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# ARQUEOLOGÍA

Marzo 2026

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### ***A Cultural History of Furniture in Antiquity***



Andrianou, Dimitra (ed.)  
1. ed.  
Bloomsbury, 2026  
(The Cultural Histories Series)  
296 p. ; 24x16 cm.  
9781350595484  
37,00 €

Covering the period from 2500 BCE to the Byzantine Era, this volume in A Cultural History of Furniture focuses on the social history of furniture found in houses, tombs, and temples as narrated through the archaeological evidence.

### ***A New Garbology Manifesto***



Papoli-Yazdi, Leila  
1. ed.  
Springer, 2026  
(Copernicus Books)  
xvii, 129 p.  
9783032034304  
31,63 €

This book offers an updated version of Garbology (Archaeology of Garbage), a subfield of archaeology that critically examines modern waste and consumerism. It weaves academic rigor with the author's personal narratives and experiences in the field. The work contains facts and evidence from multiple communities and considers the author's journey from being a politically marginalized professor in Iran to co-founding a garbology-centered startup in Sweden.

### ***Actas del Congreso Internacional Exornata Domus : homenaje a Antonio Peña Jurado***



Ventura Villanueva, Ángel (ed.)  
Márquez Moreno, Carlos (ed.)  
Vargas Vázquez, Sebastián (ed.)  
1. ed.  
Servicio de Publicaciones de la Universidad de Córdoba, 2025  
(Ancian ; 7)  
450 p. ; 29x21 cm.  
9788499278827  
52,00 €

La obra coral que el lector tiene en sus manos, Exornata Domus, trata sobre la vivienda en la España romana y su decoración. La casa era el lugar donde se desarrollaba la vida familiar, cotidiana e íntima, pero también el escenario de una serie de ceremonias, más o menos públicas, que tenían como objetivo principal mostrar el estatus social del propietario, en un ambiente de fuerte competencia entre las élites.

**Ver muestra**

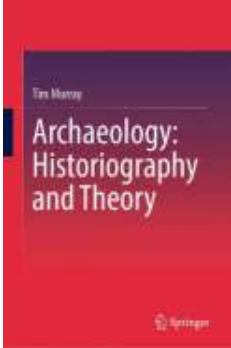
### ***Aeterna memoria : forme della memoria funeraria nel mondo classico : Atti del Convegno (Gaeta, 8-11 maggio 2024)***



Gilotta, Fernando (ed.) ... [et al.]  
1. ed.  
Edizioni Quasar, 2025  
(Space and Memory ; 3)  
324 p. ; 29x21 cm.  
9788854916388  
40,77 €

Introduzione, Fernando Gilotta, Eugenio Polito  
Memorie dall'Ager Veientanus: il tumulo di Casal Selce, Alessio De Cristofaro, Alessandra Piergrossi Cerveteri, Monte Abatone. Aspetti della gestione dello spazio e della memoria culturale, Fernando Gilotta  
Cerveteri, Monte Abatone.

### ***Archaeology : Historiography and Theory***



Murray, Tim  
1. ed.  
Springer, 2026  
xiii, 336 p.  
9783032118455  
150,60 €

This book examines our understanding of the ways in which we produce and consume archaeological knowledge and proposes that this should play a greater role in our attempts to describe and comprehend the nature and purpose of archaeology, and the nature of archaeological knowledge.

### ***Atlas de la Préhistoire***

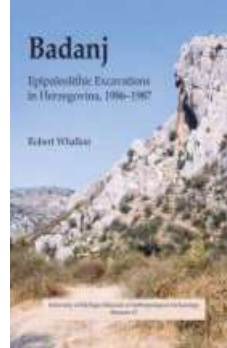


Jaubert, Jacques (dir.)  
1. ed.  
Autrement, 2025  
(Atlas. Atlas Mémoires)  
96 p. ; 25x17 cm.  
9782080450838  
27,46 €

Depuis l'émergence du genre Homo, vers 2,6 millions d'années, jusqu'au seuil du Néolithique européen, vers 6 000-5 000 ans avant notre ère, les auteurs relèvent le défi de brosser un panorama complet de la Préhistoire grâce à une approche géochronologique :

- Depuis les origines africaines de l'humanité et les plus anciens peuplements, le rôle des Australopithèques, puis des premiers grands outils bifaciaux, les premières sorties d'Afrique.

### ***Badanj : Epipaleolithic Excavations in Herzegovina, 1986-1987***



Whalon, Robert  
1. ed.  
University of Michigan  
Museum of Anthropological  
Archaeology, 2025  
(Memoirs ; 67)  
308 p. ; 27x21 cm.  
9781951538811  
113,90 €

This book presents the results of excavations made from 1986 to 1987 at the Epipaleolithic site of Badanj, which lies near the town of Stolac in southern Bosnia-Herzegovina. The site was already known from excavations made by ?uro Basler and from an engraved boulder uncovered by him that is frequently referred to as the first example of Paleolithic art from the Balkans.

### ***Bornes milliaires de l'Europe Romaine***



España-Chamorro, Sergio  
(dir.)  
1. ed.  
Ausonius Éditions, 2026  
(Scripta antiqua ; 195)  
284 p. ; 24x17 cm.  
9782356136466  
28,60 €

Le volume Bornes milliaires de l'Europe romaine propose une analyse complète des bornes milliaires romaines et de leur importance dans la structuration des infrastructures et des paysages à travers l'Europe. Longtemps considérées comme répétitives, ces bornes suscitent aujourd'hui un intérêt renouvelé pour les informations qu'elles offrent sur l'administration romaine, la logistique militaire et la diffusion de l'idéologie impériale.

### ***Ceramic Analysis : Laboratory Methods***



Hein, Irmgard ... [et al.]  
1. ed.  
Cambridge University Press,  
2025  
(Elements in Current  
Archaeological Tools and  
Techniques)  
94 p. ; 22x15 cm.  
9781009530781  
25,63 €

This Element, authored by a team of specialist researchers, provides an overview of the various analytical techniques employed in the laboratory for the examination of archaeological ceramic materials. Pottery represents one of the earliest technical materials used by humans and is arguably the most frequently encountered object in archaeological sites.

### ***City of Foreigners : Archaeological and Epigraphic Perspectives on Ancient Rome***



Ricci, Cecilia (ed.)  
Massimo, David (ed.)  
1. ed.  
Edizioni Quasar, 2025  
(RomeScapes)  
196 p. ; 24x17 cm.  
9788854917040  
29,12 €

Well before the Imperial age, the city of Rome had started to attract foreigners from various corners of the Mediterranean. Greeks, Iberians, Egyptians, Syrians, and Jews filled the city, both as passers-by and long-term settlers. Many of them did not choose to come to Rome, but they were rather taken there by force as slaves and war hostages.

### ***Clotilda : The History and Archaeology of the Last Slave Ship***



Delgado, James P.  
1. ed.  
The University of Alabama  
Press, 2026  
(Maritime Currents: History  
and Archaeology)  
232 p. ; 22x15 cm.  
9780817362676  
42,64 €

Documents the maritime historical research and archaeological fieldwork used to identify the wreck of the notorious schooner Clotilda

Clotilda: The History and Archaeology of the Last Slave Ship is the first definitive work to examine the maritime historical and archaeological record of one of the most infamous ships in American history.

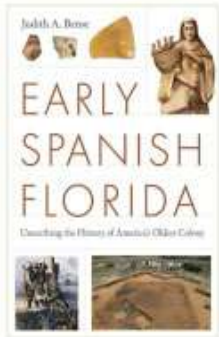
### ***Dighe, argini e sbarramenti : il dominio e la gestione delle acque nell'Italia romana***



Barahona Oviedo, Marisa  
(ed.)  
1. ed.  
Consejo Superior de  
Investigaciones Científicas  
(CSIC), 2025  
(Serie arqueológica ; 22)  
261 p. ; 30x21 cm.  
9788400115616  
24,00 €

Il presente volume raccoglie una selezione di contributi dedicati alle infrastrutture per il contenimento delle acque fluviali o di ruscellamento in età romana in Italia – dighe, opere di deviazione, briglie/serre e arginature – analizzate come espressione della cultura tecnico-idraulica e della gestione del territorio nel mondo romano.

***Early Spanish Florida : Unearthing the History of America's Oldest Colony***



Bense, Judith A.  
1. ed.  
University Press of Florida,  
2026  
(Florida Humanities  
Partnership Publications)  
220 p. ; 25x17 cm.  
9780813081489  
45,56 €

A leading authority on the archaeology of Florida tells the story of the state's past as a Spanish colony. Florida is the state with the oldest recorded history of European contact, beginning with the arrival of Spanish explorer Juan Ponce de León more than five centuries ago—but many people don't know the full story of Florida during this momentous time.

***El Megalitismo en las tierras de Cádiz***



VV.AA.  
1. ed.  
Junta de Andalucía.  
Consejería de Cultura, 2025  
457 p. ; 25x25 cm.  
9788499595238  
30,00 €

Catálogo de la exposición centrada en las manifestaciones funerarias megalíticas de la provincia de Cádiz, ofrece al visitante un recorrido por una amplia diversidad de expresiones de este tipo, que incluyen necrópolis situadas tanto en el litoral atlántico como en zonas de campiña y presierra, todas ellas conectadas con la costa a través de rutas naturales. Estas manifestaciones guardan una estrecha relación, de una forma u otra, con los emblemáticos Dólmenes de Antequera.

***Gli etruschi nel Mediterraneo : commerci e relazioni culturali (VII-V secolo a.C.)***



Convegno Internazionale di Studi sulla Storia e l'Archeologia dell'Etruria Della Fina, Giuseppe M. (ed.)  
1. ed.  
Edizioni Quasar, 2025  
(Annali della Fondazione per il Museo «Claudio Faina» ; 29)  
424 p. ; 27x20 cm.  
9788854916746  
46,59 €

La Fondazione per il Museo "Claudio Faina" venne istituita nel 1957 con lo scopo di conservare la collezione archeologica omonima e di promuovere ricerche nell'ambito della storia antica.

***Hispania manuscrita : documentación para la epigrafía, arqueología e historia antigua peninsular***



Hernando Sobrino, María del Rosario (ed.)  
Moreno Benito, Arturo (ed.)  
1. ed.  
Guillermo Escolar (Escolar y Mayo), 2026  
(Epigraphica Complutense ; 5)  
410 p. ; 23x15 cm.  
9788419782991  
24,00 €

El estudio de las fuentes manuscritas conservadas en bibliotecas, archivos y fondos documentales públicos y privados constituye una línea de investigación que cuenta con una trayectoria extensa y fructífera. Este volumen incide en el valor de la información derivada de este género de documentación para cuantas ciencias —en especial arqueología, epigrafía y filología— convergen y contribuyen al análisis de la historia antigua peninsular.

**Ver muestra**

***Il Foro di Augusto : architettura e decorazione architettonica dei portici e delle esedre***



Dal Monte, Luca  
1. ed.  
Erma di Bretschneider, 2025  
(Bullettino della Commissione Archeologica Comunale di Roma. Supplementi ; 33)  
268 p. ; 34x42 cm.  
9788891335463  
286,00 €

Luca Dal Monte ha intrapreso un'importante opera di rilettura delle strutture murarie del Foro di Augusto e di studio di tutti i blocchi architettonici conservati nell'area archeologica, oltre che di svariate centinaia dei frammenti custoditi nei depositi della Sovrintendenza.

***Iliturgi : análisis arqueológico de un escenario de conflicto de la Segunda Guerra Púnica***

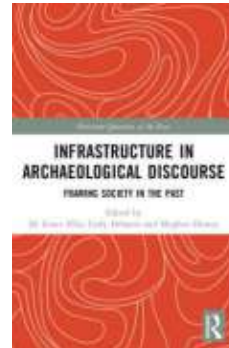


Lechuga, Miguel Ángel  
1. ed.  
Universidad de Jaén, 2025  
(Arqueologías.Iberia ; 14)  
366 p. ; 25x19 cm.  
9788491597155  
60,00 €

Esta obra aporta una novedosa aproximación a Iliturgi desde la Arqueología del Conflicto. El desarrollo de una estrategia de análisis interdisciplinar ha permitido estudiar un episodio violento, contextualizado en el marco de la Segunda Guerra Púnica, en torno a la acrópolis del oppidum en el Cerro de la Muela (Mengíbar, Jaén).

**Ver muestra**

***Infrastructure in Archaeological Discourse : Framing Society in the Past***



Ellis, M. Grace (ed.)  
DeSanto, Carly M. (ed.)  
Howey, Meghan C. L. (ed.)  
1. ed.  
Routledge, 2025  
(Persistent Questions of the Past)  
262 p.  
9781032678474  
66,90 €

This volume expands perspectives on infrastructure that are rooted in archaeological discourse and material evidence.

The compiled chapters represent new and emerging ideas within archaeology about what infrastructure is, how it can materialize, and how it impacts and reflects human behavior, social organization, and identity in the past as well as the present.

***Interior Textiles in the Viking Age : Pillows, Bedding and Wall Hangings***



Strand, Eva Andersson ... [et al.]  
1. ed.  
Liverpool University Press, 2026  
(Viking Europe)  
256 p. ; 24x16 cm.  
9781836245131  
170,86 €

When Viking Age house interiors are reconstructed, the focus is usually on the fireplace and the placement of tables, benches and beds. These features help us understand how people lived. However, we often forget that textiles, such as blankets, sheets, tablecloths and wall hangings, were also important in everyday life. Textiles were used for comfort, cleaning and decoration, and they helped tell stories as well as signal a person's or family's social status.

### ***La cerámica en la pintura del Museo Nacional del Prado***



Villegas Broncano, María Ángeles (ed.)  
1. ed.  
Consejo Superior de Investigaciones Científicas (CSIC), 2025  
359 p. ; 31x22 cm.  
9788400114329  
45,00 €

La cerámica, el primer material que surgió de las manos creativas del ser humano junto con la ayuda del fuego hace unos 26 000 años, es la protagonista de esta obra que conjuga tradición artesanal, tecnología de producción, utilidad doméstica y arquitectónica y, por supuesto, arte en muy diversas dimensiones. La pintura de caballete es el medio de expresión más directo y eficaz para mostrar las múltiples facetas de la cerámica en la vida cotidiana y en el arte.

### ***La ceramica in Sicilia : dalla Preistoria all'Età Contemporanea : Atti del V Convegno Internazionale***



Panvini, Rosalba (ed.)  
Nicotra, Alfio (ed.)  
1. ed.  
Edizioni Quasar, 2025  
496 p. ; 29x21 cm.  
9788854916876  
69,89 €

Il volume raccoglie i contributi scientifici presentati durante la quinta edizione del convegno, curata da Rosalba Panvini e Alfio Nicotra. Di seguito i dettagli principali della pubblicazione e del ciclo di studi:

Studi interdisciplinari sulla produzione, circolazione e conservazione dei manufatti ceramici siciliani, coprendo un arco temporale che va dalle prime fasi preistoriche fino alle espressioni artistiche contemporanee.

### ***Las pinturas paleolíticas de la cueva de la Fuente del Trucho (Asque-Colungo, Huesca)***



Utrilla, Pilar  
Bea Martínez, Manuel  
Angás, Jorge  
1. ed.  
Prensas Universitarias de Zaragoza, 2026  
(Monografías Arqueológicas ; 59)  
480 p. ; 29x21 cm.  
9791370140403  
30,00 €

La Cueva de la Fuente del Trucho, ubicada en el término municipal de Colungo-Asque (Huesca), constituye un enclave de excepcional relevancia para el estudio del arte rupestre paleolítico en la Península Ibérica. Descubierta en septiembre de 1978 por el equipo de investigadores de la Universidad de Zaragoza y del Museo de Huesca en el transcurso de unas prospecciones dirigidas a la catalogación de estaciones rupestres.

### ***Les monnaies de Bretagne***



Collin, Bruno  
Lecomte-Collin, Véronique  
1. ed.  
Editions Sutton, 2026  
80 p. ; 23x16 cm.  
9782813821416  
17,05 €

La monnaie apparaît en Armorique entre 800 et 500 avant J.C. sous une forme, qui peut nous paraître étrange aujourd'hui, de paléo-monnaies prenant la forme de haches de bronze.

***Lo que pudo haber sido : de arqueología e historia medievales***



Malpica Cuello, Antonio  
1. ed.  
Alhulia, 2025  
(Nakla ; 27)  
240 p. ; 24x17 cm.  
9791399028171  
23,00 €

Las páginas ahora publicadas, hasta el presente inéditas, son fruto de las conferencias, intervenciones en reuniones, colaboraciones en publicaciones, que se fueron quedando en el fondo de un cajón, o disco duro, sin que nunca llegaran a ver la luz. Este volumen recoge una selección de los innumerables trabajos que el profesor Malpica ha realizado a lo largo de su extensa carrera docente e investigadora.

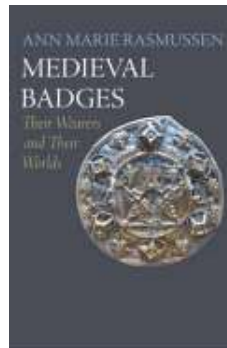
***Los fenicios y la construcción del Mediterráneo***



López-Ruiz, Carolina  
1. ed.  
Edicions Bellaterra, 2025  
(Arqueología)  
403 p. ; 24 cm.  
9788410408265  
30,00 €

Imagina que eres un viajero que navega por las principales ciudades del Mediterráneo en el año 750 a.C. Notarías una notable similitud en la vestimenta, el alfabeto, los bienes de consumo y la representación de los dioses desde Gibraltar hasta Tiro. Este no era el mundo griego, sino el fenicio. Con base en Tiro, Sidón, Biblos y otras ciudades a lo largo de la costa del actual Líbano, los fenicios se expandieron por el Mediterráneo construyendo puestos comerciales, asentamientos y puertos.

***Medieval Badges : Their Wearers and Their Worlds***

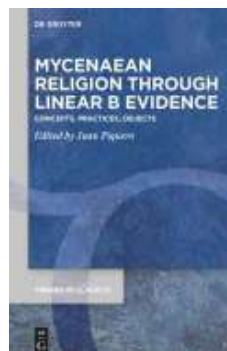


Rasmussen, Ann Marie  
1. ed.  
University of Pennsylvania Press, 2026  
(The Middle Ages Series)  
324 p. ; 25x17 cm.  
9781512829662  
49,76 €

Sumptuously illustrated, Medieval Badges offers an expansive introduction of these medieval objects for a wide readership

Mass-produced of tin-lead alloys and cheap to make and purchase, medieval badges were brooch-like objects displaying familiar images. Circulating widely throughout Europe in the High and late Middle Ages, badges were usually small, around four-by-four centimeters, though examples as tiny as two centimeters and a few as large as ten centimeters have been found.

***Mycenaean Religion Through Linear B Evidence : Concepts, Practices, Objects***



Piquero, Juan (ed.)  
1. ed.  
Walter de Gruyter, 2025  
(Trends in Classics - Supplementary Volumes ; 196)  
163 p. ; 23x15 cm.  
9783119145527  
125,79 €

The eight essays in this volume deal with different aspects of Mycenaean religion, synchronically and diachronically, and on the three different levels of philology, iconography and archaeology. They analyse the Mycenaean texts in their contexts and examine diachronically both the iconography of the Minoan-Mycenaean glyptic, whose images have been interpreted as representations of the gods, and the differences in the use of writing in religious contexts between the Minoans and the Mycenaeans.

***Nelle cucine nelle dispense e nei triclini dei romani antichi : Fonti scritte e fonti pittoriche***



Cerchiai Manodori Sagredo, Claudia  
1. ed.  
Erma di Bretschneider, 2025  
(Studia Archaeologica ; 272)  
268 p. ; 24x17 cm.  
9788891335715  
171,60 €

Indice: Prefazione: Configurare la vita (e gli spazi) dietro le quinte. Premessa. Nella cucina; Nella dispensa; Nel triclinio; Appendice: Marco Gavio Apicio; Marco Porcio Catone; Lucio Giunio Moderato Columella; Quinto Orazio Flacco; Marco Valerio Marziale; Decimo Giunio Giovenale. Nota bibliografica. Immagini fotografiche. Indice dei nomi.

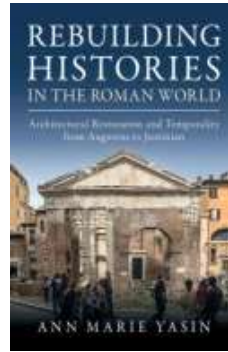
***Of Goblins and Gods : 3.500 years of Cobalt and its Pigments***



Shortland, Andrew (ed.) ... [et al.]  
1. ed.  
Leuven University Press, 2026  
(Studies in Archaeological Sciences ; 9)  
300 p. ; 23x15 cm.  
9789462704985  
101,92 €

The historical and technological significance of cobalt and its compounds  
Cobalt: named after goblins, allotted to gods.  
Cobalt and its compounds have had a long and important part to play in history. Metallic cobalt is a modern innovation, vital in the green energy transition. However, cobalt compounds have been used for 3,500 years to create deep-blue pigments, featuring in many important works of art and religious artefacts, associated with heaven, eternity and the divine.

***Rebuilding Histories in the Roman World : Architectural Restoration and Temporality from Augustus to Justinian***



Yasin, Ann Marie  
1. ed.  
Cambridge University Press, 2025  
542 p. ; 25x17 cm.  
9781009564700  
185,10 €

In this book, Ann Marie Yasin reveals the savvy and subtle ways in which Roman and late Roman patrons across the Mediterranean modulated connections to the past and expectations for the future through their material investments in old architecture.

***Scienze dell'Antichità, 30.3. Il mondo è pieno di dei : il politeismo in Grecia : archeologia e contesti***



VV.AA.  
1. ed.  
Edizioni Quasar, 2025  
(Scienze dell'Antichità ; 30.3)  
304 p. ; 29x21 cm.  
9788854915732  
34,94 €

Sommario:

- A. Lo Monaco, Il politeismo in Grecia: lo sguardo dell'archeologia
- H. Kyrieleis, Zum Einfluss der vorderasiatischen und ägyptischen Götter-Ikonographie auf das griechische Götterbild
- A. Moustaka, Riflessioni sul culto delle divinità celesti e ctonie a Olimpia
- R. Di Cesare, Culti e struttura urbana: gli spazi della politica nell'Atene arcaica e classica
- R. Sassu, Dei ed eroi nei santuari dell'Acropoli e di Amyklai a Sparta. Coesistenza e interazioni
- M.E.

***Style and Assemblage in Roman Archaeology : Egypt at Pompeii***



Mol, Eva  
1. ed.  
Oxford University Press, 2025  
336 p. ; 23x15 cm.  
9780198912804  
140,96 €

Style and Assemblage in Roman Archaeology proposes a rethinking of the way in which objects, styles, concepts, and people relate in archaeological interpretation, using Egyptian and Egyptian-styled objects from the houses of Roman Pompeii as a case study.

***Talking Images : The Interface between Drawing and Writing***



Ferrara, Sylvia (ed.)  
Cartolano, Mattia (ed.)  
Ottaviano, Ludovica (ed.)  
1. ed.  
Routledge, 2026  
(Routledge Research in Language and Communication)  
266 p.  
9781032712994  
66,90 €

This innovative collection offers a holistic portrait of the multimodal communication potential of images from the Upper Paleolithic through to today, showcasing image-based creativity throughout the centuries.

The volume seeks to extend the boundaries of our understanding of what language and writing can do to show how language can be understood as part of broader codes, as well as how images and figural objects can contribute to meaning-making in communication.

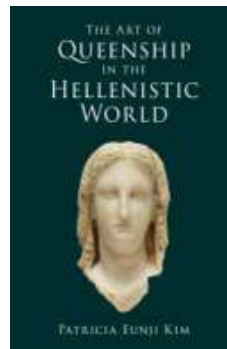
***The Archaeology of the Cyclades in the Roman and Late Antique Periods : Globalization, Christianization and Resilience***



Sweetman, Rebecca  
1. ed.  
Cambridge University Press, 2025  
292 p. ; 25x17 cm.  
9781009563475  
128,14 €

The Cycladic islands have traditionally been considered as backwaters during the Roman and Late Antique periods. Through analysis of the material culture produced from the late first century BCE through to the seventh century CE, however, Rebecca Sweetman offers a fresh interpretation of Cycladic societies across this diachronic period.

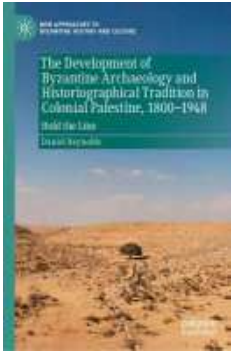
***The Art of Queenship in the Hellenistic World***



Kim, Patricia Eunji  
1. ed.  
Cambridge University Press, 2025  
320 p. ; 25x18 cm.  
9781009502122  
128,14 €

In *The Art of Queenship in the Hellenistic World*, Patricia Eunji Kim examines the visual and material cultures of Hellenistic queens, the royal and dynastic women who served as subjects and patrons of art. Exploring evidence in the interconnected eastern Mediterranean and western Asia from the fourth to second centuries BCE, Kim argues that the arts of queenship were central to expressions of dynastic (and sometimes even imperial) consolidation, continuity, and legitimacy.

***The Development of Byzantine Archaeology and Historiographical Tradition in Colonial Palestine, 1800-1948 : Hold the Line***



Reynolds, Daniel  
1. ed.  
Palgrave, 2026  
(New Approaches to  
Byzantine History and  
Culture)  
xxiii, 144 p. ; 21x15 cm.  
9783032037831  
53,26 €

This book examines the relationship between the emergence of Byzantine archaeology and British colonialism during the period of the British Mandate in Palestine. Taking a single case study, the Negev Desert (now in southern Israel), this study explores how the development of Byzantine archaeology and historical enquiry in the region after 1800 provided the British government with a political and economic blueprint to secure its strategic interests over the Suez Canal.

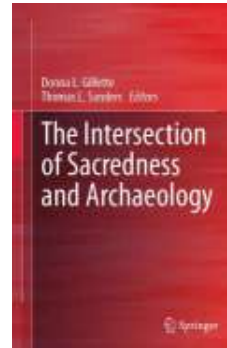
***The Iberian stelae of the Final Bronze Age and the Early Iron Age : iconography, technology and the transfer of knowledge between the Atlantic and the Mediterranean***



Celestino Pérez, Sebastián  
Araque González, Ralph (ed.)  
Vilça, Raquel (ed.)  
1. ed.  
Consejo Superior de  
Investigaciones Científicas  
(CSIC), 2025  
(Bibliotheca praehistorica  
Hispana ; 40)  
262 p. ; 32x22 cm.  
9788400115326  
36,00 €

The western Iberian stelae from the Final Bronze Age and Early Iron Age transition (c. 1200-550 BC) are rock art monuments that superbly represent the complex triangular relationship between culture, technology and communication. This book presents contributions from a multidisciplinary team of researchers and craftspeople to the comprehensive investigation of these monuments within their cultural and chronological contexts.

***The Intersection of Sacredness and Archaeology***



Gillette, Donna L. (ed.)  
Sanders, Thomas L. (ed.)  
1. ed.  
Springer, 2025  
xiv, 351 p.  
9783031697791  
91,11 €

At the point of the often-contentious intersection of sacred site preservation and resource development, archaeology has a unique and valuable role. Archaeology has been criticized as a destroyer of sacred sites through the unbridled pursuit of knowledge through excavation or aiding unbridled development by failing to identify sacred sites. However, archaeology can act as a mitigator between the conflicting goals of preservation and development, while giving the indigenous a voice.

***The Names of the Celtic Social Entities on the Iberian Peninsula***

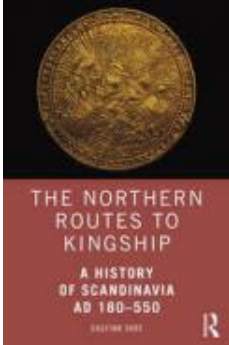


De Bernardo Stempel, Patrizia  
1. ed.  
Archaeolingua Foundation,  
2025  
352 p. ; 23x16 cm.  
9786155766862  
43,68 €

Based on a corpus of more than 800 Palaeohispanic naming formulae, this book presents the first linguistic study of the typical social cluster indications mostly known as Celtiberian unidades suprafamiliares.

Three main semantic categories were identified thanks to etymological investigation: social clusters indicating a geographic provenance, an occupation or rank, or else the name of an ancestor. Each of the three categories also contains some names with a religious background, i.e.

### ***The Northern Routes to Kingship : A History of Scandinavia AD 180–550***



Skre, Dagfinn  
1. ed.  
Routledge, 2025  
694 p.  
9781138831384  
56,94 €

This book argues that tribal Scandinavia was set on the route to kingship by the arrival in the AD 180s–90s of warrior groups that were dismissed from the Roman army after defeating the Marcomanni by the Danube.

Using a range of evidence, this book details how well-equipped and battle-seasoned warriors, familiar with Roman institutions and practices, seized land and established lordly centres.

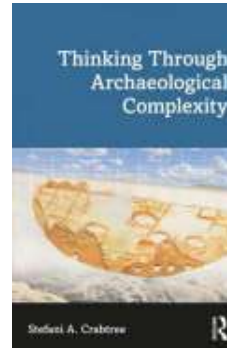
### ***The Oxford Handbook of the Archaeology and Anthropology of Body Modification***



Manni, Franz (ed.)  
D'Errico, Francesco (ed.)  
1. ed.  
Oxford University Press, 2026  
(Oxford Handbooks)  
1168 p. ; 24x17 cm.  
9780197572528  
242,05 €

Body modification practices express identity, conform to social norms, and convey cultural values that express cultural, social, and individual meanings. The Oxford Handbook of the Archaeology and Anthropology of Body Modification provides a comprehensive understanding of these practices, addressing evolving cultures and identities, while also revealing the universal human desire to transcend the ordinary and connect with something greater.

### ***Thinking through Archaeological Complexity***

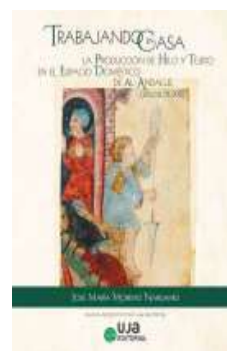


Crabtree, Stefani A.  
1. ed.  
Routledge, 2025  
170 p. ; 23x15 cm.  
9781629585550  
68,33 €

Thinking Through Archaeological Complexity explores how archaeologists can engage with complex adaptive systems, examining dynamic interactions between humans and environments across space and through time. It offers a roadmap for integrating theory, method, and data through a complexity science lens.

This volume bridges archaeology and complexity science, offering a transdisciplinary framework for understanding long-term socio-ecological dynamics.

### ***Trabajando en casa : la producción de hilo y tejido en el espacio doméstico de Al-Andalus (ss. IX-XIII)***



Moreno Narganes, José María  
1. ed.  
Universidad de Jaén, 2025  
(Arqueologías.Medieval ; 9)  
396 p. ; 25x19 cm.  
9788491597117  
60,00 €

Esta obra examina la producción textil en al-Andalus (ss. IX–XIII) desde el registro arqueológico, analizando las herramientas de hilado y tejido en más de cien yacimientos arqueológicos. A través de su evolución técnica y económica, revela la centralidad del trabajo femenino y la inserción del textil en las dinámicas fiscales y productivas del mundo andalusí.

**Ver muestra**

***Trabajo sagrado II : contextos de producción en espacios de culto del Mediterráneo durante el I milenio a.C***



Navarro Ortega, Ana Dolores (dir.)  
1. ed.  
Universidad de Sevilla, 2026  
(Spal monografías.Arqueología ; 62)  
480 p. ; 24x17 cm.  
9788447226788  
31,99 €

El término «trabajo» se refiere a cualquier actividad humana destinada a la producción de un bien, una riqueza o, en cualquier caso, a obtener un producto de utilidad individual o general. En esta línea, el volumen constituye la continuación de otra monografía publicada en la misma colección y editorial, que trata sobre las diversas actividades desarrolladas en los ámbitos culturales mediterráneos, concretamente de la cultura ibérica y del universo fenicio-púnico.

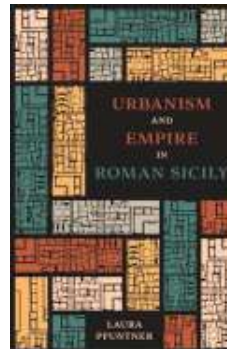
***Une préhistoire des femmes***



Augereau, Anne  
1. ed.  
Éditions la Découverte, 2026  
(Sciences humaines)  
416 p. ; 24x15 cm.  
9782348080654  
29,74 €

Depuis quelques années, les femmes préhistoriques suscitent un intérêt inédit de la part du grand public et des médias. Cet intérêt résonne avec les débats contemporains sur la place des femmes, sur le chemin parcouru et celui qui reste à accomplir pour atteindre l'égalité des sexes. Pour la préhistoire, l'enjeu est d'identifier quand et comment le patriarcat a émergé, de repérer les éventuels points de bascule et, ce faisant, de connaître notre passé pour mieux agir sur le présent.

***Urbanism and Empire in Roman Sicily***



Pfuntner, Laura  
1. ed.  
University of Texas Press,  
2025  
320 p. ; 22x15 cm.  
9781477333631  
56,88 €

Sicily has been the fulcrum of the Mediterranean throughout history. The island's central geographical position and its status as ancient Rome's first overseas province make it key to understanding the development of the Roman Empire. Yet Sicily's crucial role in the empire has been largely overlooked by scholars of classical antiquity, apart from a small number of specialists in its archaeology and material culture.

***Urbs Iulia Gaditana : desempolvando su pasado : catálogo de la exposición***



Bernal Casasola, Darío (ed.)  
Esparragosa Díaz, Laura (ed.)  
Díaz Rodríguez, Jose Juan (ed.)  
1. ed.  
Universidad de Cádiz  
Junta de Andalucía.  
Consejería de Cultura, 2026  
384 p. ; 29x21 cm.  
9791388112010  
25,00 €

Este libro acompañó a la Exposición organizada por la Junta de Andalucía y la Universidad de Cádiz en el Museo de Cádiz en 2025. Ilustra la floreciente época romana, en la cual Gades fue el centro del Mediterráneo, el principal puerto comercial de Occidente y una urbe privilegiada, conocida internacionalmente por su cosmopolitismo, por la pericia de sus navegantes, por la astucia de sus comerciantes y por la generosidad de sus pesquerías y su reputado garum.

**Ver muestra**