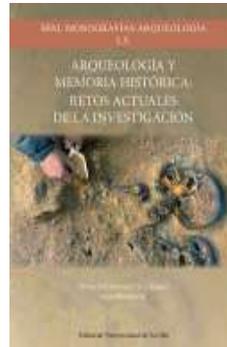
Francesca Spatafora, La Sicilia e l

Archeologia in Puglia in età borbonica : Atti del Convegno Internazionale (Bari, 9-10 novembre 2023)



Di Franco, Luca (ed.)
Mastrocinque, Gianluca (ed.)
Mermati, Francesca (ed.)
1. ed.
Edizioni Quasar, 2025
(Sidera ; 7)
504 p. ; 29x21 cm.
9788854916036
69,89 €

Arqueología y memoria histórica : retos actuales de la investigación

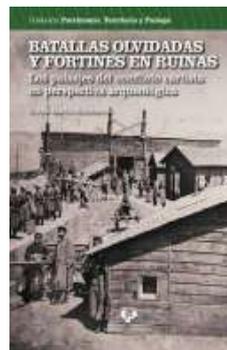


Rodríguez Gutiérrez, Oliva (ed.)
1. ed.
Universidad de Sevilla, 2025
(Spal monografías.Arqueología ; 60)
400 p. ; 24x17 cm.
9788447226757
28,00 €

Lo que comenzó siendo una urgente demanda social a iniciativa de familiares de víctimas es hoy una realidad, de manos de políticas públicas firmes y textos legales que las respaldan. Todo ello ha dado como resultado, además de una creciente conciencia social y ciudadana, un aumento exponencial de los proyectos de exhumación, promovidos desde diferentes entidades e instituciones.

Ver muestra

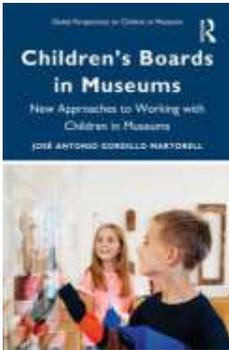
Batallas olvidadas y fortines en ruinas : los paisajes del conflicto carlista desde la arqueología



Martín-Echebarria, Gorka
1. ed.
Universidad del País Vasco, 2025
(Patrimonio, territorio y paisaje ; 9)
300 p. ; 30x21 cm.
9788413196930
40,00 €

Las guerras carlistas constituyeron unos hechos centrales en la historia reciente de España. Su desarrollo y resultado final dejaron una honda impronta en la configuración sociopolítica vigente. Incluso hoy en día, los ecos de aquellos conflictos aún se pueden rastrear, ya sea en la memoria colectiva, la literatura o el arte.

Children's Boards in Museums : new Approaches to Working with Children in Museums



Gordillo Martorell, José Antonio
1. ed.
Routledge, 2025
(Global Perspectives on Children in Museums)
124 p.
9781032937229
249,16 €

Children's Boards in Museums outlines the innovative concept of a "Children's Board", in which children actively participate in a museum by sharing perspectives that expand the typical circle of voices and decision-makers.

Drawing on research conducted with children between the ages of 7 and 12 from diverse socio-economic contexts, and cultures over the last decade, the author presents some of the most inspiring examples of children-centred museums around the world.

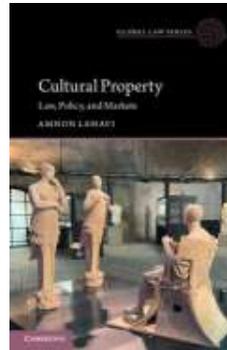
Contested Public Monuments : Global perspectives on landscapes of memory



Grever, Maria
1. ed.
Cambridge University Press, 2025
(Elements in Historical Theory and Practice)
98 p. ; 22x15 cm.
9781009515719
25,63 €

In the new millennium, many public monuments around the world have become the target of protests as part of social movements' struggles against inequality and discrimination. Despite research into the significance of toppled statues or damaged monuments and the motives of activists, little attention has been paid to the extent to which iconoclastic activism changes the narratives of public spaces or landscapes of memory.

Cultural Property : Law, Policy, and Markets



Lehavi, Amnon
1. ed.
Cambridge University Press, 2025
(Global Law Series)
288 p. ; 22x15 cm.
9781009449380
39,86 €

While nations, societies, and individuals have always been engaged with both the tangible and intangible aspects of cultural objects, such as archaeological artifacts, artworks, and historical documents, the twenty-first century is seeing a significant shift in the law, ethics, and public policy that have long characterized this field. This book offers a comprehensive analysis of recent developments concerning cultural property.

Dictionnaire comparé du droit du patrimoine culturel



Cornu, Marie (ed.) ... [et al.]
1. ed.
CNRS éditions, 2025
1640 p. ; 24x17 cm.
9782271154774
148,72 €

Domaine public, mécénat, paysage... ce dictionnaire de terminologie compare le droit du patrimoine culturel de différents pays essentiellement européens. Les pays considérés incluent l'Union européenne (l'Allemagne, l'Espagne, la France, l'Italie, la Belgique, la Lettonie, la Pologne ou la Grèce) mais aussi la Suisse et l'Angleterre.

Digital Asset Management for Museums

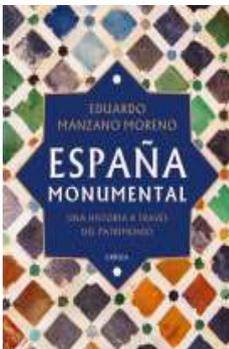


Herczeg-Konecny, Jessica (ed.)
McKee, Margaret C. (ed.)
1. ed.
Bloomsbury, 2025
(American Alliance of Museums)
272 p. ; 25x17 cm.
9781538184523
77,59 €

Our cultural heritage institutions live today in a world that persistently blends the alternating currents of the known and "touchable" world with an immediate and intimate digital unfolding with shapes and intentions beyond what we can know.

These digital twins may start as just that – twins – but often quickly become different.

España monumental : una historia a través del patrimonio



Manzano Moreno, Eduardo
1. ed.
Crítica, 2025
(Serie Mayor)
350 p. ; 25x18 cm.
9788491997993
26,90 €

Con 46 sitios declarados Patrimonio Mundial por la UNESCO, España es uno de los países con mayor riqueza histórica del mundo, y este libro traza por primera vez una historia de España a través de su legado. Eduardo Manzano nos guía en un apasionante viaje por todos y cada uno de esos lugares siguiendo un orden cronológico que abarca desde la Prehistoria más remota hasta la Época Contemporánea.

Estéticas de la arqueología de la memoria : las prisiones provinciales españolas

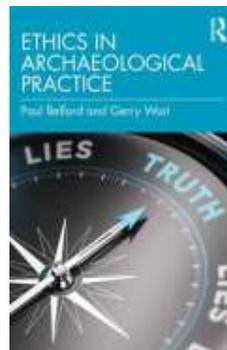


Lapeña Gallego, Gloria (ed.)
1. ed.
Comares, 2025
(Comares arte ; 17)
268 p. ; 24x17 cm.
9788413699349
25,00 €

Hablar de memoria y arte en una obra colectiva nos lleva irremediamente a recurrir a la línea temporal como recurso para el orden: ordenar en el tiempo histórico los acontecimientos, los espacios y las identidades de quienes los habitaron.

Ver muestra

Ethics in Archaeological Practice



Belford, Paul
Wait, Gerry
1. ed.
Routledge, 2025
204 p.
9780367481445
51,24 €

Ethics in Archaeological Practice focuses on the ethics of archaeological work in a European context. This book covers all aspects of the archaeological profession, including archaeological advisors employed by state national, or regional heritage agencies, commercial archaeologists (consultants and contractors), and academics. It considers all archaeologists as professionals and situates ethical practice at the heart of what it means to be a professional archaeologist.

Exhumar en guerra : la investigación judicial y forense republicana de las muertes en la retaguardia (1936-1939)



Saqa Carazo, Miriam
Dueñas Iturbe, Oriol
Solé i Barjau, Queralt
1. ed.
Los Libros de la Catarata,
2025
(Investigación y debate ; 525)
176 p. ; 22x14 cm.
9788410674929
17,50 €

Contar muertos” fue, durante años, un modo despectivo de referirse a la labor de los primeros historiadores que se atrevieron a rastrear las huellas de las víctimas de la Guerra Civil y la dictadura franquista. Hoy, esa tarea se reconoce como una de las más trascendentes de la historiografía contemporánea española, que abarca desde las primeras exhumaciones realizadas durante la propia guerra hasta los grandes proyectos científicos y memorialistas del siglo XXI.

Exploraciones interdisciplinarias del patrimonio cultural : riqueza, retos y resonancias

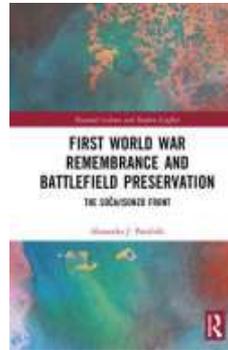


Irala Hortal, Pilar (ed.)
Estepa Tubio, Antonio (ed.)
1. ed.
Universidad de Sevilla
Universidad San Jorge, 2025
(Cultura y patrimonio ; 9)
384 p. ; 27x21 cm.
9788447231690
34,00 €

Se trata de diferentes investigaciones en torno a la cuestión del patrimonio cultural, arquitectónico y otros, incluyendo el patrimonio material e inmaterial. Por tanto son visiones interdisciplinarias sobre esta cuestión. Esta monografía aborda la noción de patrimonio como una construcción social que responde a intereses, valores y contextos específicos, heterogéneos y cambiantes.

Ver muestra

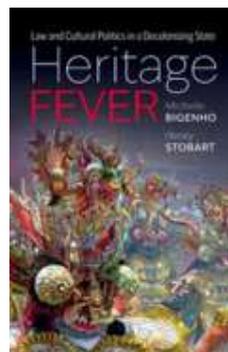
First World War Remembrance and Battlefield Preservation : The Soca/Isonzo Front



Potocnik, Alexander J.
1. ed.
Routledge, 2025
(Material Culture and Modern Conflict)
312 p.
9781032933023
270,52 €

This book examines the remarkably preserved Soca/Isonzo Front battlefield, exploring how its material heritage has shaped World War I (WW1) remembrance across changing political regimes along the Italian-Slovenian border. It introduces the reader to how conflict landscapes function as independent agents of remembrance, transcending political changes and national narratives.

Heritage Fever : law and Cultural Politics in a Decolonizing State



Bigenho, Michelle (ed.)
Stobart, Henry (ed.)
1. ed.
Oxford University Press, 2025
248 p. ; 23x15 cm.
9780197756041
76,89 €

The early twenty-first century ushered in a period of change in Bolivia. The country welcomed its first Indigenous president, a new constitution, and a profusion of laws that recognized individual music and dance expressions as intangible cultural heritage.

Historia institucional del Museo del Prado



Fernández, Tomás-Ramón
Prieto de Pedro, Jesús
1. ed.
Marcial Pons, Ediciones de Historia, 2019
(Coediciones)
300 p.
9788416662944
30,00 €

Este libro versa sobre el proceso de institucionalización del Museo del Prado, que le ha permitido llegar a ser el gran museo nacional que es y que atesora algo de lo más valioso que tenemos como país, lo que nos permite a los españoles andar por el mundo con la cabeza muy alta, orgullosos de ser sus legítimos dueños.

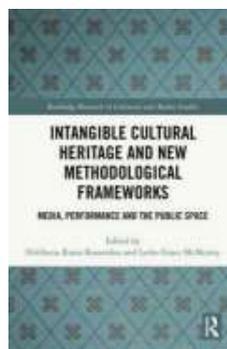
Iniciativas de valorización de Itálica para ser un Patrimonio Mundial : ¿Un Festival Internacional de la Cultura: Oriente - Occidente?



Sánchez-Rivas García, Javier
1. ed.
Aranzadi, 2025
(Estudios)
150 p. ; 24x17 cm.
9788410853089
36,40 €

Aborda la propuesta de un Festival Internacional de Cultura en Itálica, impulsando su candidatura para ser un Patrimonio Mundial. Se analiza la viabilidad técnica y económica del festival, su potencial en la revitalización del área de Santiponce, y sus vínculos históricos con la herencia romana y asiática. Además, el libro ofrece un diagnóstico exhaustivo sobre el destino turístico de Itálica y la planificación necesaria para su transformación en un escenario cultural de renombre global.

Intangible Cultural Heritage and New Methodological Frameworks : Media, Performance and the Public Space



Kosmidou, Eleftheria Rania (ed.)
McMurtry, Leslie Grace (ed.)
1. ed.
Routledge, 2025
(Routledge Research in Cultural and Media Studies)
228 p.
9781032541334
206,45 €

This book examines media, performance, and the public space as sites of intangible cultural heritage – a heritage that moves beyond physical museums and monuments to encompass film and media, performing arts, oral traditions, social practices, rituals, artifacts, and cultural spaces.

L'effet patrimoine : transmissions entre ruptures et continuités



Poulot, Dominique (dir.)
Tulmets-Gerhardt, Elsa (dir.)
Zalewski, Paul (dir.)
1. ed.
Éditions Hermann, 2026
(PUL.Patrimoine en mouvement)
192 p. ; 22x15 cm.
9791037042170
20,59 €

L'institution du patrimoine, qu'elle concerne des collections, des monuments, ou encore des manifestations immatérielles, fait appel à des valeurs en principe partagées au sein d'une société : savantes, politiques, religieuses, idéologiques, esthétiques. Communément, son effet aujourd'hui est identifié à un développement culturel, associé à des activités qui vont de l'histoire publique à l'économie du tourisme.

Le fantasma patrimonial : récit des Fajoux (Aubrac, 1964-1966)



Tillier, Bertrand
1. ed.
CNRS éditions, 2025
240 p. ; 23x15 cm.
9782271157256
27,46 €

C' est une opération vertigineuse qui se joua, au mitan des années 1960, dans un hameau de l'Aubrac : la patrimonialisation de la salle commune d'une ferme du XIXe siècle conduite par les équipes de Georges Henri Rivière, pour le compte du CNRS et du Musée national des arts et traditions populaires.

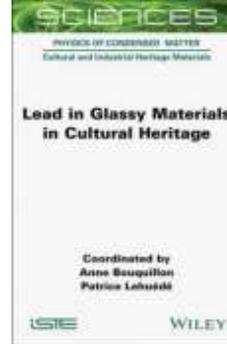
Le ratage culturel : quand l'expérience culturelle est contrariée



Jutant, Camille
Vergopoulos, Hécate
1. ed.
Editions Universitaires
d'Avignon, 2025
(Culture & Musées ; 44)
264 p. ; 23x16 cm.
9782357681781
29,74 €

Le ratage suscite un intérêt certain, depuis quelques années, dans les secteurs artistiques, culturels et scientifiques. Si elle est difficile à énoncer, la question du ratage est essentielle pour comprendre la spécificité du travail culturel. Elle est d'une part très liée au processus d'évaluation et de qualification de l'action et révèle à ce titre l'importance des publics et de leur présence comme valeur de mesure.

Lead in Glassy Material in Cultural Heritage

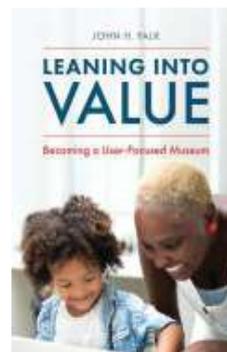


Bouquillon, Anne (ed.)
Lehuedé, Patrice (ed.)
1. ed.
John Wiley & Sons, 2024
(Physics of Condensed
Matters)
368 p. ; 24x16 cm.
9781789450767
225,53 €

Although the development of lead crystal was a major step in the history of glass in the late 17th century, the presence of lead in vitreous matrices (glass and glazes) is much older, dating back to the second millennium BCE.

Lead in Glassy Materials in Cultural Heritage traces the history of these skills and also looks at the most recent developments in materials science concerning the role played by lead in the properties of glass, including coloring.

Leaning Into Value : becoming a User-Focused Museum



Falk, John H.
1. ed.
Bloomsbury, 2025
(American Alliance of
Museums)
260 p. ; 25x17 cm.
9781538181430
54,10 €

Leaning into Value: Becoming a User-Focused Museum provides guidance to museum leaders struggling to navigate today's often tumultuous, ever-changing economic, political, leisure and educational landscape.

Lifting the Shadow : reshaping Memory, Race, and Slavery in U.S. Museums



Sodaro, Amy
1. ed.
Rutgers University Press,
2024
(Genocide, Political Violence,
Human Rights)
202 p. ; 22x15 cm.
9781978842632
46,91 €

Lifting the Shadow: Reshaping Memory, Race, and Slavery in U.S. Museums examines a small but significant wave of new U.S. memorial museums that focus on slavery and its ongoing violent legacies, including the Smithsonian National Museum of African American History and Culture, Montgomery’s Legacy Museum: From Enslavement to Mass Incarceration, and Greenwood Rising, which commemorates the 1921 Tulsa Race Massacre.

Más allá del Guggenheim Bilbao : una era de artísticos museos con efecto urbano

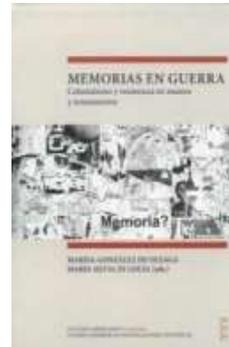


Lorente, Jesús Pedro
Juan García, Natalia
Gómez Martínez, Javier
1. ed.
Trea Ediciones, 2025
(Ciencias y técnicas de la cultura)
174 p. ; 24x17 cm.
9791387790585
22,00 €

Este libro no es una monografía (más) sobre el Museo Guggenheim Bilbao, sino que se ocupa de analizar su impacto en el entorno urbano y otros círculos concéntricos de su onda expansiva, de amplia resonancia en todo el mundo.

Ver muestra

Memorias en guerra : colonialismo y resistencia en museos y monumentos



González de Oleaga, Marisa (ed.)
Di Liscia, María Silvia (ed.)
1. ed.
Consejo Superior de Investigaciones Científicas (CSIC), 2025
(Estudios Americanos.Perspectivas ; 5)
184 p. ; 24x17 cm.
9788400114879
19,00 €

Una estatua de un sacerdote rodeado de niños indígenas en Lisboa; un general del Ejército Confederado en Texas elevado en un pedestal; banderas, pieles, cráneos y puntas de proyectil en un rincón de un museo en La Plata o en Roma: lo que antes provocaba sorpresa, admiración e incluso indiferencia, hoy representa para ciertos sectores de la población la prueba indiscutible de la dominación racializada y masculina del mundo occidental.

Musealisation of Communism in Poland and East Central Europe



Ziebinska-Witek, Anna
1. ed.
Peter Lang, 2024
(Studies in History, Memory and Politics ; 49)
368 p. ; 21x14 cm.
9783631894125
66,74 €

The monograph is the result of research conducted between 2014 and 2018 in historical museums in Central and Eastern Europe. The main goal of the book is to verify the thesis about the existence of supranational collective memory in societies affected by the shared experience of totalitarianism.

The analysis of the extensive research material allowed the author to distinguish social practices and types of exhibitions.

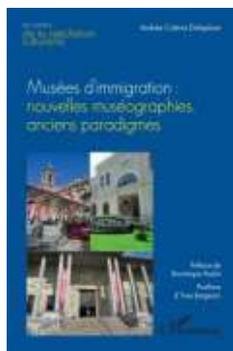
Musée pour tous : regards croisés sur l'accessibilité universelle



Porcedda, Aude (dir.)
Kehaya, Eva (dir.)
Hammouni, Zakia (dir.)
1. ed.
Éditions Hermann, 2025
(Collection 21)
258 p. ; 22x15 cm.
9791037045584
27,46 €

Que ce soit avant, pendant, ou après la visite d'un musée, il est urgent aujourd'hui de se poser la question de l'accessibilité de tous les publics. Dans cet ouvrage, des chercheurs universitaires, des professionnels des musées, et des usagers vivant avec des incapacités se sont penchés sur ce thème essentiel de l'accessibilité universelle dans les musées.

Musées d'immigration : nouvelles muséographies, anciens paradigmes

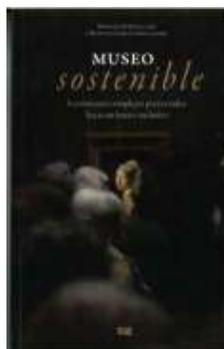


Delaplace, Andréa Cristina
1. ed.
L'Harmattan, 2024
(Les cahiers de la médiation culturelle)
376 p. ; 24x15 cm.
9782336461038
44,62 €

Les musées d'immigration sont confrontés au défi de mettre en valeur un phénomène non statique par nature : le déplacement continu, le non-lieu. Comment créer donc une muséographie qui mette en scène une pluralité de mémoires croisées vers une histoire partagée ?

Nous allons analyser les différents processus de mise en patrimoine de l'immigration qui ont résulté dans la création de musées d'immigration.

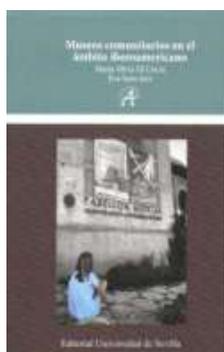
Museo sostenible : ecosistemas complejos proyectados hacia un futuro inclusivo



Di Paola, Modesta
García Lirio, Manuela
1. ed.
Editorial Universidad de Granada, 2025
320 p. ; 24x17 cm.
9788433874603
30,00 €

Este libro invita a repensar el museo como un verdadero laboratorio de innovación social, cultural y medioambiental y ofrece una visión integral del papel de la institución museística

Museos comunitarios en el ámbito iberoamericano



Di Liscia, María Silvia
Sanz Jara, Eva
1. ed.
Universidad de Sevilla, 2025
195 p. ; 24x17 cm.
9788447226610
15,00 €

Este volumen analiza diferentes tipos de museos centrados en las comunidades iberoamericanas, reconociendo sus enormes posibilidades en tanto instrumentos críticos de representación.

Museos e identidades : la construcción nacional de Italia en en siglo XIX

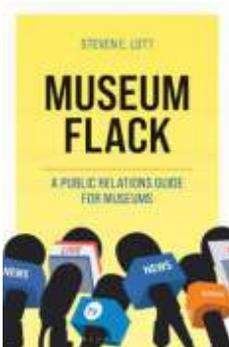


López Muñoz, Jonatan Jair
1. ed.
Trea Ediciones, 2025
(Ciencias y técnicas de la cultura)
292 p. ; 24x17 cm.
9788410263468
28,00 €

Después de un largo proceso de unificación, Italia se conformó como Estado-nación en 1861. A partir de ese momento, la monarquía y el Gobierno central tuvieron que elaborar políticas culturales para la construcción de la identidad nacional italiana. Era muy importante que todos los ciudadanos se sintiesen reconocidos entre sí y con el nuevo país. Se utilizaron muchos recursos y fórmulas para su consecución, como la utilización de la historia o el manejo del pasado.

[Ver muestra](#)

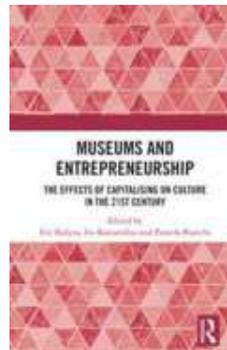
Museum Flack : a Public Relations Guide for Museums



Lott, Steven E.
1. ed.
Bloomsbury, 2025
(American Alliance of Museums)
320 p. ; 22x15 cm.
9798765156407
45,55 €

In recent years, museums have found themselves on the front pages for all the wrong reasons. News coverage, once reserved for exciting exhibits or landmark donations, now shines a harsh spotlight on controversies-leadership disputes, funding flaws, political orders and an array of reputational crises. Two-thirds of museum leaders report feeling unprepared when facing journalists, with many describing their first media crisis as overwhelming and damaging.

Museums and Entrepreneurship : The Effects of Capitalising on Culture in the 21st Century

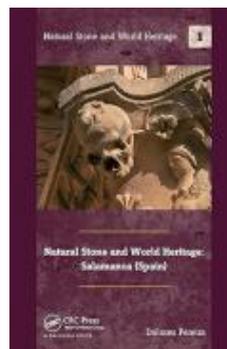


Kalyva, Eve (ed.)
Katsaridou, Iro (ed.)
Bianchi, Pamela (ed.)
1. ed.
Routledge, 2025
192 p.
9781032463759
61,22 €

Museums and Entrepreneurship: The Effects of Capitalising on Culture in the 21st Century addresses the largely under-examined impact that different entrepreneurial endeavours have on museum practices today.

It identifies an entrepreneurial turn in today's neoliberal context and critically evaluates how this turn redefines museums in organisational, conceptual and empirical terms.

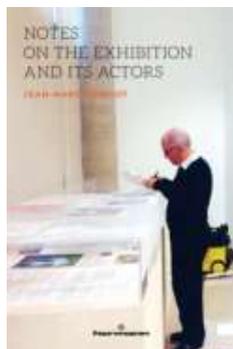
Natural Stone and World : Salamanca (Spain)



Pereira, Dolores
1. ed.
Routledge, 2024
(Natural Stone and World Heritage ; 1)
116 p. ; 21x13 cm.
9781032930954
65,48 €

Heritage stones are those stones that have been used for many years, even centuries, to build the historic buildings and monuments of places around the world. Some of these stones are still being used for construction, but others are no longer used, either because quarries were exhausted or closed or because architects and constructors do not know about their particularities and importance.

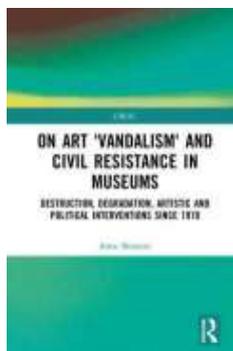
Notes on the Exhibition and its Actors



Poinsoot, Jean-Marc
1. ed.
Éditions Hermann, 2026
(AICA international)
200 p. ; 22x15 cm.
9791037044761
33,18 €

Jean-Marc Poinsoot, art critic and historian, offers a sharp selection of works and exhibitions from the last twenty years. He focuses on highlighting the critical significance of works that actively engage with the issues surrounding the arts exhibited in our societies.

On Art 'Vandalism' and Civil Resistance in Museums : Destruction, Degradation, Artistic and Political Interventions since 1970



Bessette, Anne
1. ed.
Routledge, 2025
(CRESC)
214 p. ; 23x16 cm.
9781032942162
249,16 €

Examining modern art vandalism across Europe and North America from 1970 to 2020, this book offers the first comprehensive sociological analysis of this phenomenon.

Drawing on perspectives from directors, curators, security personnel, legal experts, artists and — uniquely — the vandals themselves, Bessette unravels the complex dynamics of intentional art damage within museum spaces.

Palau Ducal dels Borja



Aura Tortosa, J. Emili ... [et al.]
1. ed.
Universitat de València, 2021
193 p. ; 24x16 cm.
9788491333609
17,00 €

El presente trabajo propone la redacción de un plan director para el Palau Ducal dels Borja de Gandía desde una revisión histórica de lo realizado, pero con una clara orientación práctica de desarrollo presente y futuro. Además, en el análisis y la elaboración de las propuestas se aporta un enfoque multidisciplinar que va más allá de los aspectos arquitectónicos y de restauración.

[Ver muestra](#)

Patrimonio incómodo : un debate global



Cabrera García, María Isabel (ed.)
Martín López, David (ed.)
Espinosa Villegas, Miguel Ángel (ed.)
1. ed.
Editorial Universidad de Granada, 2024
(Arquitectura, urbanismo y restauración)
248 p. ; 23x15 cm.
9788433874009
24,00 €

El pasado tiene hoy una enorme fuerza como fuente de identidad colectiva y el patrimonio es una prueba evidente de la existencia de vínculos con él, contribuyendo a dotar de sentido el presente. Pero a veces puede convertirse en una carga pesada, especialmente cuando se relaciona con episodios dolorosos o conflictivos, como lugares y espacios vinculados a enfrentamientos bélicos, con regímenes dictatoriales del siglo XX o episodios de dominación sobre una determinada comunidad.

[Ver muestra](#)

Patrimonio, cultura artística y poderes autoritarios en Europa : una lectura desde el presente

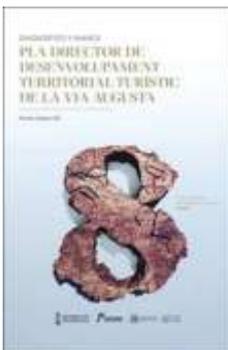


Cabrera García, María Isabel (ed.)
Martín López, David (ed.)
Espinosa Villegas, Miguel Ángel (ed.)
1. ed.
Universidad de Sevilla, 2024
(Arquitectura ; 49)
446 p. ; 24x17 cm.
9788447227334
32,00 €

Las intervenciones que ha experimentado la arquitectura de un determinado período histórico responden a concepciones concretas sobre su función no solo material y ritual, sino también simbólica y política. La manipulación material sirve de este modo a la elaboración de un relato que se constituye en herramienta de propaganda y persuasión. En esta línea, el franquismo elaboró sus propios lugares de memoria manipulando la historia y la arquitectura.

Ver muestra

Plan director de desenvolupament territorial turístic de la Via Augusta

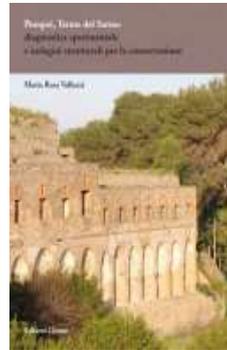


Arasa i Gil, Ferran
1. ed.
Universitat de València, 2021
135 p. ; 24x16 cm.
9788491333593
13,00 €

Aquest pla director tracta sobre la potencialitat turística de les vies romanes, en particular sobre la Via Augusta al seu pas pel territori valencià. Els camins antics s'han emprat freqüentment com un recurs turístic que ofereix atractius diversos que permeten captar l'interès d'un públic amb inquietuds variades.

Ver muestra

Pompei, Terme del Sarno : diagnostica sperimentale e indagini strutturali per la conservazione



Valluzzi, Maria Rosa
1. ed.
Edizioni Quasar, 2025
(Studi preliminari per il progetto di valorizzazione del complesso delle Terme del Sarno a Pompei ; 1)
108 p. ; 29x21 cm.
9788854916586
27,96 €

Il complesso delle Terme del Sarno è stato indagato mediante uno studio multidisciplinare realizzato da tre dipartimenti dell'Università di Padova in collaborazione con la Soprintendenza Speciale per i Beni Archeologici di Pompei e, successivamente, con il Parco Archeologico di Pompei, mirato alla valutazione delle condizioni dell'avancorpo meridionale, in vista della messa in sicurezza e la conseguente fruizione e valorizzazione del sito.

Practical Heritage Management : a Reasonable and Good Faith Effort



Anfinson, Scott E.
2. ed.
Bloomsbury, 2025
624 p. ; 25x17 cm.
9781538179321
78,29 €

Cultural heritage management (CHM) is the identification, protection, and interpretation of archaeological sites, historic structures, cultural artifacts, and other elements of cultural heritage both tangible and intangible. In this thoroughly updated and expanded second edition, Scott Anfinson presents a comprehensive overview of American heritage management, as well as a new chapter on international heritage management.

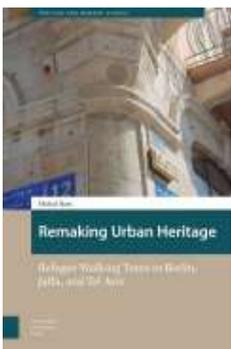
Quelle mémoire valoriser? : patrimoine afro-brésilien et tourisme mémoriel au Bénin



Houénoué, Didier
1. ed.
Éditions de la Sorbonne, 2025
(L'ouvroir des patrimoines)
66 p. ; 21x12 cm.
9791035110802
10,30 €

À Ouidah, au Bénin, le douloureux passé de la traite des esclaves s'entrecroise avec l'héritage architectural transmis par les Afro-Brésiliens, ces descendants d'esclaves revenus du Brésil sur les côtes africaines au milieu du XIX^e siècle. Ce patrimoine, qui a profondément marqué l'urbanisme, les savoir-faire et les dynamiques sociales locales, est toutefois porteur d'ambiguïtés historiques et se retrouve aujourd'hui au cœur de vastes projets touristiques.

Remaking Urban Heritage : refugee Walking Tours in Berlin, Jaffa, and Tel Aviv



Huss, Michal
1. ed.
Amsterdam University Press, 2025
(Heritage and Memory Studies)
232 p. ; 23x15 cm.
9789048566105
158,04 €

This book follows the perspectives of refugee activists to examine cities shaped by layered histories of war, colonialism, and partition. Challenging the crisis-driven, state-centric frameworks that dominate migration and border studies – where refugees are often cast as passive victims or threats – the book foregrounds their agency in reimagining urban heritage.

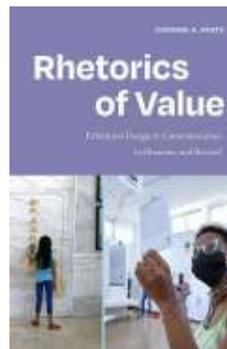
Resurrecting the Past : France's Forgotten Heritage Mandate



Griswold, Sarah
1. ed.
Cornell University Press, 2025
300 p. ; 22x15 cm.
9781501783326
92,48 €

In *Resurrecting the Past*, Sarah Griswold shows how the Levant became a crucial front in a post-1918 fight over the French past—a contingent and contradictory but always hard-charging struggle over a forgotten "heritage mandate." Many scholars, clergy, pundits, politicians, and investors perceived the moment Allied forces entered Jerusalem in December 1917 to be a once-in-a-lifetime opportunity to expand French influence, evoking the vision of a new colony in the territory: a French Levant.

Rhetorics of Value : Exhibition Design and Communication in Museums and Beyond



Kratz, Corinne A.
1. ed.
Duke University Press, 2025
400 p. ; 22x15 cm.
9781478030652
56,95 €

In *Rhetorics of Value*, Corinne A. Kratz explores how exhibition design creates and conveys values that have the potential to touch, educate, and engage visitors.

Teaching Ancient Egypt in Museums : Pedagogies in Practice

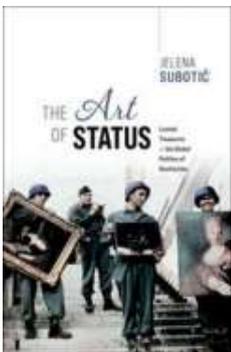


Thum, Jen (ed.) ... [et al.]
1. ed.
Routledge, 2025
272 p. ; 23x15 cm.
9781032390574
66,90 €

Teaching Ancient Egypt in Museums: Pedagogies in Practice explores what best practices in museum pedagogy look like when working with ancient Egyptian material culture.

The contributions within the volume reflect the breadth and collaborative nature of museum learning.

The Art of Status : looted Treasures and the Global Politics of Restitution

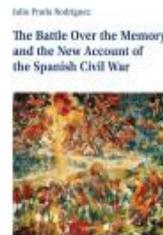


Subotic, Jelena
1. ed.
Oxford University Press, 2025
272 p. ; 23x15 cm.
9780198909750
35,60 €

An illuminating exploration of the relationship between the restitution of looted art, global status, and the international construction of national cultural heritage.

Why is art restitution a matter of politics? How does the artwork displayed in national museums reflect the international status of the state that owns it? Why do some states agree to return looted art and others resist?

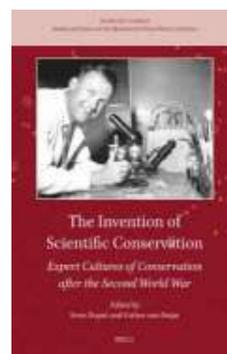
The Battle Over the Memory and the New Account of the Spanish Civil War



Prada Rodríguez, Julio
1. ed.
Peter Lang, 2023
202 p.
9783631868546
66,74 €

The emergence of memory and the incorporation of new analytical categories for studying violence have gone a long way to revitalising research on the Spanish Civil War and the Franco regime. However, the obsession with the presentism inherent to the post-truth age poses new unsettling challenges for historians, insofar as they have relinquished their role as custodians of the interpretation of the past.

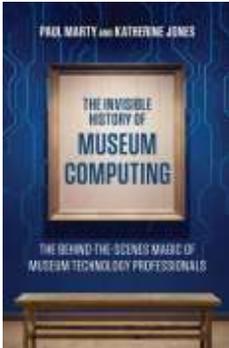
The Invention of Scientific Conservation : Expert Cultures of Conservation after the Second World War



Dupré, Sven (ed.)
Duijn, Esther van (ed.)
1. ed.
Brill, 2025
(Nuncius Series ; 15)
xviii, 472 p.
9789004737297
170,87 €

The book addresses the question of how experts from a variety of educational backgrounds and with different professional identities created scientific conservation. How did they make science the type of knowledge carrying most authority in questions of conservation? From the ruins of the Second World War, international organisations (e.g. IIC), journals (e.g. Studies in Conservation), and institutes (e.g. the KIK-IRPA in Brussels) emerged.

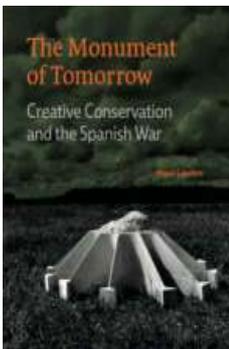
The Invisible History of Museum Computing : the Behind-the-Scenes Magic of Museum Technology Professionals



Marty, Paul
Jones, Katherine
1. ed.
Bloomsbury, 2025
(American Alliance of Museums)
220 p. ; 22x15 cm.
9781538183847
59,80 €

The Invisible History of Museum Computing uses engaging quotes from a one-of-a-kind collection of oral histories gathered by the authors from more than fifty current and former museum technology professionals working in the Americas, Europe, Asia, and Australia to shine a light on the invisible, behind-the-scenes work of museum computing.

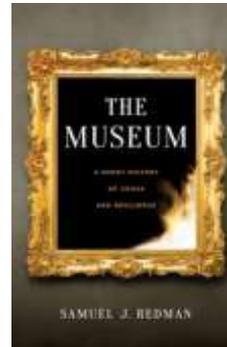
The Monument of Tomorrow : Creative Conservation and the Spanish War



Caballero Vázquez, Miguel
1. ed.
Pennsylvania State University Press, 2025
254 p. ; 25x20 cm.
9780271099231
128,13 €

Rupture, iconoclasm, and tabula rasa are concepts commonly used to describe the approach to cultural heritage associated with the avant-garde and revolutionary politics during the early twentieth century. Highlighting artists and radical intellectuals who worked to protect public monuments in 1910–1950s Spain, *The Monument of Tomorrow* challenges the persistent narrative, imposed by Francoism, of an iconoclastic Second Republic in Spain.

The Museum : A Short History of Crisis and Resilience

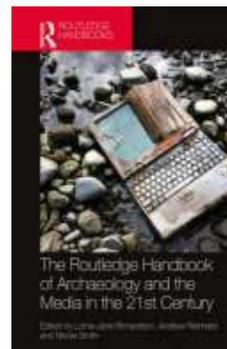


Redman, Samuel J.
1. ed.
New York University Press, 2025
232 p. ; 20x12 cm.
9781479835317
21,29 €

Celebrates the resilience of American cultural institutions in the face of national crises and challenges

On an afternoon in January 1865, a roaring fire swept through the Smithsonian Institution. Dazed soldiers and worried citizens could only watch as the flames engulfed the museum's castle. Rare objects and valuable paintings were destroyed. The flames at the Smithsonian were not the first—and certainly would not be the last—disaster to upend a museum in the United States.

The Routledge Handbook of Archaeology and the Media in the 21st Century



Richardson, Lorna-Jane (ed.)
Reinhard, Andrew (ed.)
Smith, Nicole (ed.)
1. ed.
Routledge, 2025
382 p.
9781032105994
68,33 €

The Routledge Handbook of Archaeology and the Media in the 21st Century presents diverse international perspectives on what it means to be an archaeologist and to conduct archaeological research in the age of digital and mobile media.

This volume analyses the present-day use of new and old media by professional and academic archaeology for leisure, academic study and/or public engagement, and attempts to provide a broad survey of the use of media in a wider global archaeological context.