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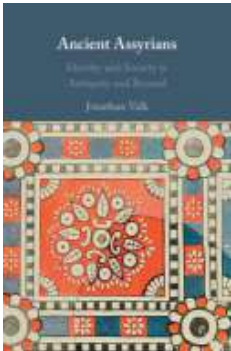
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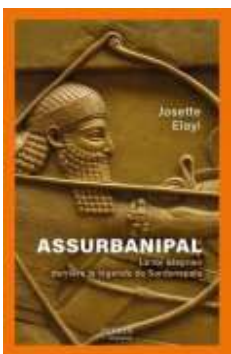
***Ancient Assyrians : Identity and Society in Antiquity and Beyond***



Valk, Jonathan  
1. ed.  
Cambridge University Press,  
2025  
338 p. ; 22x15 cm.  
9781009610551  
135,26 €

In this book, Jonathan Valk asks a deceptively simple question: What did it mean to be Assyrian in the second millennium bce? Extraordinary evidence from Assyrian society across this millennium enables an answer to this question. The evidence includes tens of thousands of letters and legal texts from an Assyrian merchant diaspora in what is now modern Turkey, as well as thousands of administrative documents and bombastic royal inscriptions associated with the Assyrian state.

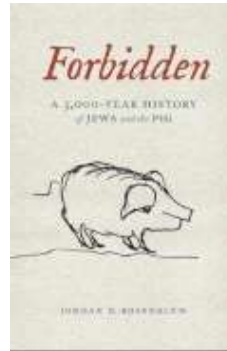
***Assurbanipal : le roi assyrien derrière la légende de Sardanapale***



Elayi, Josette  
1. ed.  
Perrin, 2026  
(Biographie)  
320 p. ; 21x14 cm.  
9782262108809  
25,17 €

Qui était vraiment Assurbanipal, le mystérieux roi derrière le légendaire et sulfureux Sardanapale ? Dernier grand roi d'Assyrie, Assurbanipal (668 av. J.-C. - 627 av. J.-C.) est l'un des personnages les plus fascinants et méconnus de l'Antiquité. Brillant stratège, maître de la guerre et de la diplomatie, il mène son empire à son apogée.

***Forbidden : A 3,000-Year History of Jews and the Pig***



Roseblum, Jordan D.  
1. ed.  
New York University Press,  
2026  
272 p. ; 22x15 cm.  
9781479847518  
28,40 €

**74th National Jewish Book Award: The Jane and Stuart Weitzman Family Award for Food Writing and Cook-books**

A surprising history of how the pig has influenced Jewish identity

Jews do not eat pig. This (not always true) observation has been made by both Jews and non-Jews for more than three thousand years and is rooted in biblical law. Though the Torah prohibits eating pig meat, it is not singled out more than other food prohibitions. Horses, rabbits, squirrels, and even vultures, while also not kosher, do not inspire the same level of revulsion for Jews as the pig.

***Fruit of her hands : Women, Work, and Society in the Hebrew Bible***



Virnelson, Leslie G.  
1. ed.  
Oxford University Press, 2025  
248 p. ; 23x15 cm.  
9780197810811  
91,12 €

Fruit of Her Hands considers how specialized roles for women are reflected in the texts of the Hebrew Bible, with a focus on four—midwives, diviners, weavers, and sex workers. Virnelson investigates the practice of each role in the ancient world and its corresponding portrayal in biblical texts, incorporating linguistics, material culture, comparative literature, and ethnography.

***Gods and Cults in Anatolia from Hittite : Times up to the Roman Period***



Sánchez Hernández, Juan Pablo (ed.)  
1. ed.  
Universitat de Barcelona, Publicacions i Edicions, 2025 (Barcino monographica orientalia ; 28)  
658 p. ; 24x17 cm.  
9788410501676  
42,00 €

This volume examines the evolution, adaptation and syncretism of Anatolian deities across a diverse range of linguistic and cultural contexts, including Hittite, Luwian, Carian, Lycian, Phrygian and Greek traditions. Employing philological, linguistic, epigraphic and archaeological methodologies, the contributions cover a broad chronological span, from the second millennium BCE to the Roman Imperial period.

***Gods in Love : A Critical Edition and Analysis of the 'Divine Love Lyrics'***



Riva, Rocío da Wasserman, Nathan  
1. ed.  
Brill, 2025 (Cuneiform Monographs ; 57)  
xviii, 327 p.  
9789004741584  
147,72 €

The Divine Love Lyrics is a thematically cohesive collection of approximately 50 cuneiform texts from the 1st millennium BCE, originating in Assyria and Babylonia. These texts are connected to religious ceremonies in Babylon that revolved around the city's principal deities: Marduk, his wife Zarpanitu, and his lover, Ištar of Babylon. Long recognized as a significant corpus in Assyriology, particularly through the pioneering work of W. G.

***La città della Dea : storia di Biblo dalle origini all'età persiana***



Turri, Luigi  
1. ed.  
Edizioni Quasar, 2025 ((Con)testi Collana di studi del Dipartimento Culture e Civiltà dell'Università di Verona ; 6)  
372 p. ; 42x17 cm.  
9788854916579  
17,47 €

Biblo, una delle città più antiche del mondo, ha attraversato nove millenni di storia, trasformandosi da villaggio di pescatori e agricoltori in un centro urbano di rilievo internazionale. Crocevia di commerci, fucina di innovazioni tecnologiche, snodo culturale e centro religioso, fu luogo d'incontro tra Egitto, Mesopotamia e mondo mediterraneo.

***La profecía en la Antigüedad : perspectivas próximo-orientales, bíblicas y griegas***



Nissinen, Martti Villar Vegas, David (trad.)  
1. ed.  
Editorial Trotta, 2026 (Biblioteca de ciencias bíblicas y orientales ; 25)  
504 p. ; 23x14 cm.  
9788413643366  
38,00 €

La profecía es una práctica ancestral por la que los seres humanos han buscado obtener un conocimiento considerado sobrehumano. El proceso profético de comunicación involucra al profeta, a su audiencia y a la deidad a la que se consulta. Este es el primer estudio que presenta las fuentes antiguas del fenómeno profético en el antiguo Mediterráneo oriental, ya sean las tablillas cuneiformes de Mesopotamia, la Biblia hebrea, las inscripciones griegas o los historiadores antiguos.

**Ver muestra**

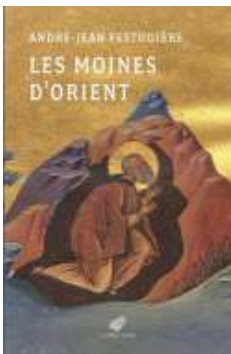
### ***Les 100 légendes de la mythologie mésopotamienne***



Ziegler, Nele  
1. ed.  
Presses universitaires de France, 2026  
(Que sais-je?)  
128 p. ; 17x11 cm.  
9782715429680  
11,44 €

Entre l'Euphrate et le Tigre se trouve un pays, la Mésopotamie, berceau de l'antique civilisation mésopotamienne, riche de sa culture et, par-dessus tout, de son écriture cunéiforme. C'est au sein de cet ancien Proche-Orient, au rythme des coups de calames, que des mythes se gravèrent dans l'argile. Tels des royaumes, les villes mésopotamiennes étaient peuplées par des dieux et déesses indépendants les uns des autres.

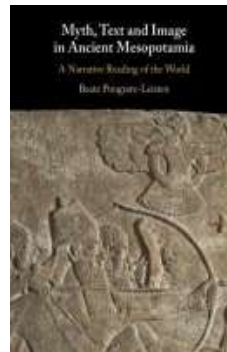
### ***Les Moines d'Orient***



Festugière, André-Jean  
1. ed.  
Société d'édition Les Belles Lettres, 2025  
950 p. ; 24x16 cm.  
9782251457888  
113,26 €

Les Moines d'Orient d'André-Jean Festugière (1898-1982) constituent l'un des travaux les plus marquants du XXe siècle sur la naissance du monachisme chrétien.

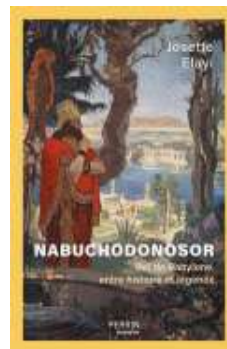
### ***Myth, Text and Image in Ancient Mesopotamia : A Narrative Reading of the World***



Pongratz-Leisten, Beate  
1. ed.  
Cambridge University Press, 2026  
350 p. ; 25x17 cm.  
9781009629362  
156,62 €

This book is about the power of story-telling and the place of myth in the cultural memory of ancient Mesopotamia. Rather than reducing mythology to an archaic state of the mind, this study redefines myth as a system of knowledge (episteme) and part of cognitive and cultural experience serving as an explanatory system. It demonstrates how among the multiple ways of world-making (Nelson Goodman) myth not only reflects experiences and reality but also constitutes reality in text and image alike.

### ***Nabuchodonosor : Roi de Babylone, entre histoire et légende***



Elayi, Josette  
1. ed.  
Perrin, 2025  
(Biographie)  
320 p. ; 21x14 cm.  
9782262105150  
25,17 €

La première biographie du mythique souverain babylonien.

Pour beaucoup, le Nabuchodonosor désigne surtout une très grande bouteille de champagne - cet énorme contenant renfermant pas moins de 15 litres d'alcool ! Mais pour les plus avertis, ce nom renvoie au roi éponyme qui a dominé la Mésopotamie pendant plusieurs décennies. Le point commun entre l'illustre souverain et le flacon menant à l'ivresse ? Le luxe, la grandeur et, bien sûr, la démesure !

En effet, Nabuchodonosor (605-562 av. J.-C.

### ***Nueva crestomatía de textos sumerios anotados***

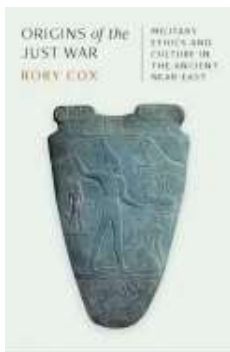


Jiménez Zamudio, Rafael  
1. ed.  
Universidad de Alcalá, 2025  
(Monografías de Oriente Antigo ; 5)  
432 p. ; 24x17 cm.  
9788410432116  
24,00 €

La Crestomatía de textos sumerios anotados contiene una serie de textos transliterados y anotados en las que se recogen 58 textos pertenecientes a diversos géneros y categorías para que el alumno pueda hacerse una idea, siquiera aproximada, del conjunto textual y literario de los documentos sumerios. Cada texto aparece con notas gramaticales, literarias y comentarios, junto a un glosario con más de 4.000 entradas y un signario de signos sumerios.

**Ver muestra**

### ***Origins of the Just War : Military Ethics and Culture in the Ancient Near East***



Cox, Rory  
1. ed.  
Princeton University Press,  
2026  
536 p. ; 23x15 cm.  
9780691253626  
35,60 €

Origins of the Just War reveals the incredible richness and complexity of ethical thought about war in the three millennia preceding the Greco-Roman period, establishing the extent to which ancient just war thought prefigured much of what we now consider to be the building blocks of the Western just war tradition.

In this incisive and elegantly written book, Rory Cox traces the earliest ideas concerning the complex relationship between war, ethics and justice.

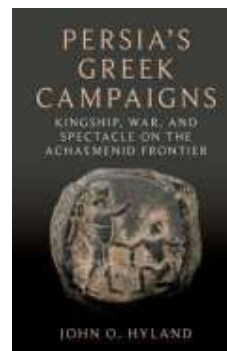
### ***Palmyra, the Mediterranean and Beyond***



Raja, Rubina (ed.)  
1. ed.  
Cambridge University Press,  
2025  
(Mediterranean Studies in Antiquity)  
252 p. ; 24x17 cm.  
9781009532082  
128,14 €

Palmyra is one of the most famous sites of the ancient world and played a major role in the overland trade between the Mediterranean and the East. This volume explores fascinating aspects of Palmyrene archaeology and history that underline the site's dynamic relations with the Roman world, whilst simultaneously acknowledging its extremely local nature.

### ***Persia's Greek Campaigns : Kingship, War, and Spectacle on the Achaemenid Frontier***



Hyland, John  
1. ed.  
Oxford University Press, 2026  
480 p. ; 23x15 cm.  
9780197660485  
91,12 €

The wars between the Achaemenid Persian kings and the Greek city-states (c. 499-449 BCE)—especially Xerxes' invasion of Greece (480-479 BCE)—are often remembered as foundational events in Greek history, and therefore, we often hear about them through Greek accounts. While the Persians left no campaign narratives to compare with Herodotus and Aeschylus, their documents, artwork, and artifacts offer the foundations for an illuminating reassessment of these pivotal conflicts.

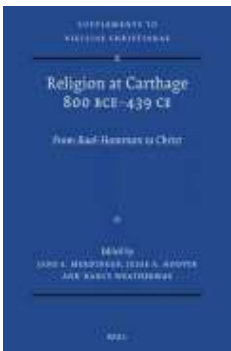
***Quand les femmes écrivaient l'histoire : entre la Mésopotamie et l'Anatolie il y a 4 000 ans***



Michel, Cécile  
1. ed.  
Seuil, 2026  
400 p.  
9782021585025  
28,60 €

Ainsi parle Taram-Kubi. Cette supplique sur tablette d'argile s'adresse à son mari, un marchand assyrien. Envoyée il y a 4 000 ans depuis Assur, dans le nord de l'Irak, elle a voyagé à dos d'âne près de six semaines pour rejoindre son destinataire en Anatolie. Elle figure dans le plus important et le plus ancien lot d'archives privées de l'humanité découvert sur le site de Kültepe, l'ancienne Kaneš, en Turquie.

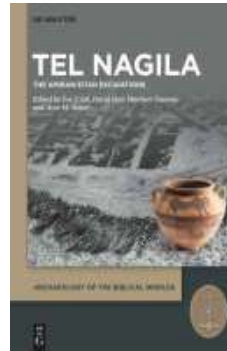
***Religion at Carthage 800 BCE-439 CE : From Baal-Hammon to Christ***



Merdinger, Jane (ed.)  
Hoover, Jesse A. (ed.)  
Weathermax, Nancy (ed.)  
1. ed.  
Brill, 2025  
(Vigiliae  
Christianae.Supplements ;  
191)  
668 p.  
9789004738584  
201,74 €

This volume investigates the rich spectrum of religious practices and beliefs at Carthage from its foundation until the end of Roman rule. Essays analyse the metropolis's Phoenician, Punic, and Graeco-Roman cults (all exhibiting a remarkable degree of assimilation and amalgamation), mystery cults, Judaism, and Manichaeism.

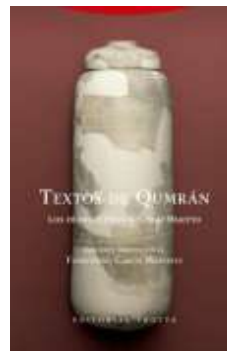
***Tel Nagila : The Amiran-Eitan Excavations***



Uziel, Joe (ed.) ... [et al.]  
1. ed.  
Walter de Gruyter, 2025  
(Archaeology of the Biblical  
Worlds ; 1)  
454 p. ; 27x21 cm.  
9783110500745  
217,31 €

This volume is an excavation report on the important Bronze and Iron Age site, Tel Nagila. The site was excavated in the 1960s but the report was never published. Tel Nagila was an important Middle Bronze Age site and a Judahite site during Iron Age II. This report includes chapters by experts discussing the finds, including tombs, pottery and flint artifacts, as well as a spatial analysis and explorations of the cultic nature of the site.

***Textos de Qumrán : los manuscritos del mar Muerto***

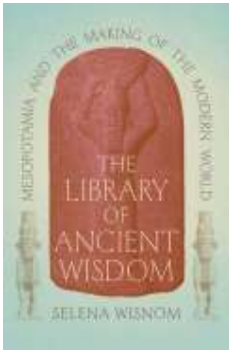


García Martínez, Florentino  
7. ed.  
Editorial Trotta, 2025  
(Biblioteca de ciencias  
bíblicas y orientales)  
568 p. ; 23x14 cm.  
9788413642895  
36,00 €

Esta obra ofrece la traducción fiel y completa, primera a una lengua moderna, de los manuscritos en hebreo y arameo encontrados en las cuevas de Qumrán. Los textos se presentan agrupados temáticamente, de acuerdo a sus distintos géneros literarios: reglas, textos haláquicos, escatológicos, exegéticos, parabíblicos, poéticos, litúrgicos, astronómicos, calendarios y horóscopos.

**Ver muestra**

***The Library of Ancient Wisdom : Mesopotamia and the Making of the Modern World***

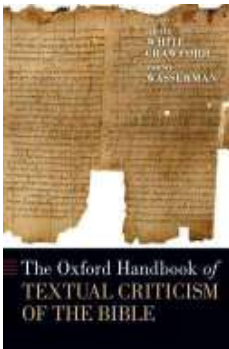


Wisnom, Selena  
1. ed.  
The University of Chicago Press, 2025  
400 p. ; 22x15 cm.  
9780226822556  
42,71 €

A tour of an ancient library transports us to Mesopotamia, introducing us to its people, their ideas, and their humanity.

The library of Ashurbanipal, Assyria's last great king, held an astonishing collection at the forefront of knowledge in its day, from ancient traditions in religion and literature to the latest developments in magic and medicine.

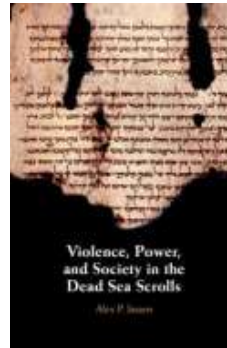
***The Oxford Handbook of Textual Criticism of the Bible***



Crawford, Sidnie White (ed.)  
Wasserman, Tommy (ed.)  
1. ed.  
Oxford University Press, 2026  
(Oxford Handbooks)  
736 p. ; 24x17 cm.  
9780197581315  
163,74 €

Oxford Handbook of the Textual Criticism of the Bible provides an overview of the disciplines of textual criticism of the Hebrew Bible and the New Testament as practiced in the twenty-first century.

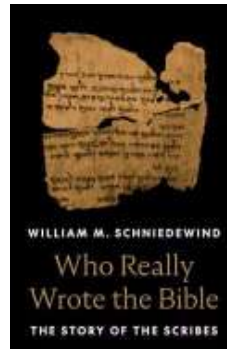
***Violence, Power, and Society in the Dead Sea Scrolls***



Jassen, Alex P.  
1. ed.  
Cambridge University Press, 2025  
296 p. ; 22x15 cm.  
9781009609081  
128,14 €

Violence is one of the key themes in the Dead Sea Scrolls. It captured the imagination of the Sectarians who wrote these scrolls, and who saw themselves as victims of persecution. Their vision for the end of days included fantasies of revenge against their enemies. In this volume, Alex P. Jassen explores the intersection of violence and power in the Dead Sea Scrolls and the ancient sectarian movement which generated and preserved these texts.

***Who Really Wrote the Bible : The Story of the Scribes***



Schniedewind, William M.  
1. ed.  
Princeton University Press, 2025  
360 p. ; 20x13 cm.  
9780691233673  
25,62 €

Who wrote the Bible? Its books have no bylines. Tradition long identified Moses as the author of the Pentateuch, with Ezra as editor. Ancient readers also suggested that David wrote the psalms and Solomon wrote Proverbs and Qohelet. Although the Hebrew Bible rarely speaks of its authors, people have been fascinated by the question of its authorship since ancient times.